

GROOVIN' HARD

RECORDED BY BUDDY RICH

TROMBONE 1

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

4

ff

5

9

mf

13

17

21

25

f *mf*

29

f

(33)



33



37

ff

(41)



41

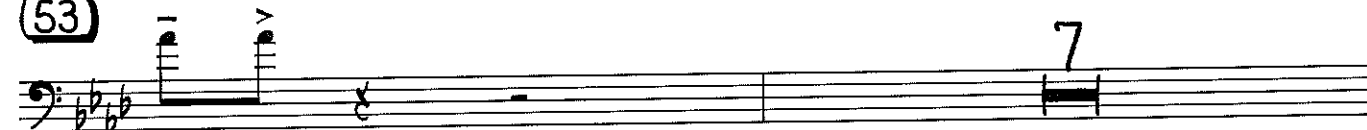


45



49

(53)



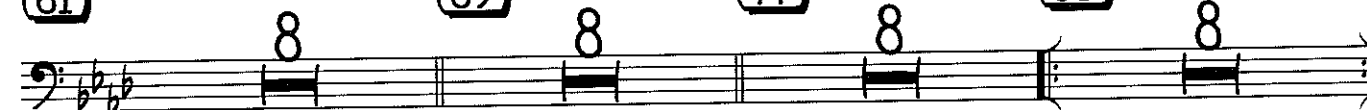
53

(61)

(69)

(77)

(85)



61

TURN PAGE OVER

93

93

mp

97

101

101

mf

105

109

ff

115

115

147

147

mp

mf

151

f

155

Musical staff for measure 155, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

155

Musical staff for measure 159, continuing the sequence from the previous staff. It includes a triplet of eighth notes and various articulations.

159

163

Musical staff for measure 163, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations.

163

Musical staff for measure 167, continuing the sequence. It includes a triplet of eighth notes and various articulations.

167

171

Musical staff for measure 171, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations.

171

ff

Musical staff for measure 175, continuing the sequence. It includes a triplet of eighth notes and various articulations.

175

Musical staff for measure 179, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations.

179

Musical staff for measure 183, continuing the sequence. It includes a triplet of eighth notes and various articulations.

183

GROOVIN' HARD

RECORDED BY BUDDY RICH

TROMBONE 2

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

ff

5

9

mf

13

17

17

21

25

f

mf

29

f

33

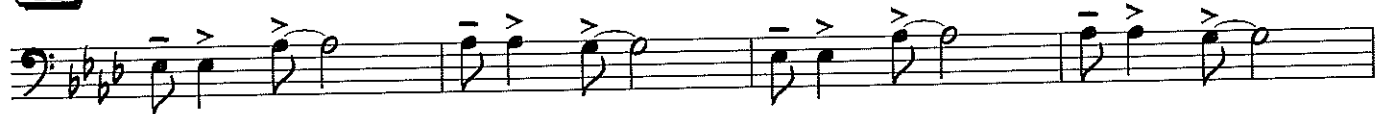


33



37

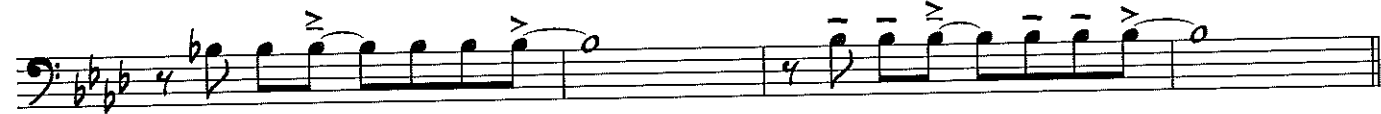
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41

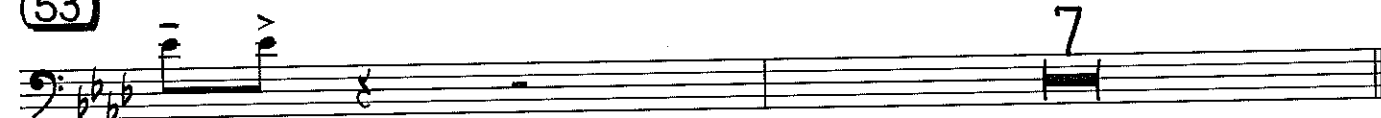


45



49

53



53

61



61

69

77

85

TURN PAGE OVER

93

Musical staff 93: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 93 contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above the staff. Measure 94 is a whole rest. Measure 95 contains a quarter note G2. Measure 96 contains a quarter note F2. Measure 97 contains a quarter note E2. Dynamic marking: *mp*.

93

Musical staff 97: Bass clef, key signature of three flats. Measures 97-100: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 98 has a slur over the first two notes. Measure 99 has a slur over the last two notes. Measure 100 has a slur over the last two notes.

97

101

Musical staff 101: Bass clef, key signature of three flats. Measures 101-104: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 101 has a slur over the first two notes. Measure 102 has a slur over the last two notes. Measure 103 has a slur over the last two notes. Measure 104 has a slur over the last two notes. Dynamic marking: *mf*.

101

Musical staff 105: Bass clef, key signature of three flats. Measures 105-108: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 105 has a slur over the first two notes. Measure 106 has a slur over the last two notes. Measure 107 has a slur over the last two notes. Measure 108 has a slur over the last two notes.

105

Musical staff 109: Bass clef, key signature of three flats. Measures 109-112: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 109 has a slur over the first two notes. Measure 110 has a slur over the last two notes. Measure 111 has a slur over the last two notes. Measure 112 has a slur over the last two notes. Dynamic marking: *ff*.

109

115

123

131

139

Musical staff 115: Bass clef, key signature of three flats. Measures 115-139: A series of octaves marked with an '8' above the staff. Measure 115 has a slur over the first two notes. Measure 123 has a slur over the last two notes. Measure 131 has a slur over the last two notes. Measure 139 has a slur over the last two notes.

115

147

Musical staff 147: Bass clef, key signature of three flats. Measures 147-150: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 147 has a slur over the first two notes. Measure 148 has a slur over the last two notes. Measure 149 has a slur over the last two notes. Measure 150 has a slur over the last two notes. Dynamic marking: *mf*.

147

Musical staff 151: Bass clef, key signature of three flats. Measures 151-154: A melodic line starting on G2, moving up stepwise to E3, then down to D3, C3, B2, A2, G2. Measure 151 has a slur over the first two notes. Measure 152 has a slur over the last two notes. Measure 153 has a slur over the last two notes. Measure 154 has a slur over the last two notes. Dynamic marking: *f*.

151

155

Musical staff for measure 155, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

155

Musical staff for measure 159, continuing the sequence from the previous staff. It includes a triplet of eighth notes and various articulations.

159

163

Musical staff for measure 163, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations.

163

Musical staff for measure 167, continuing the sequence. It includes a triplet of eighth notes and various articulations.

167

171

Musical staff for measure 171, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations. A dynamic marking of *ff* is present below the staff.

171

ff

Musical staff for measure 175, continuing the sequence. It includes a triplet of eighth notes and various articulations.

175

Musical staff for measure 179, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations.

179

Musical staff for measure 183, continuing the sequence. It includes a triplet of eighth notes and various articulations.

183

GROOVIN' HARD

RECORDED BY BUDDY RICH

TROMBONE 3

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

ff

5

9

(9) (17)

25

f mf

29

f

33

37

ff

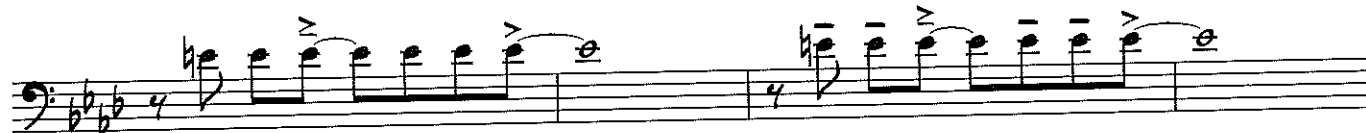
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41

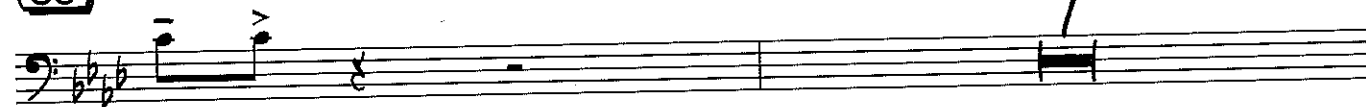


45



49

(53)



53

(61)

(69)

(77)

(85)



61

TURN PAGE OVER

(93)

93

6

mp

(101)

101

mf

105

109

ff

2

(115)

(123)

(131)

(139)

115

8

8

8

8

(147)

147

mp

mf

151

f

155

Musical staff for measure 155, featuring a bass clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

155

Musical staff for measure 159, continuing the sequence from the previous staff. It includes a triplet of eighth notes and a quarter note.

159

163

Musical staff for measure 163, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

163

Musical staff for measure 167, continuing the sequence. It includes a quarter rest followed by eighth and quarter notes.

167

171

Musical staff for measure 171, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

171

ff

Musical staff for measure 175, continuing the sequence. It includes a quarter rest followed by eighth and quarter notes.

175

Musical staff for measure 179, continuing the sequence. It includes a quarter rest followed by eighth and quarter notes.

179

Musical staff for measure 183, continuing the sequence. It includes a quarter rest followed by eighth and quarter notes.

183

GROOVIN' HARD

RECORDED BY BUDDY RICH

BASS TROMBONE 4

MUSIC BY DON MENZA
ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

1 *ff*

5

9

(9) 8 (17) 8

25 *f* *mf*

(25)

29 *f*

33

(33)

37 *ff*

GROOVIN' HARD
BASS TROMBONE 4 - PAGE 2

(41)

41

45

49

(53)

53

(61)

(69)

(77)

(85)

61

TURN PAGE OVER

93

93

mp

97

mp

101

101

mf

105

mf

109

ff

115

123

131

139

115

mf

147

147

mf

151

f

155

Musical staff for measure 155, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

155

Musical staff for measure 159, continuing the sequence from the previous staff. It includes a triplet of eighth notes and various articulations.

159

163

Musical staff for measure 163, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

163

Musical staff for measure 167, continuing the sequence. It includes a triplet of eighth notes and various articulations.

167

171

Musical staff for measure 171, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations. A dynamic marking of **ff** is present below the staff.

171

Musical staff for measure 175, continuing the sequence. It includes a triplet of eighth notes and various articulations.

175

Musical staff for measure 179, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

179

Musical staff for measure 183, continuing the sequence. It includes a triplet of eighth notes and various articulations.

183

GROOVIN' HARD

RECORDED BY BUDDY RICH

TROMBONE 5 (OPTIONAL)

MUSIC BY DON MENZA
ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

ff

5

9 17 8

25 f mf

29 f 3

33

37 ff

GROOVIN' HARD

TROMBONE 5
(OPTIONAL) - PAGE 2

(41)



41



45



49

(53)



53

(61)

(69)

(77)

(85)



61

TURN PAGE OVER

GROOVIN' HARD

TROMBONE 5
(OPTIONAL) - PAGE 3

93

93 *mp*

97

101

101 *mf*

105

109 *ff*

115

123

131

139

115

147

147 *mp* *mf*

151 *f*

GROOVIN' HARD

TROMBONE 5
(OPTIONAL) - PAGE 4

155

Musical staff 155: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with accents and slurs. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, 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