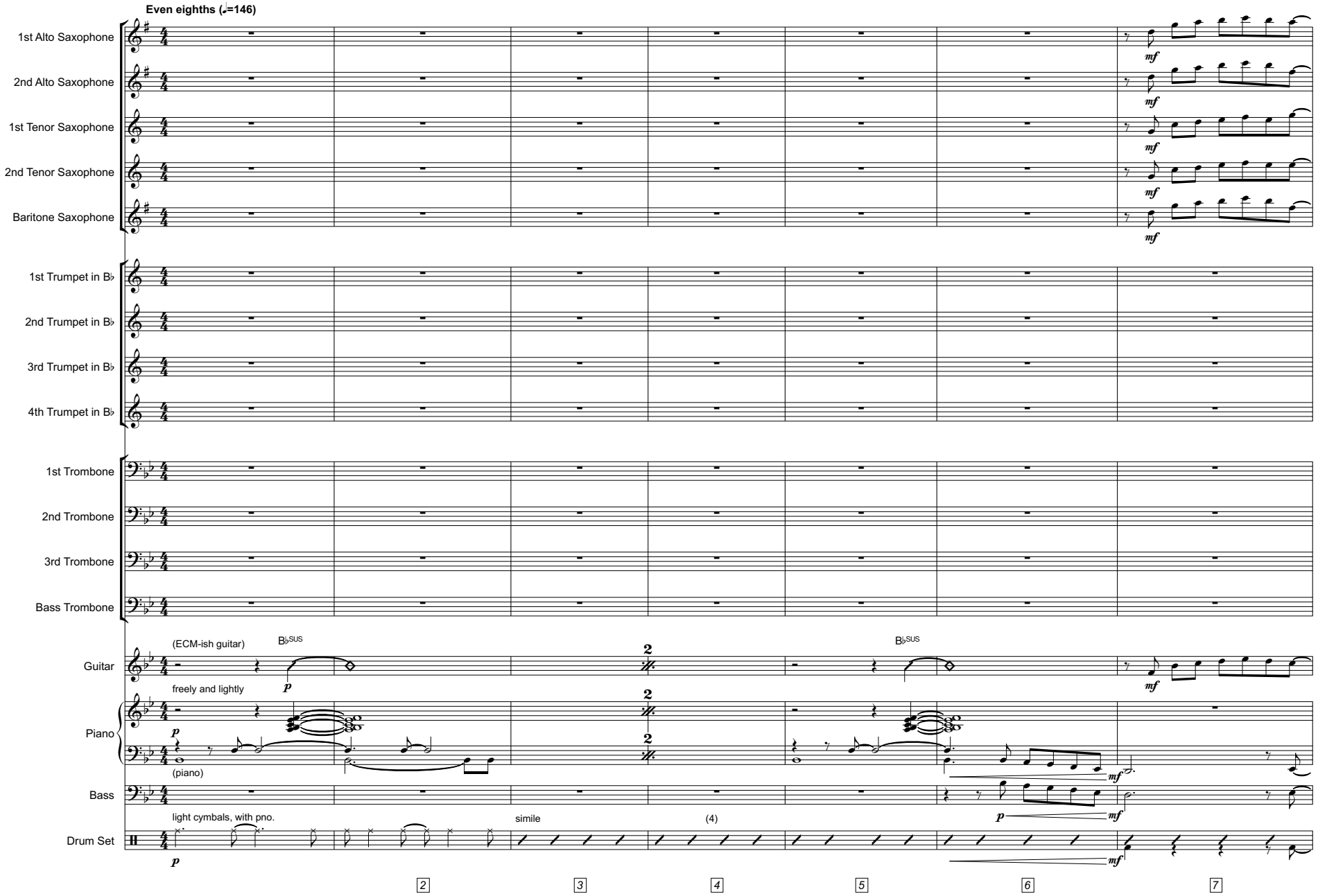
For Al Hood and the H2 Big Band

Lynda B

Composed/Arranged by Dave Hanson



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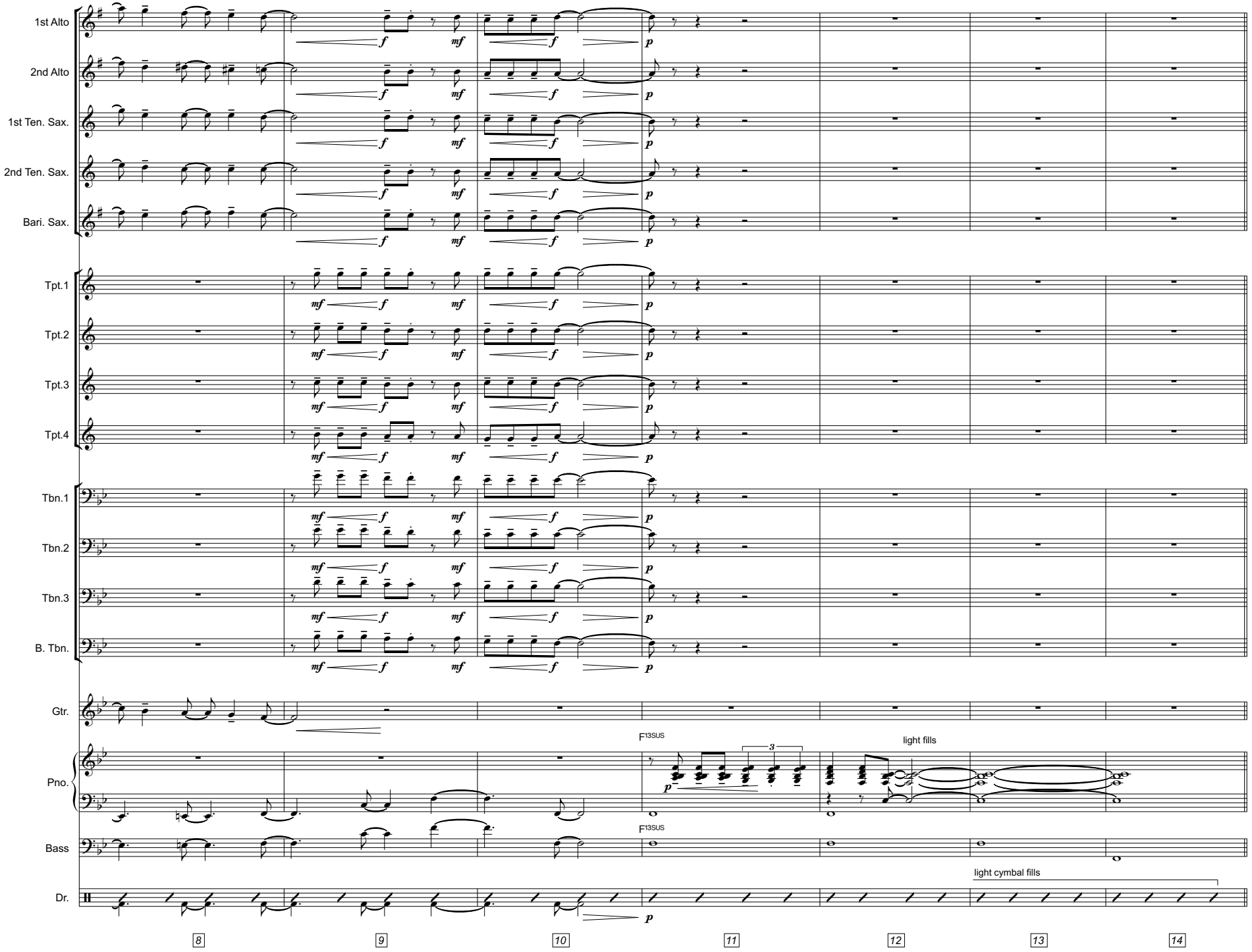
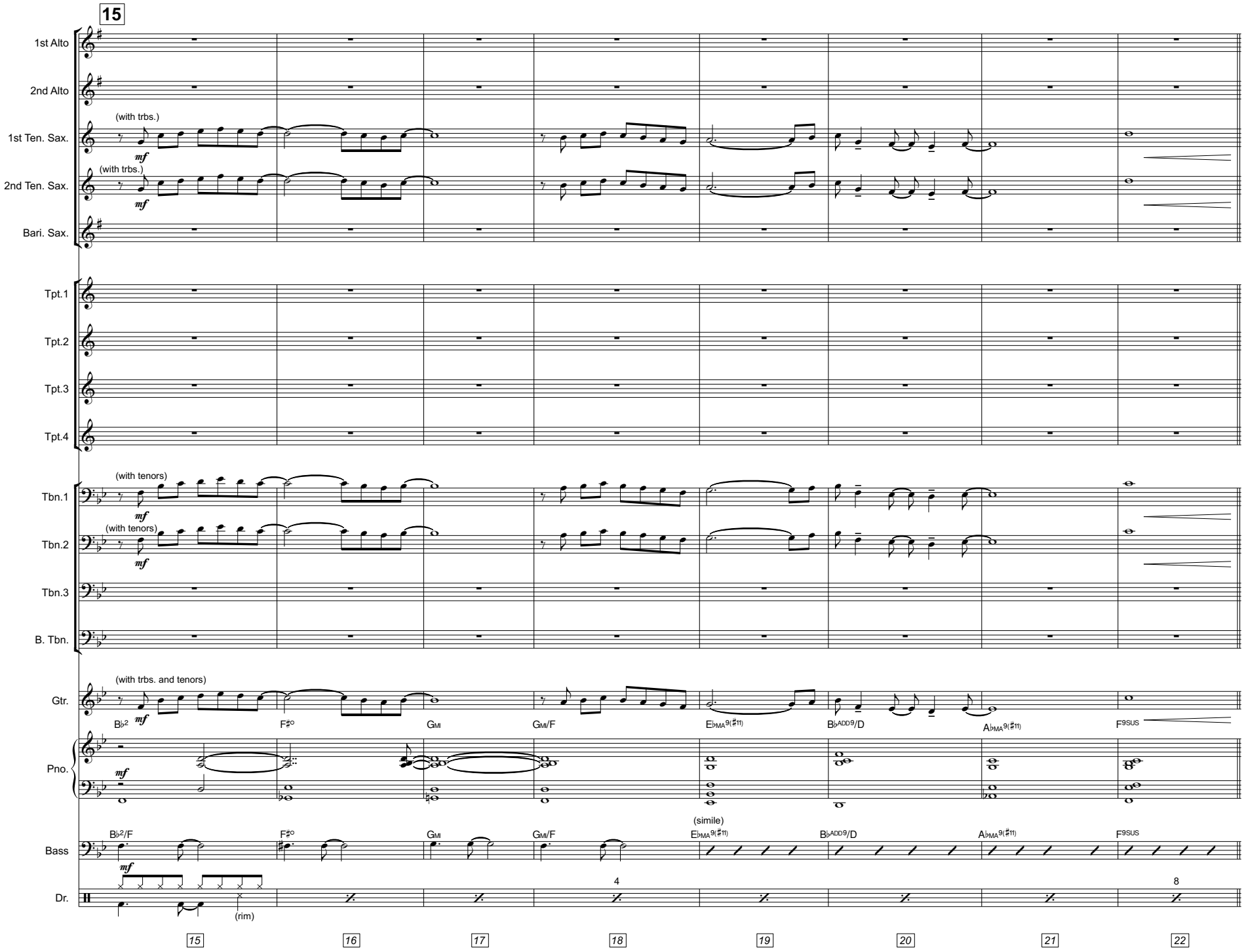
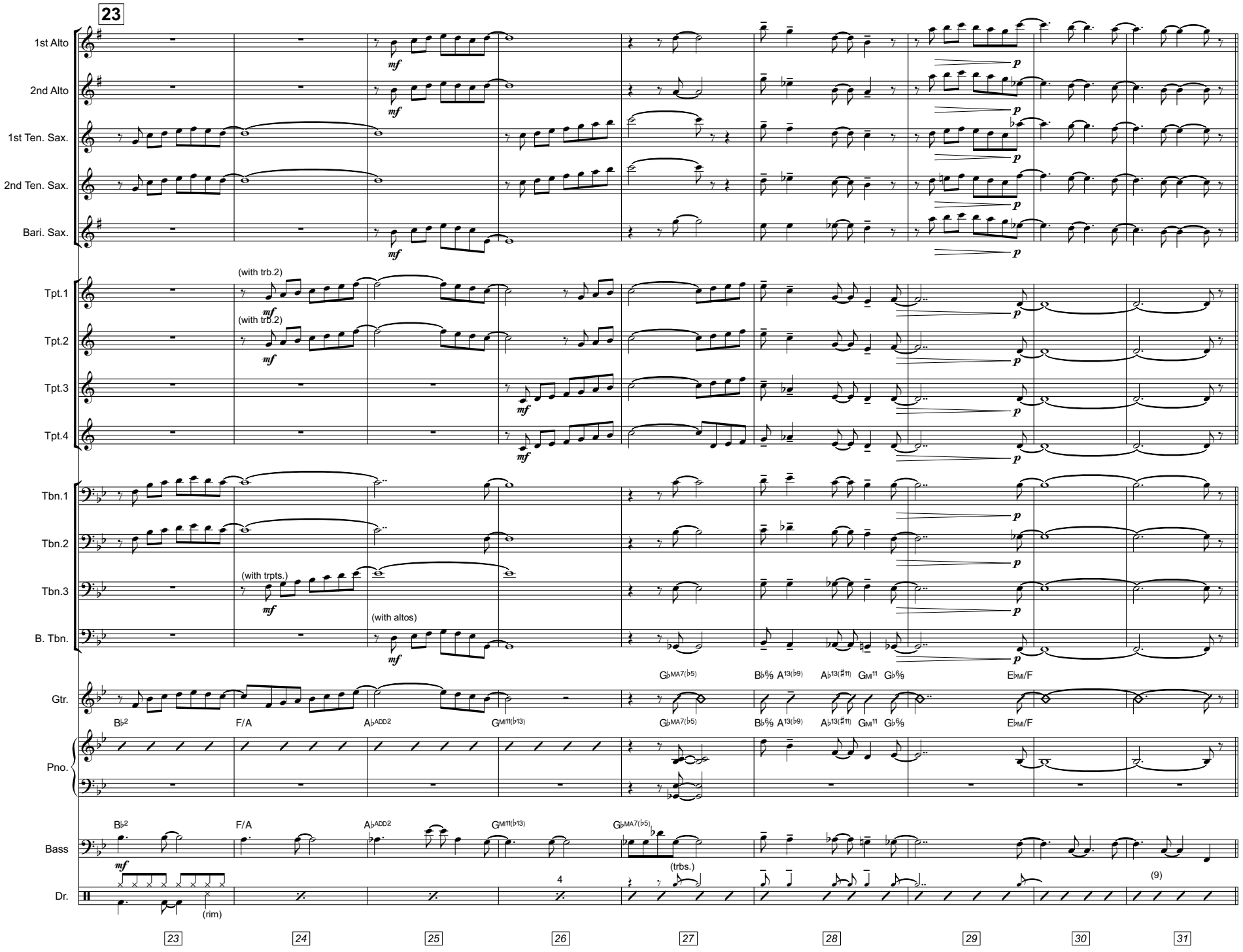
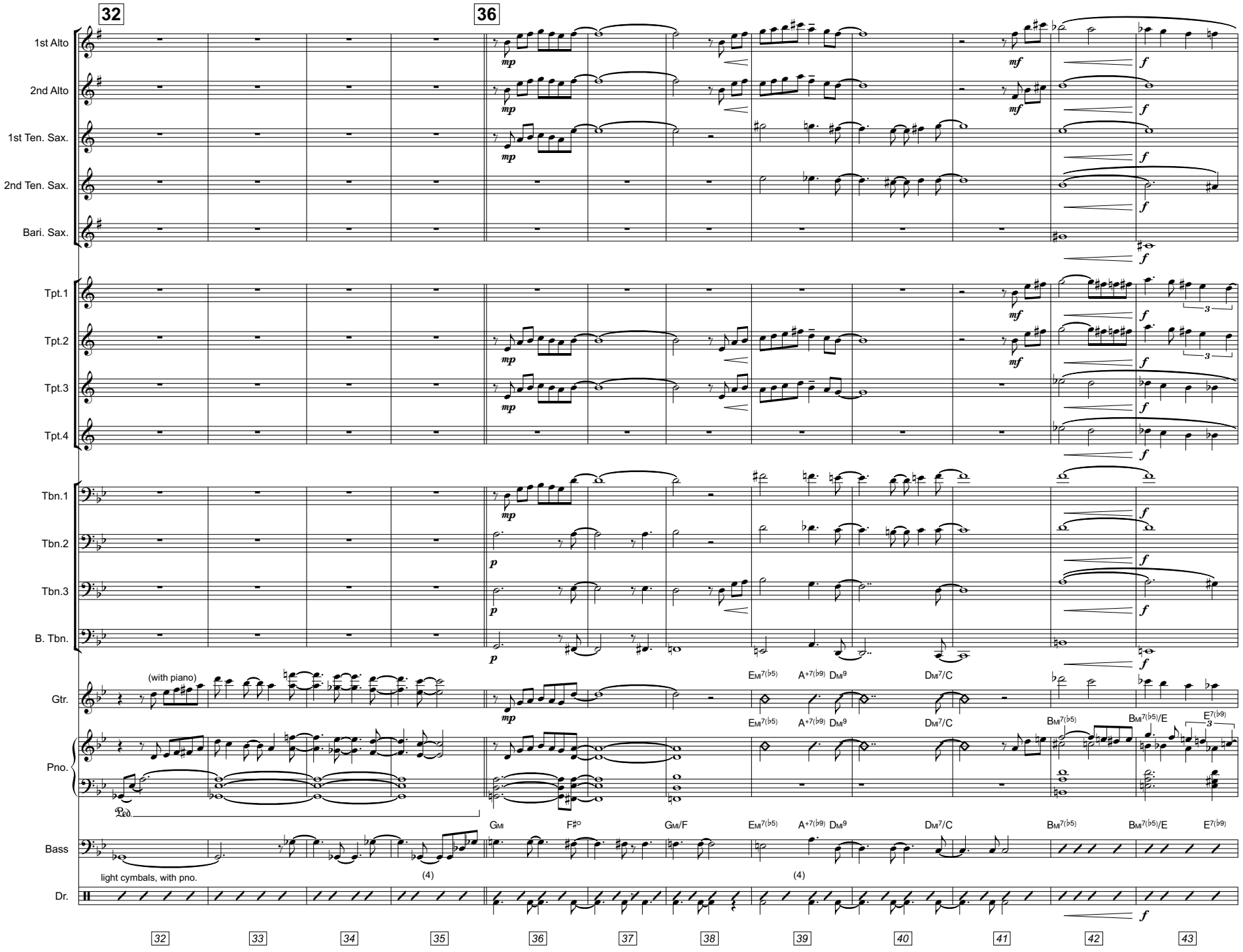
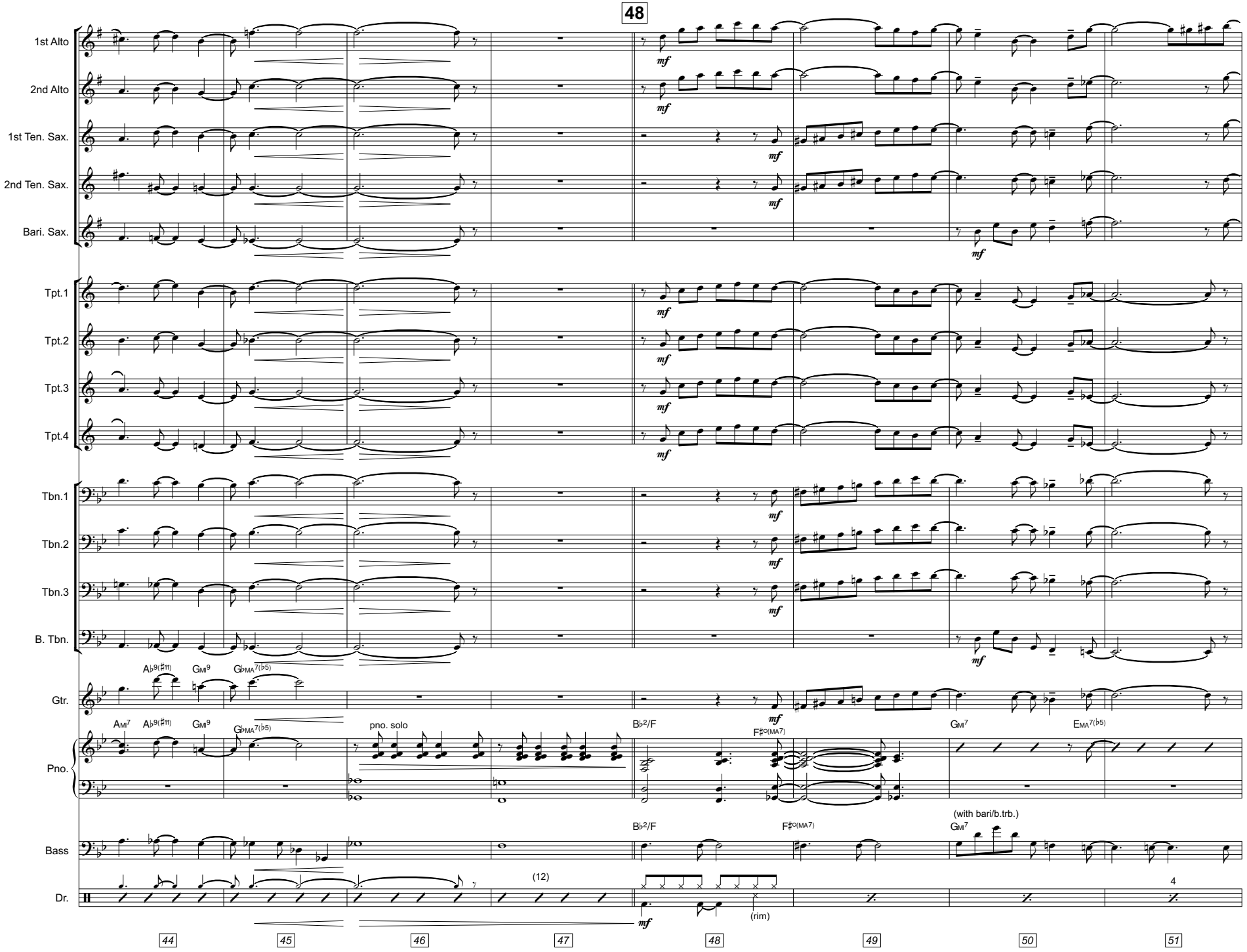
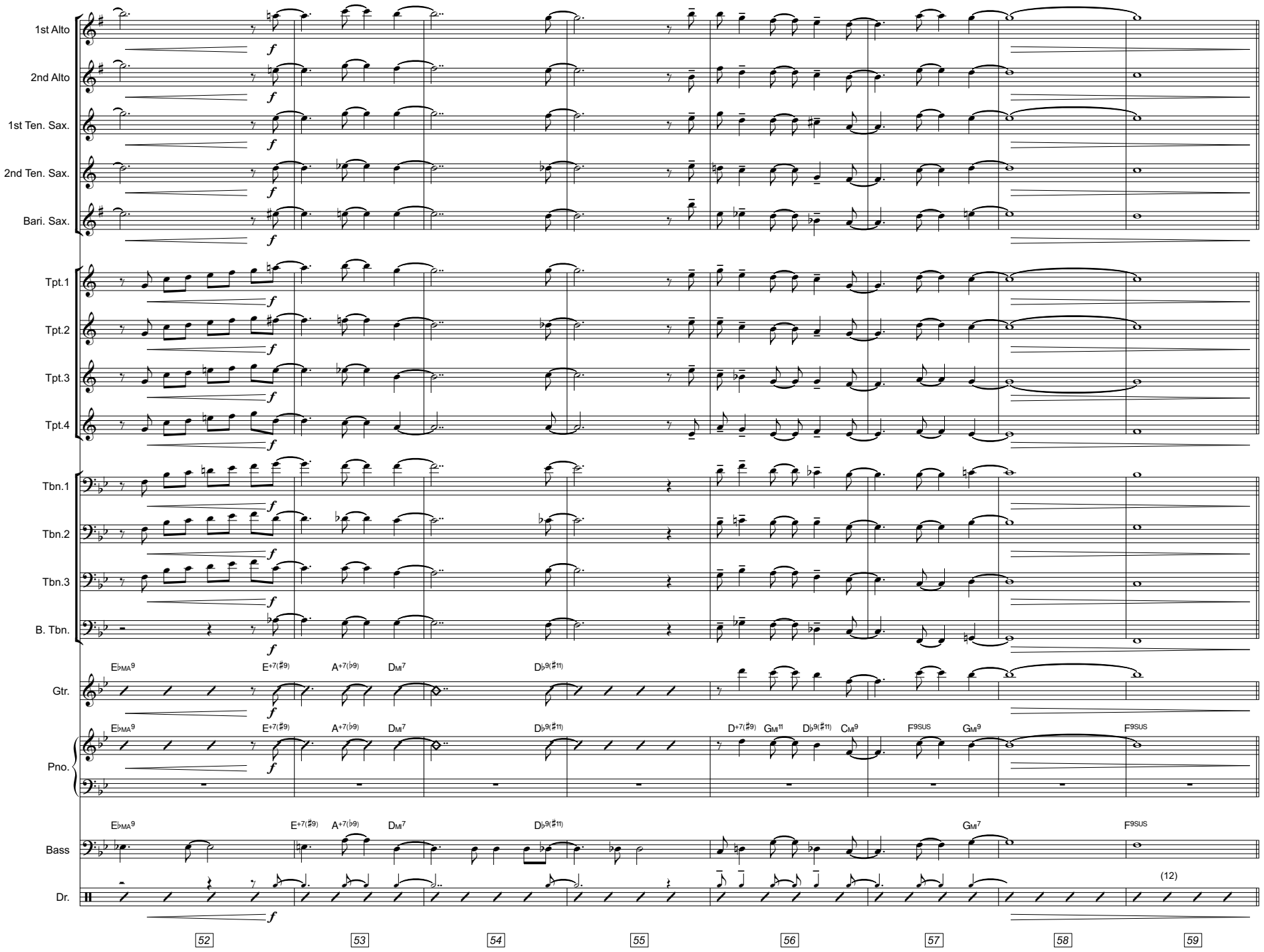

1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F13SUS
light fills
F13SUS
light cymbal fills
8
9
10
11
12
13
14

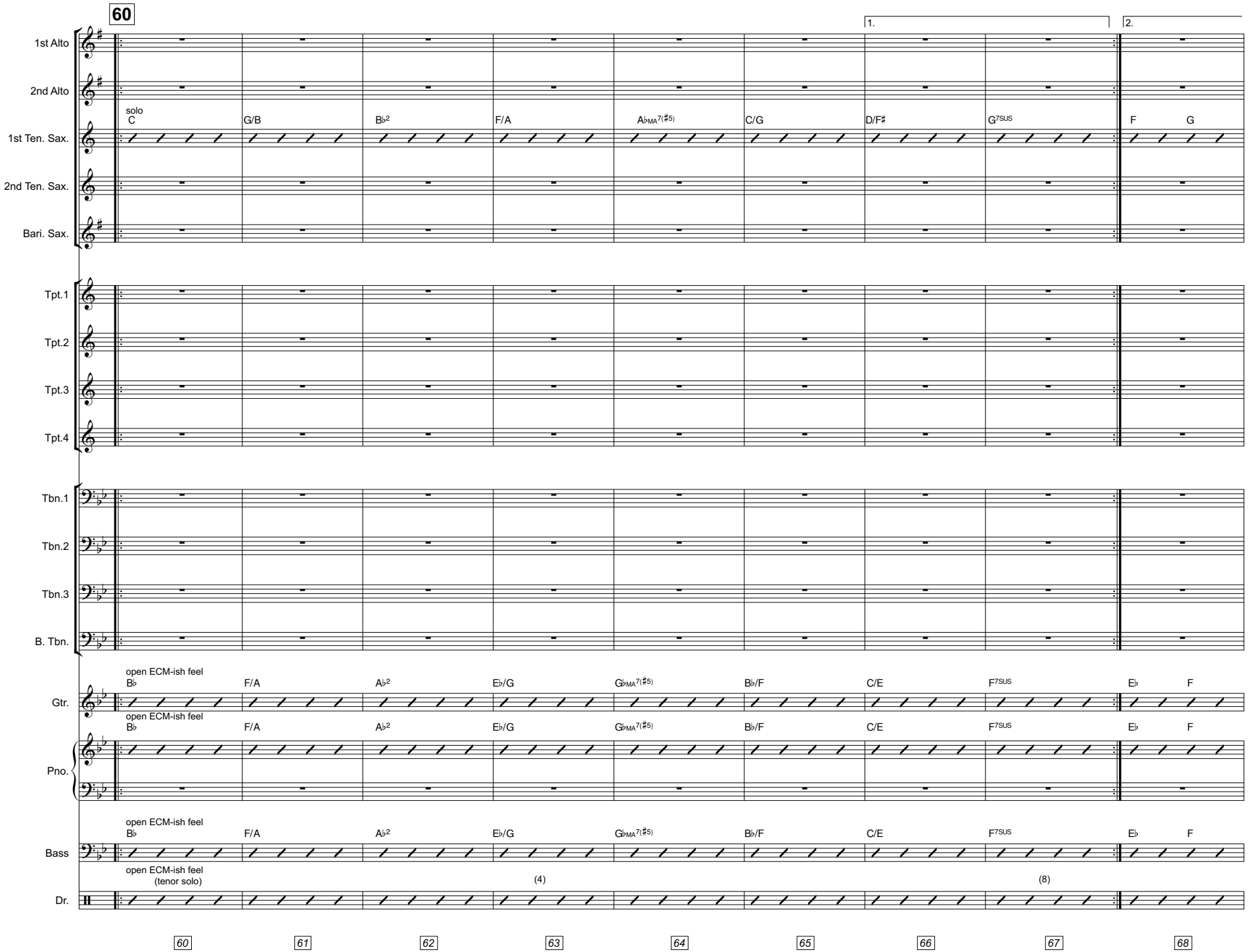

15
1st Alto
2nd Alto
(with trbs.)
1st Ten. Sax.
mf
(with trbs.)
2nd Ten. Sax.
mf
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
(with tenors)
Tbn.1
mf
(with tenors)
Tbn.2
mf
Tbn.3
B. Tbn.
(with trbs. and tenors)
Gtr.
mf
B♭2
F♯°
GMI
GMI/F
E♭MA9(♯11)
B♭ADD9/D
A♭MA9(♯11)
F9SUS
Pno.
mf
B♭2/F
F♯°
GMI
GMI/F
(simile)
E♭MA9(♯11)
B♭ADD9/D
A♭MA9(♯11)
F9SUS
Bass
mf
Dr.
4
8
(rim)
15
16
17
18
19
20
21
22

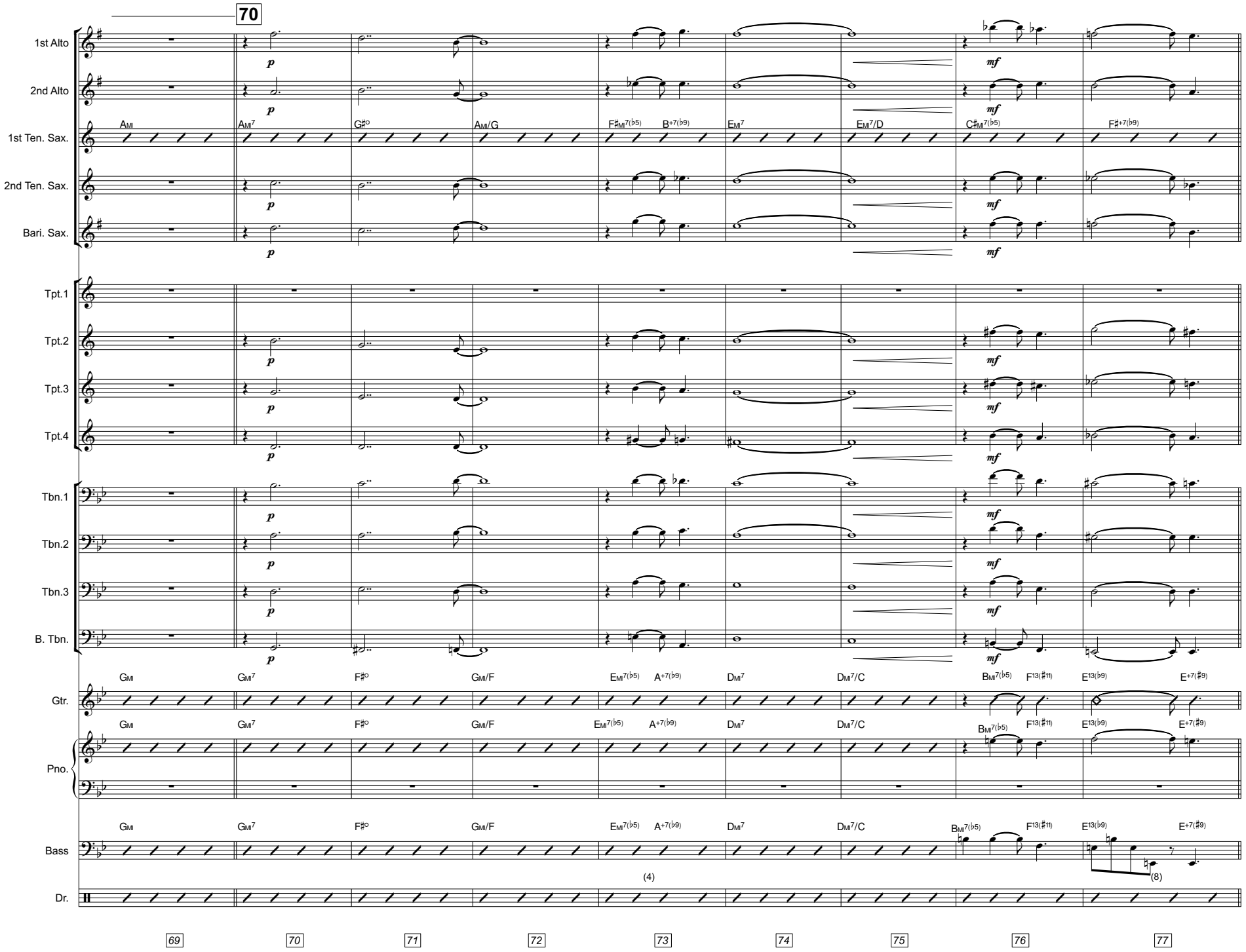

23
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
(with trb.2)
(with trb.2)
(with trpts.)
(with altos)
(rim)
(trbs.)
B♭2
F/A
A♭ADD2
GMI11(♭13)
G♭MA7(♭5)
B♭6/9
A13(♭9)
A♭13(♯11)
GMI11
G♭6/9
E♭MI/F
4
(9)
23
24
25
26
27
28
29
30
31

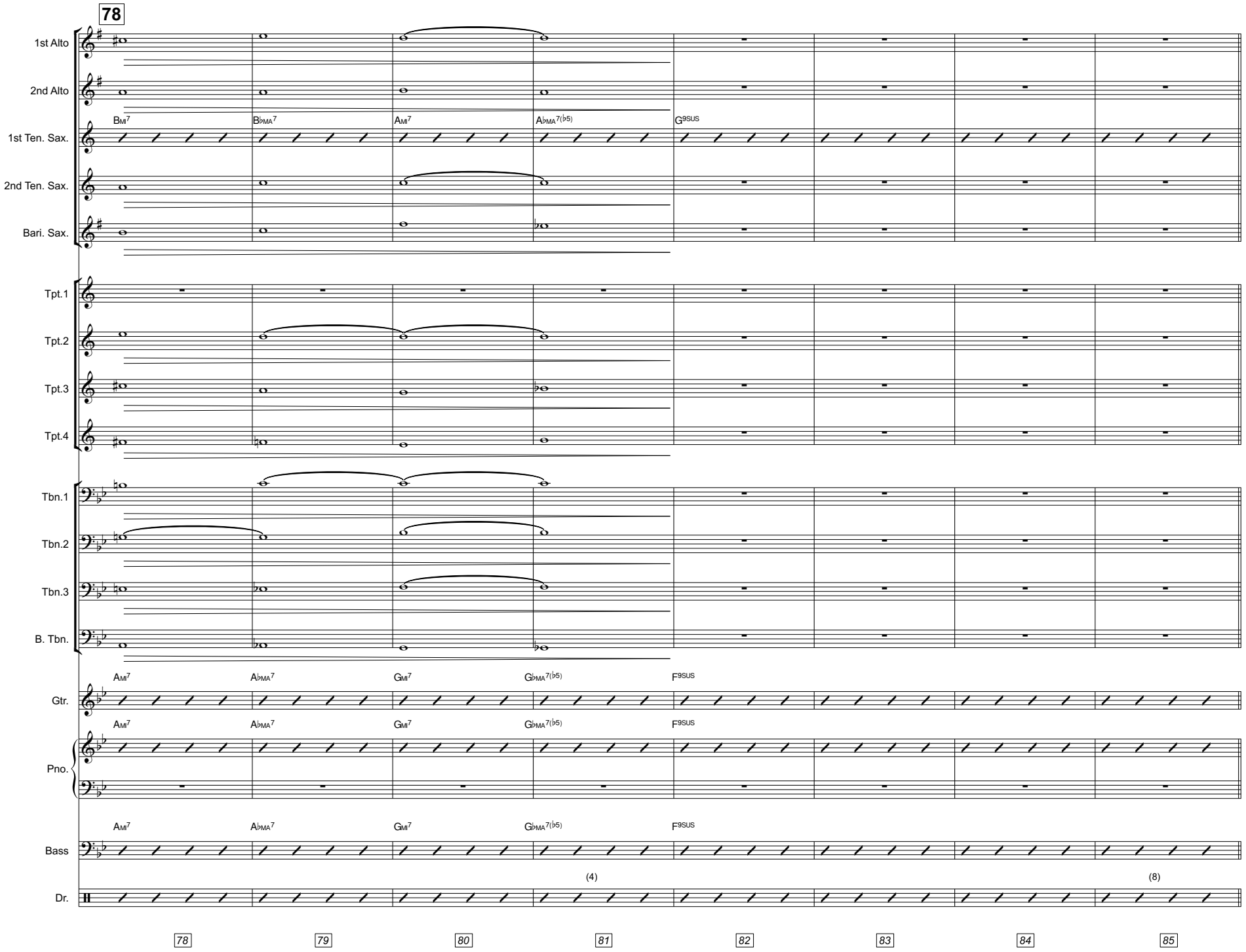

32
36
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
(with piano)
Pno.
Bass
light cymbals, with pno.
Dr.
EM7(b5)
A+7(b9)
DM9
DM7/C
GMI
F♯°
GMI/F
BM7(b5)
BM7(b5)/E
E7(b9)
(4)
32
33
34
35
36
37
38
39
40
41
42
43

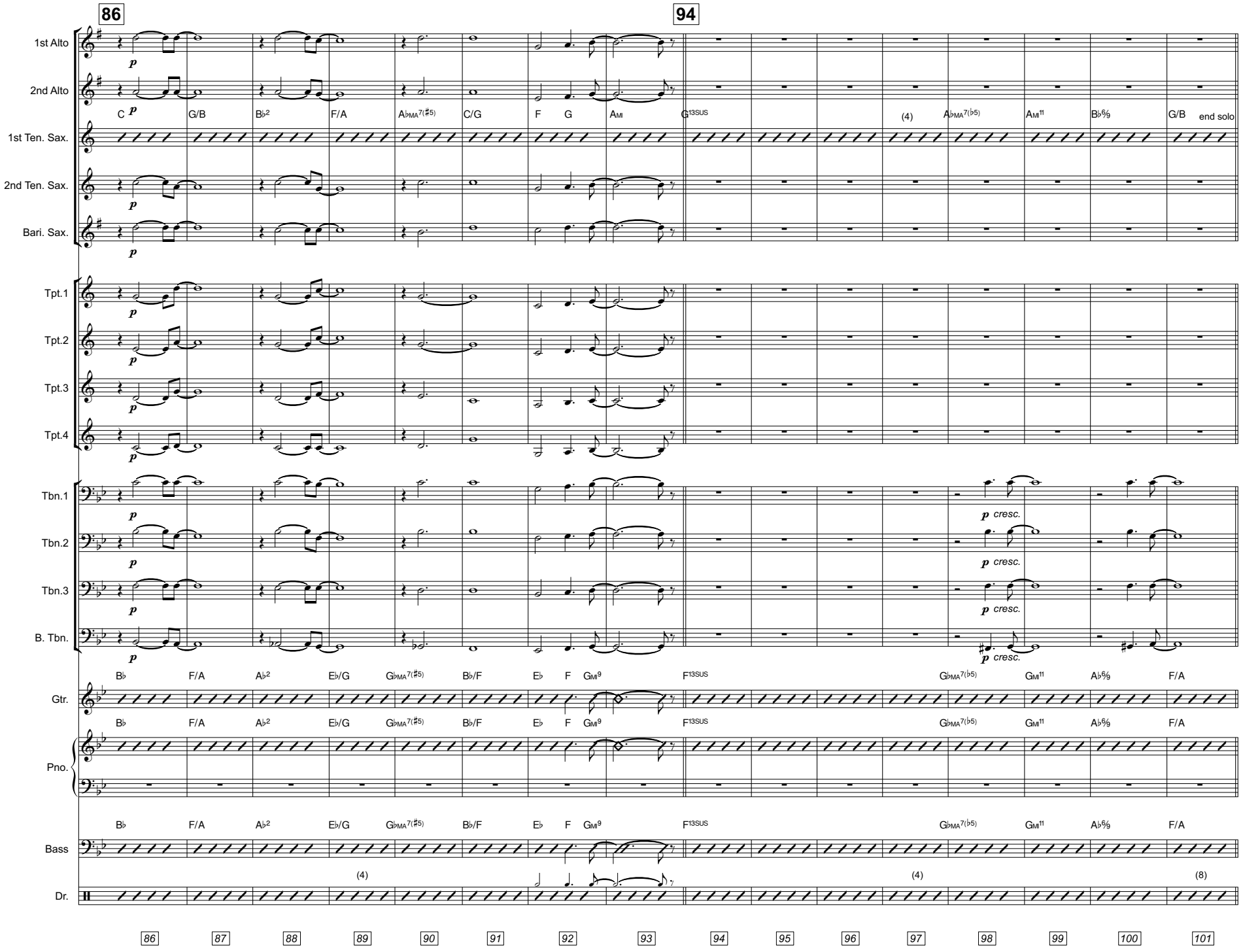

48
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
mf
A♭9(♯11)
GM9
G♭MA7(♭5)
AM7
pno. solo
B♭2/F
F♯O(MA7)
GM7
EMA7(♭5)
(with bari/b.trb.)
(12)
(rim)
4
44
45
46
47
48
49
50
51

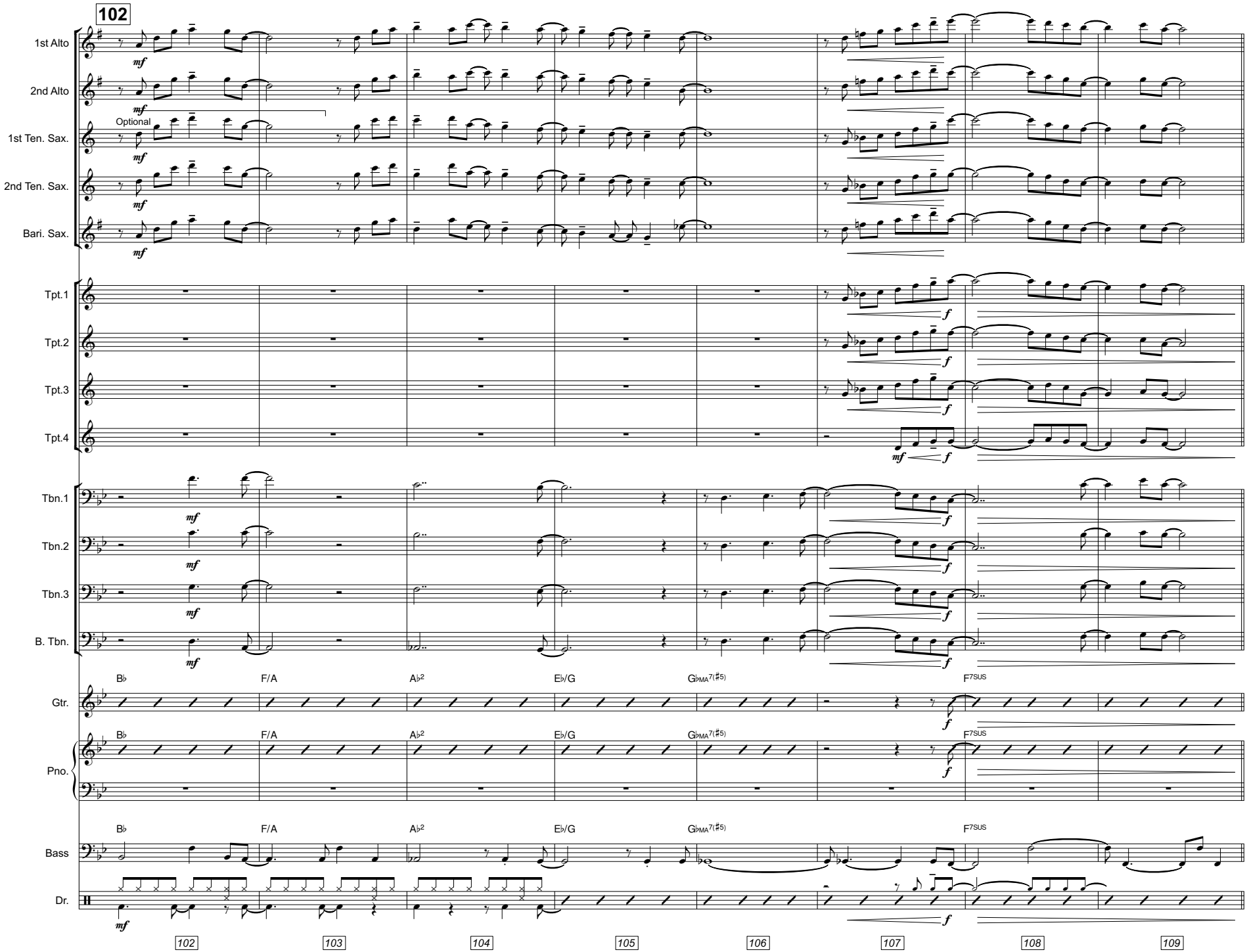

1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
f
E♭MA9
E+7(♯9)
A+7(♭9)
DMI7
D♭9(♯11)
D+7(♯9)
GMI11
CMI9
F9SUS
GMI7
(12)
52
53
54
55
56
57
58
59

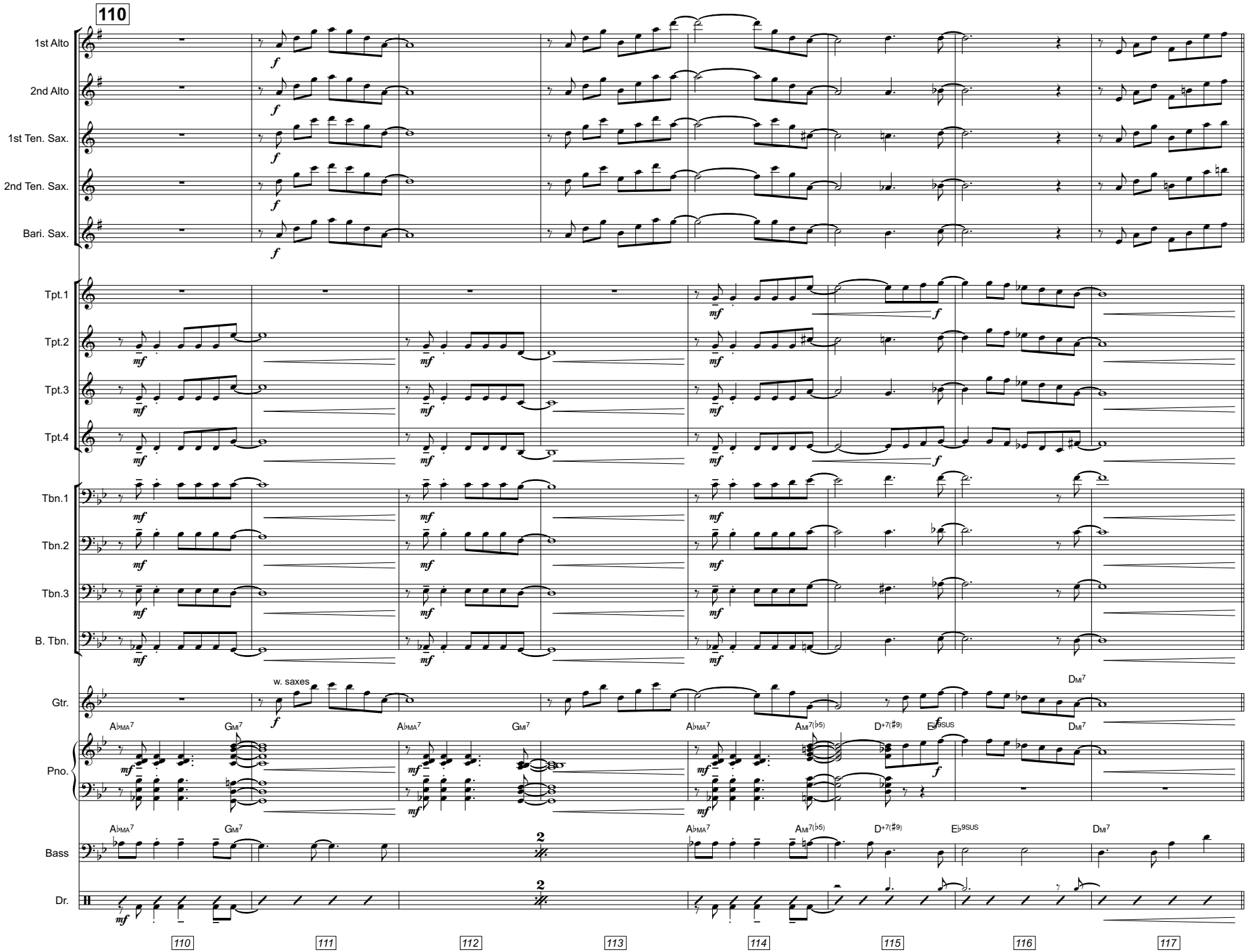

60
1.
2.
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
solo
C
G/B
B♭2
F/A
A♭MA7(♯5)
C/G
D/F♯
G7SUS
F
G
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
open ECM-ish feel
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
B♭/F
C/E
F7SUS
E♭
F
open ECM-ish feel
(tenor solo)
(4)
(8)
60
61
62
63
64
65
66
67
68

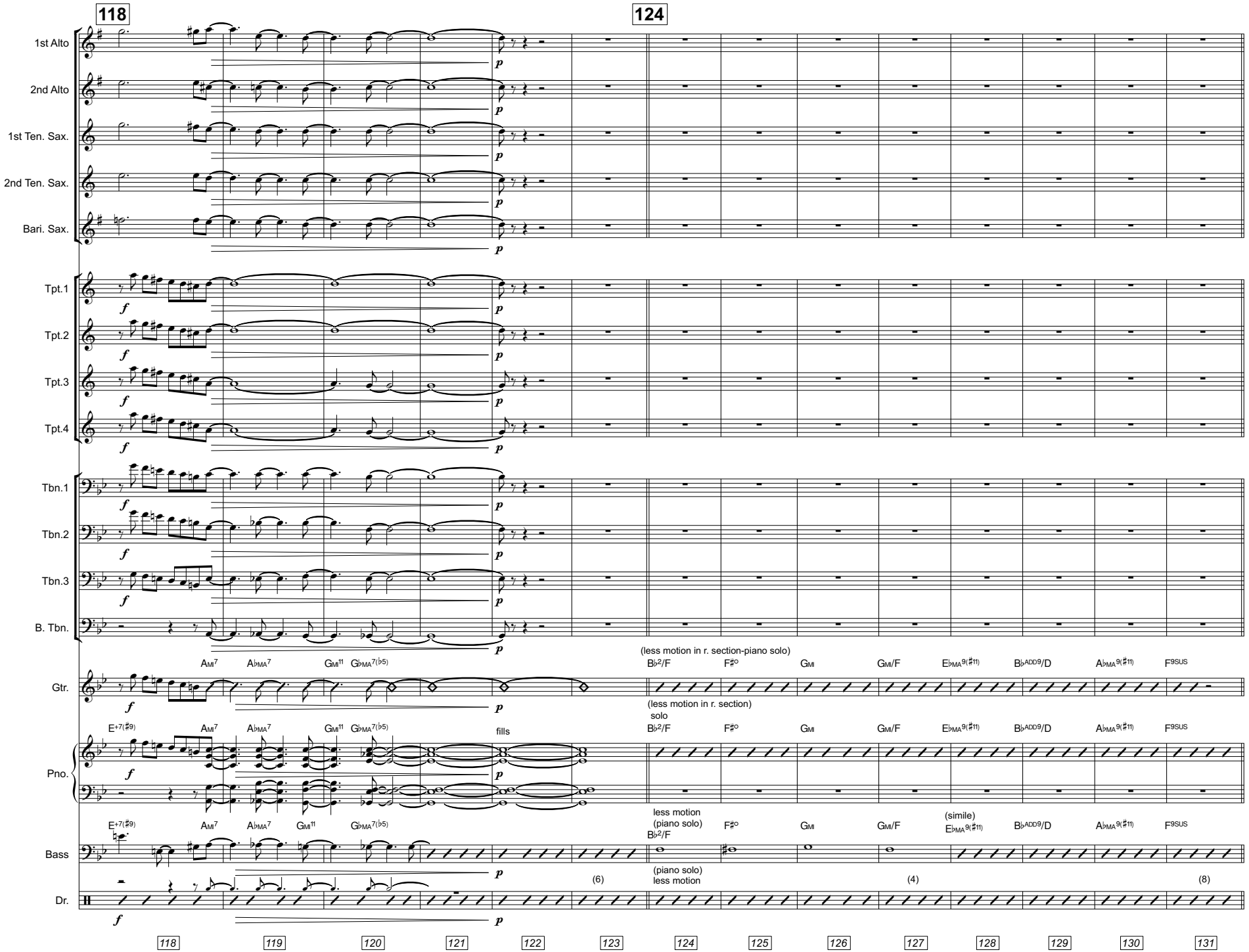

70
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
AMI
AMI7
G♯°
AMI/G
F♯MI7(♭5)
B+7(♭9)
EM7
EM7/D
C♯MI7(♭5)
F♯+7(♭9)
GMI
GMI7
F♯°
GMI/F
EMI7(♭5)
A+7(♭9)
DM7
DM7/C
BMI7(♭5)
F13(♯11)
E13(♭9)
E+7(♯9)
(4)
(8)
69
70
71
72
73
74
75
76
77

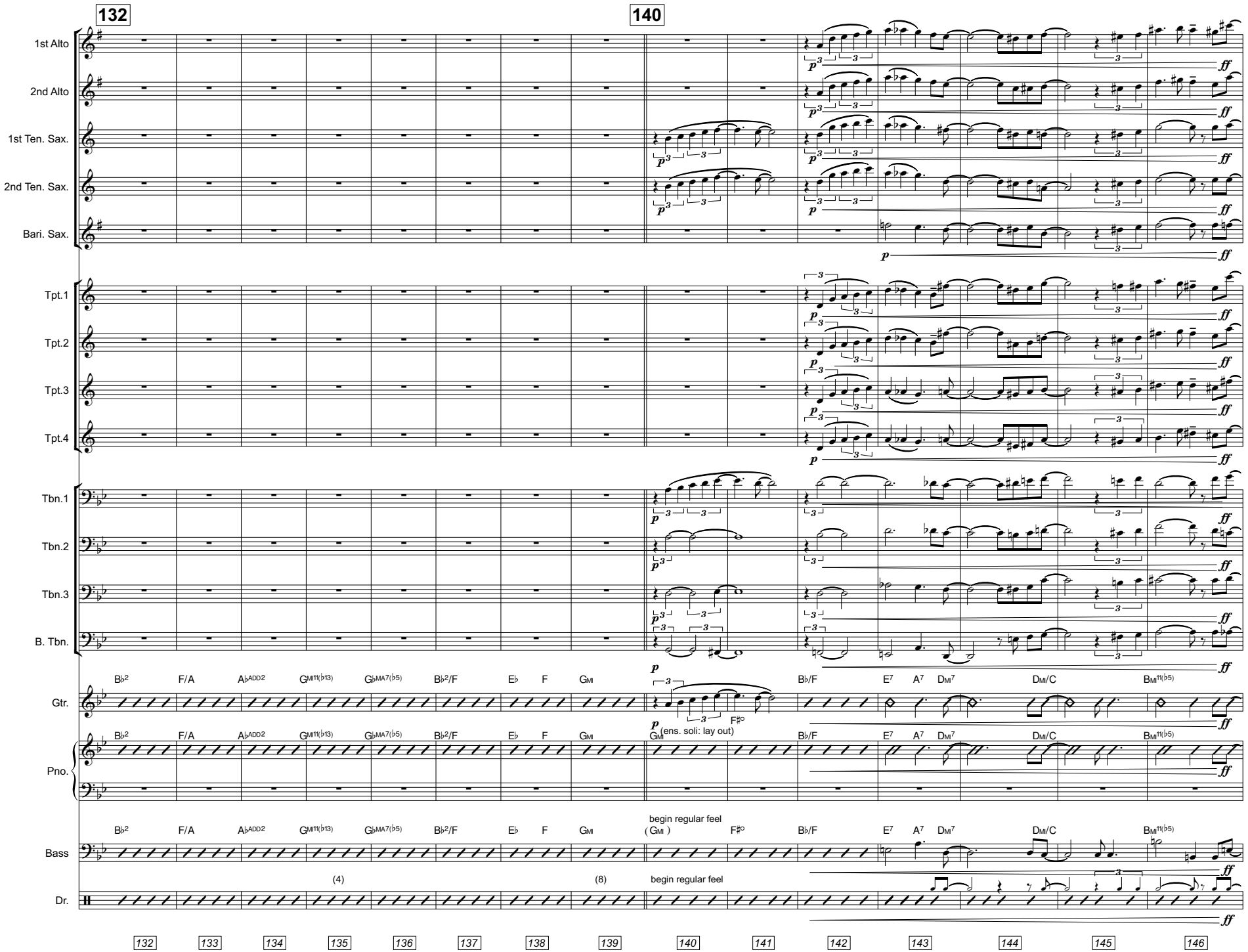

78
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
BM7
B♭MA7
AM7
A♭MA7(♭5)
G9SUS
AM7
A♭MA7
GM7
G♭MA7(♭5)
F9SUS
(4)
(8)
78
79
80
81
82
83
84
85

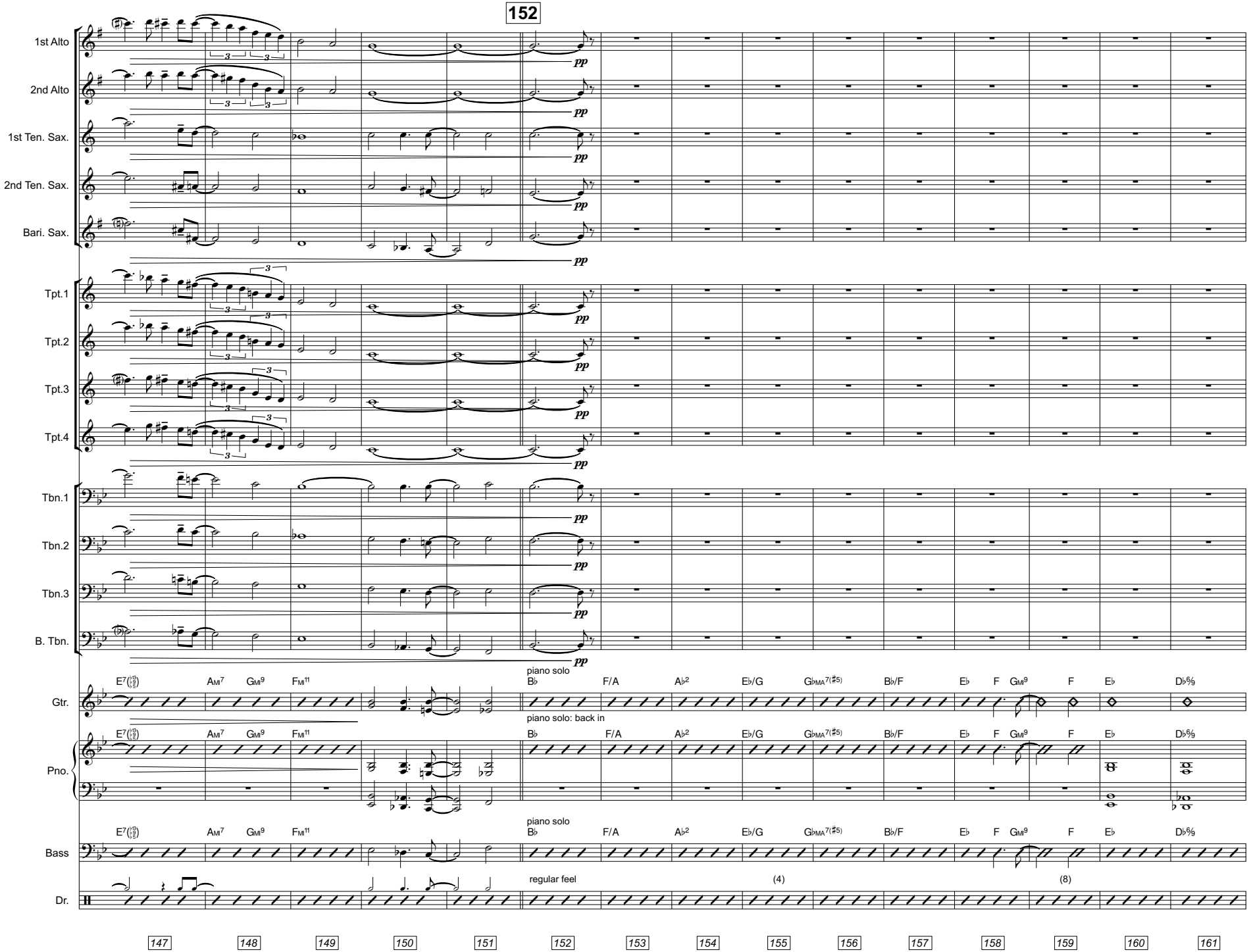

86
94
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
C
G/B
B♭2
F/A
A♭MA7(♯5)
C/G
F
G
Ami
G13SUS
(4)
A♭MA7(♭5)
Ami11
B♭6/9
G/B
end solo
p
cresc.
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
B♭/F
E♭
F
Gmi9
F13SUS
G♭MA7(♭5)
Gmi11
A♭6/9
F/A
(4)
(8)
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101

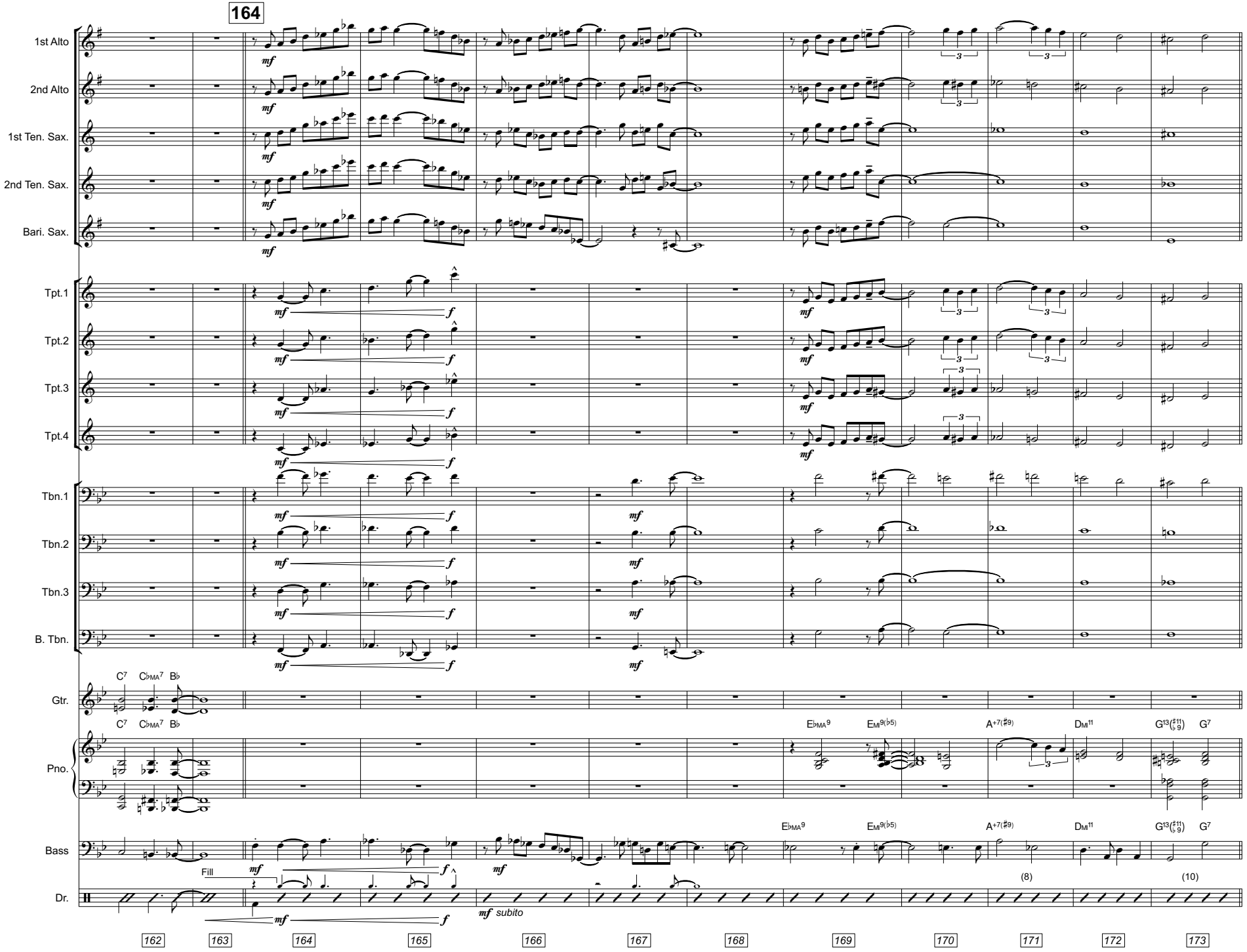

102
1st Alto
2nd Alto
Optional
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
F7SUS
mf
f
102
103
104
105
106
107
108
109

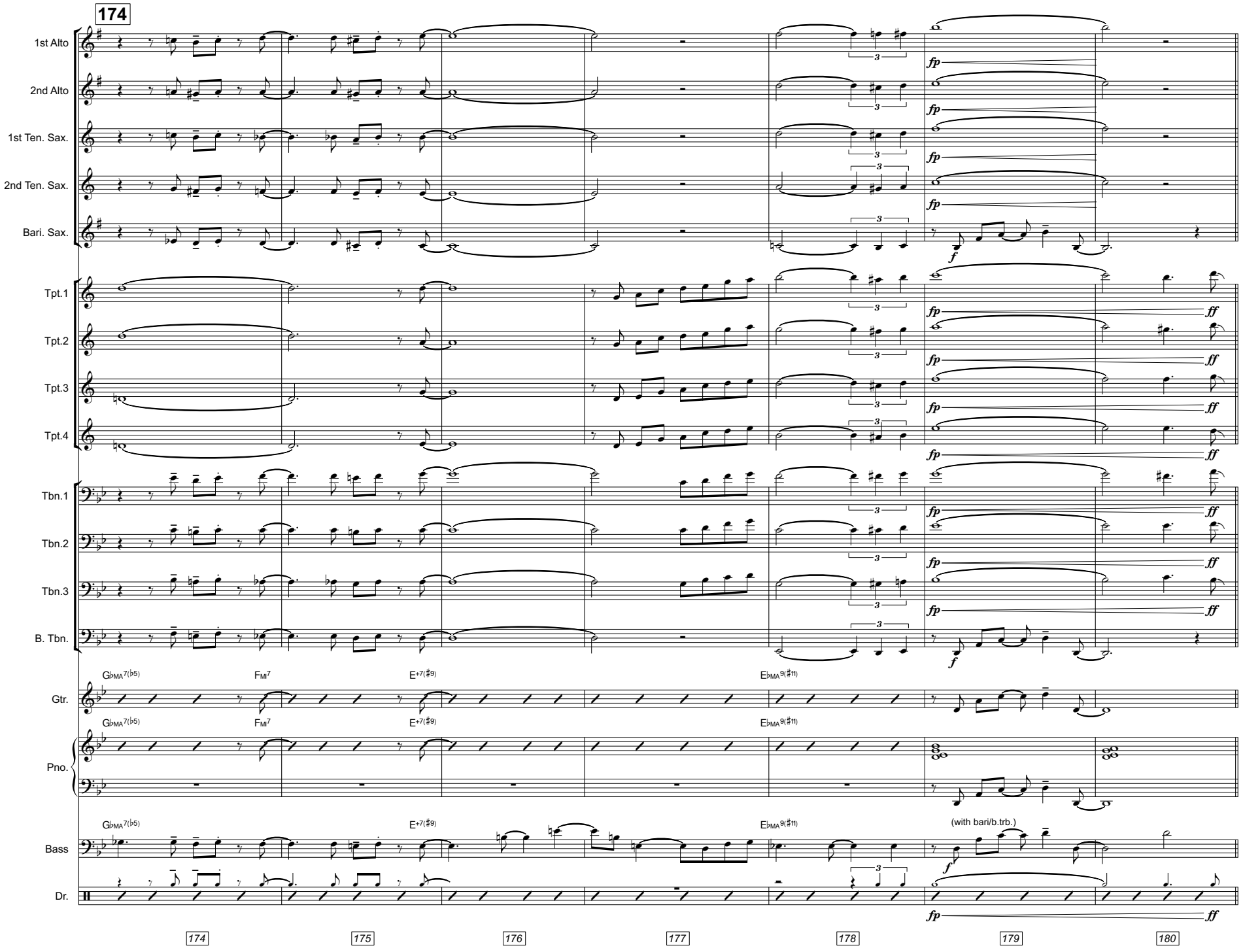

110
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
w. saxes
Pno.
Bass
Dr.
A♭MA7
GMI7
AMI7(b5)
D+7(♯9)
E♭9SUS
DMI7
2
110
111
112
113
114
115
116
117

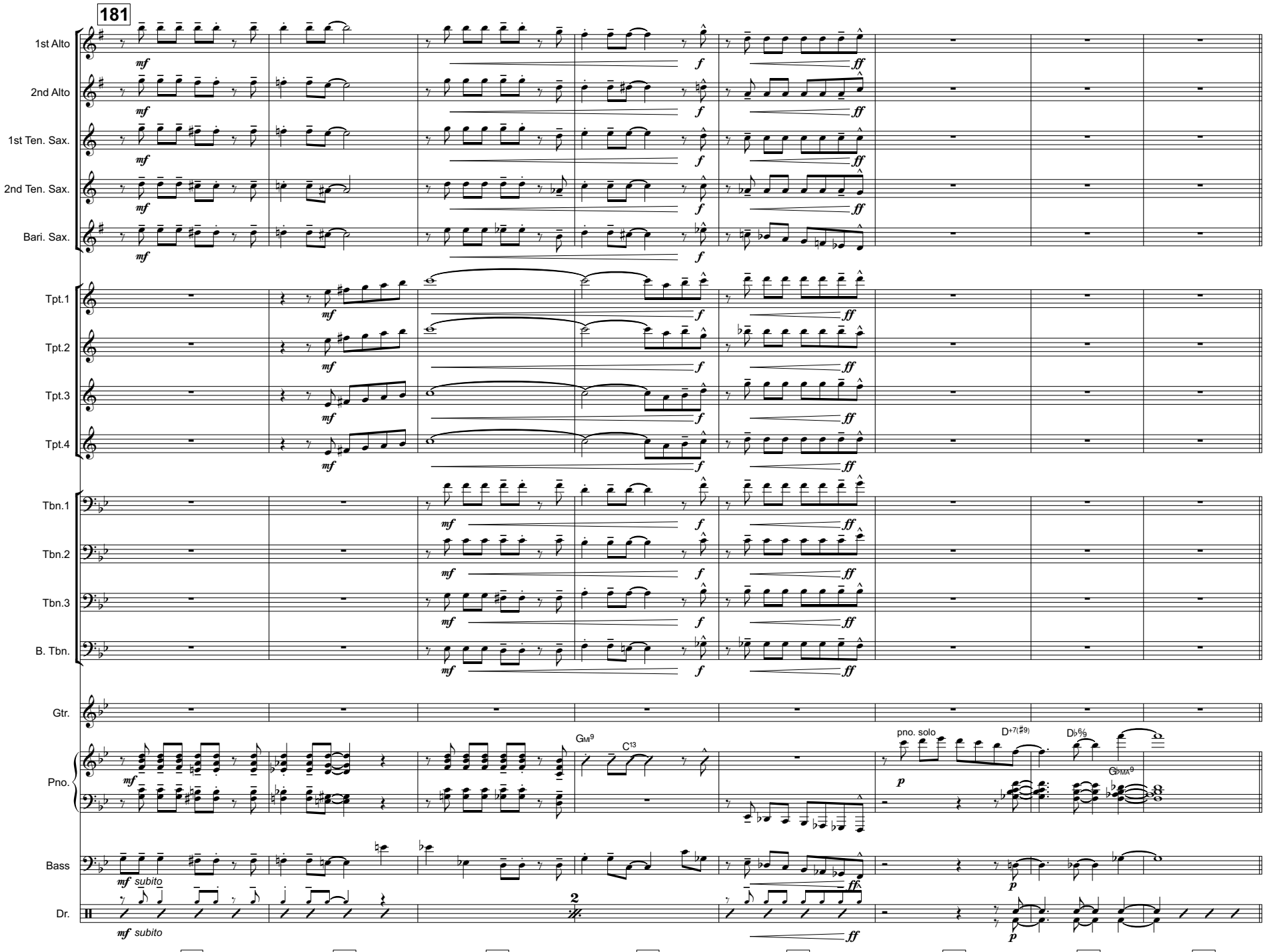

118
124
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
(less motion in r. section-piano solo)
(less motion in r. section)
solo
fills
less motion
(piano solo)
(piano solo)
less motion
(simile)
(6)
(4)
(8)
118
119
120
121
122
123
124
125
126
127
128
129
130
131

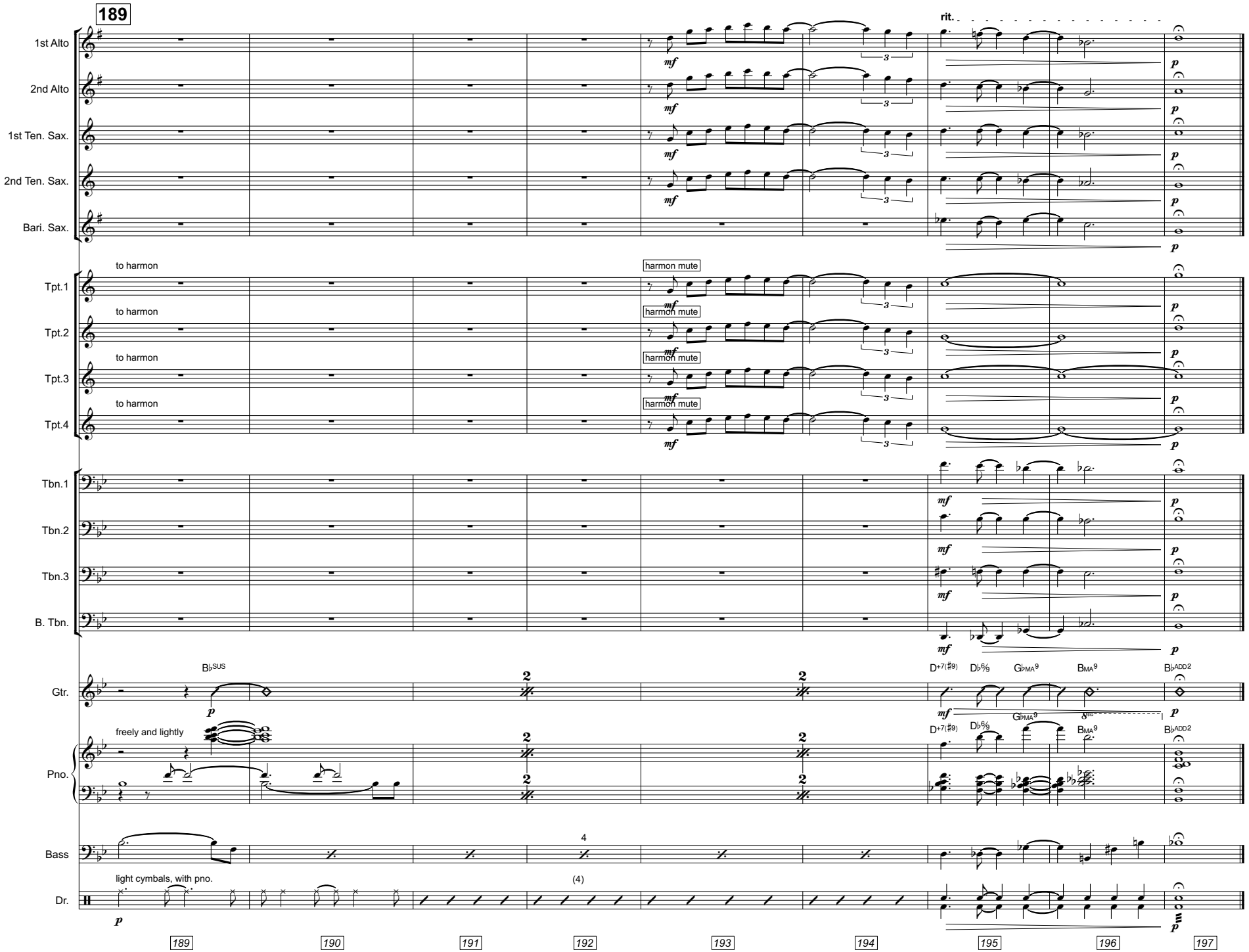

132
140
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
B♭2 F/A A♭ADD2 GMI11(♭13) G♭MA7(♭5) B♭2/F E♭ F GMI
B♭/F E7 A7 DMI7 DMI/C BMI11(♭5)
GMI F♯o
(ens. soli: lay out)
begin regular feel
(GMI)
(4)
(8)
132 133 134 135 136 137 138 139 140 141 142 143 144 145 146


152
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
pp
piano solo
piano solo: back in
regular feel
(4)
(8)
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161


164
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
C7 CbMA7 Bb
EbMA9 EM9(b5) A+7(#9) DM11 G13(#11 b9) G7
Fill
mf
f
mf subito
(8)
(10)
162 163 164 165 166 167 168 169 170 171 172 173


174
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
GbMA7(b5)
FMI7
E+7(#9)
EbMA9(#11)
(with bari/b.trb.)
fp
ff
f
3
174
175
176
177
178
179
180


181
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
mf
f
ff
subito
GMI9
C13
pno. solo
D+7(♯9)
D♭6/9
G♭MA9
p
2
181
182
183
184
185
186
187
188


189
rit.
1st Alto
2nd Alto
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
to harmon
harmon mute
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Gtr.
B♭SUS
D+7(♯9)
D♭6/9
G♭MA9
BMA9
B♭ADD2
freely and lightly
Pno.
Bass
light cymbals, with pno.
Dr.
189
190
191
192
193
194
195
196
197

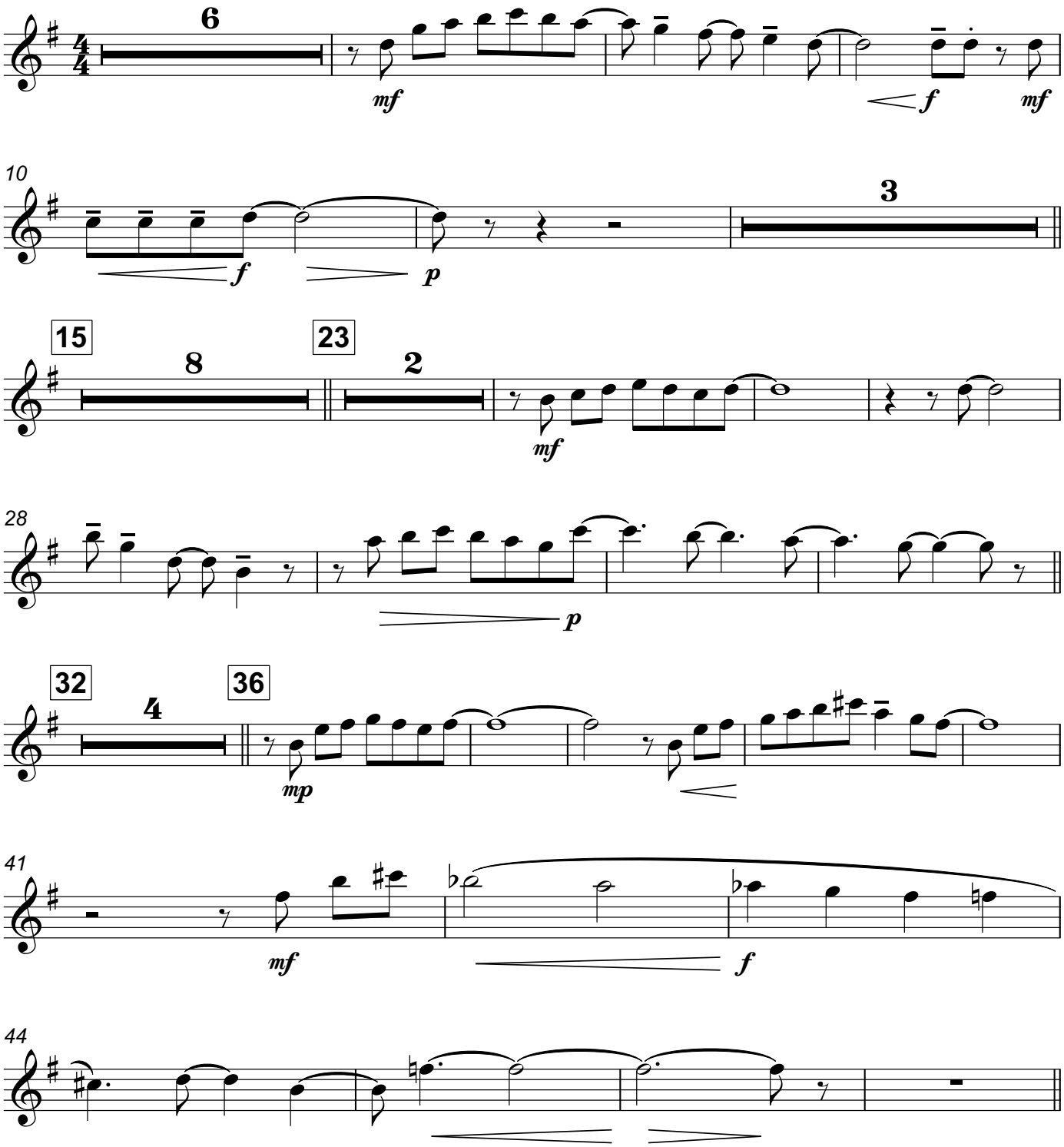
1st Alto Saxophone

Lynda B

For Al Hood and the H2 Big Band

Composed/Arranged by Dave Hanson

Even eighths (♩=146)



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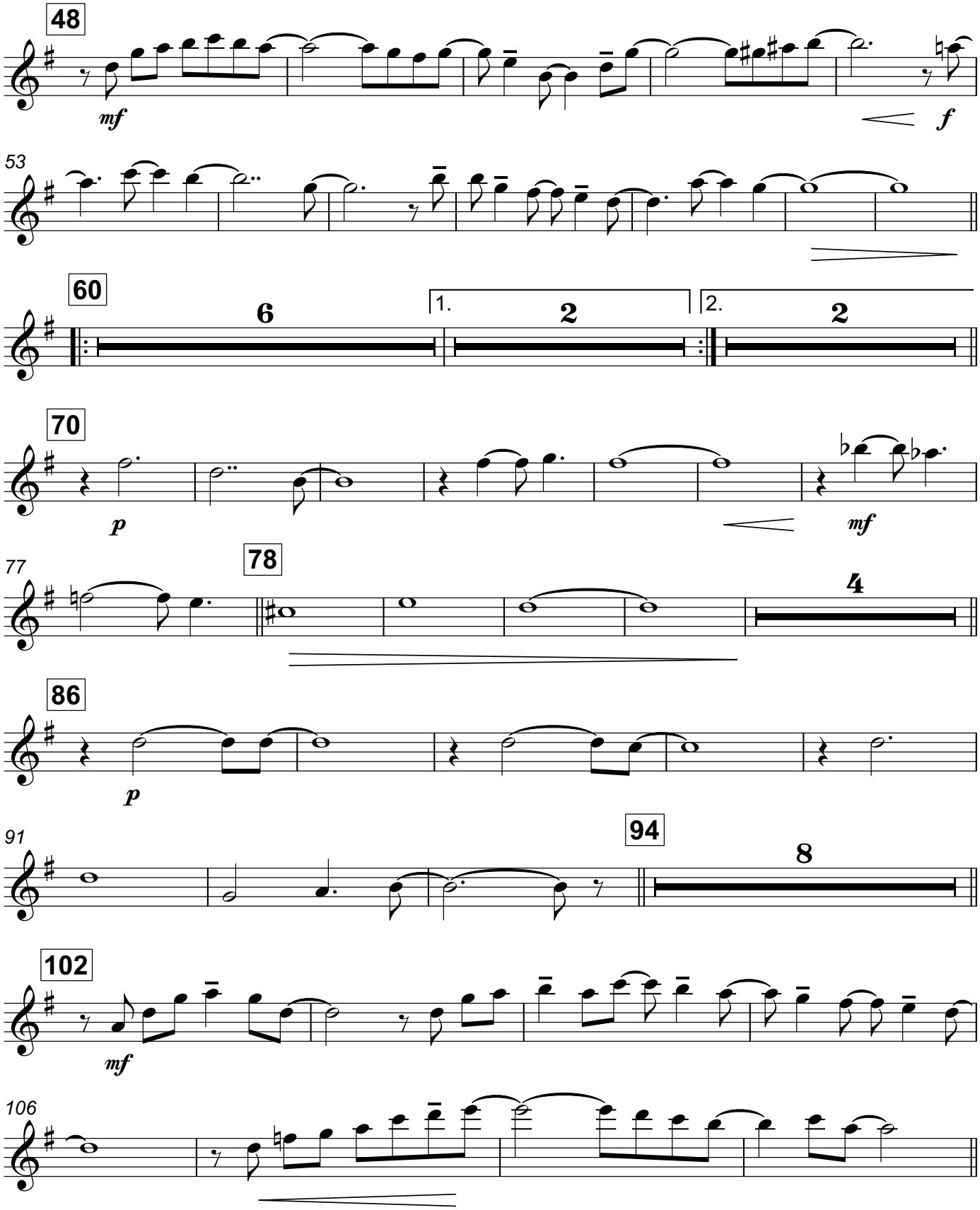
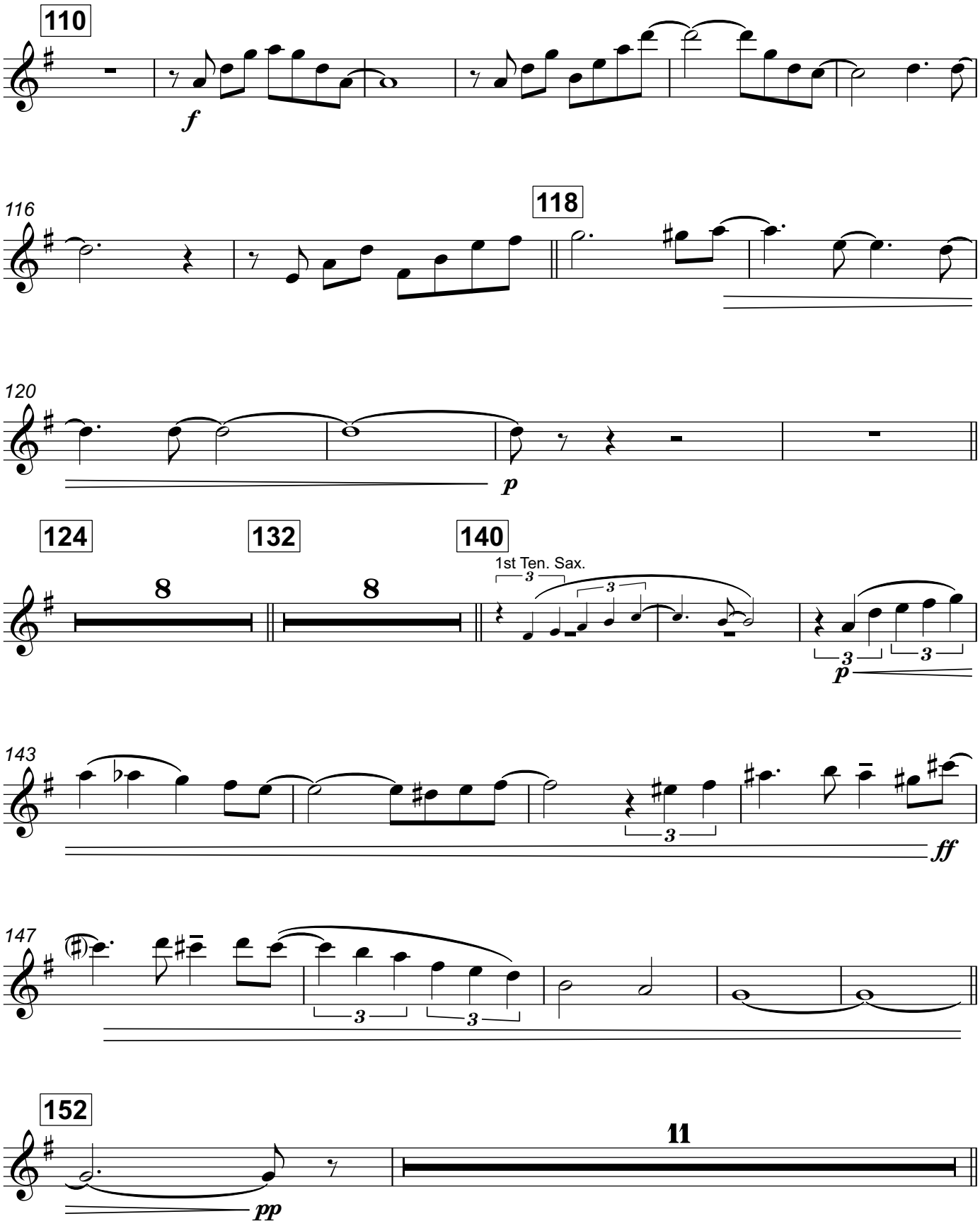
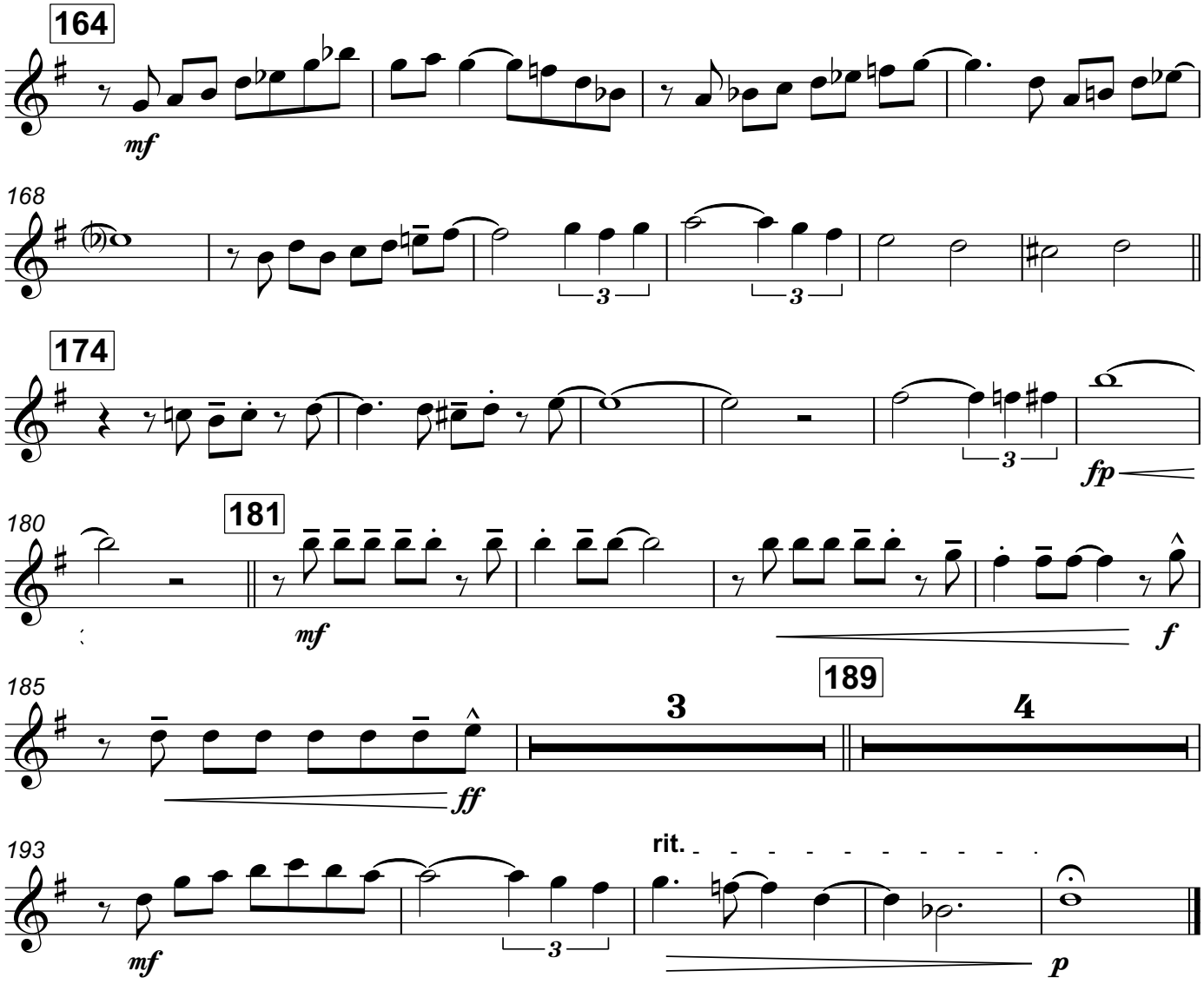

48
mf
f
53
60
6
1.
2
2.
2
70
p
mf
77
78
4
86
p
91
94
8
102
mf
106


110
f
116
118
120
p
124
8
132
8
140
1st Ten. Sax.
3
3
3
3
p
143
3
ff
147
3
3
152
11
pp


164
mf
168
174
fp
180
181
mf
f
185
189
3
4
ff
193
rit.
mf
p

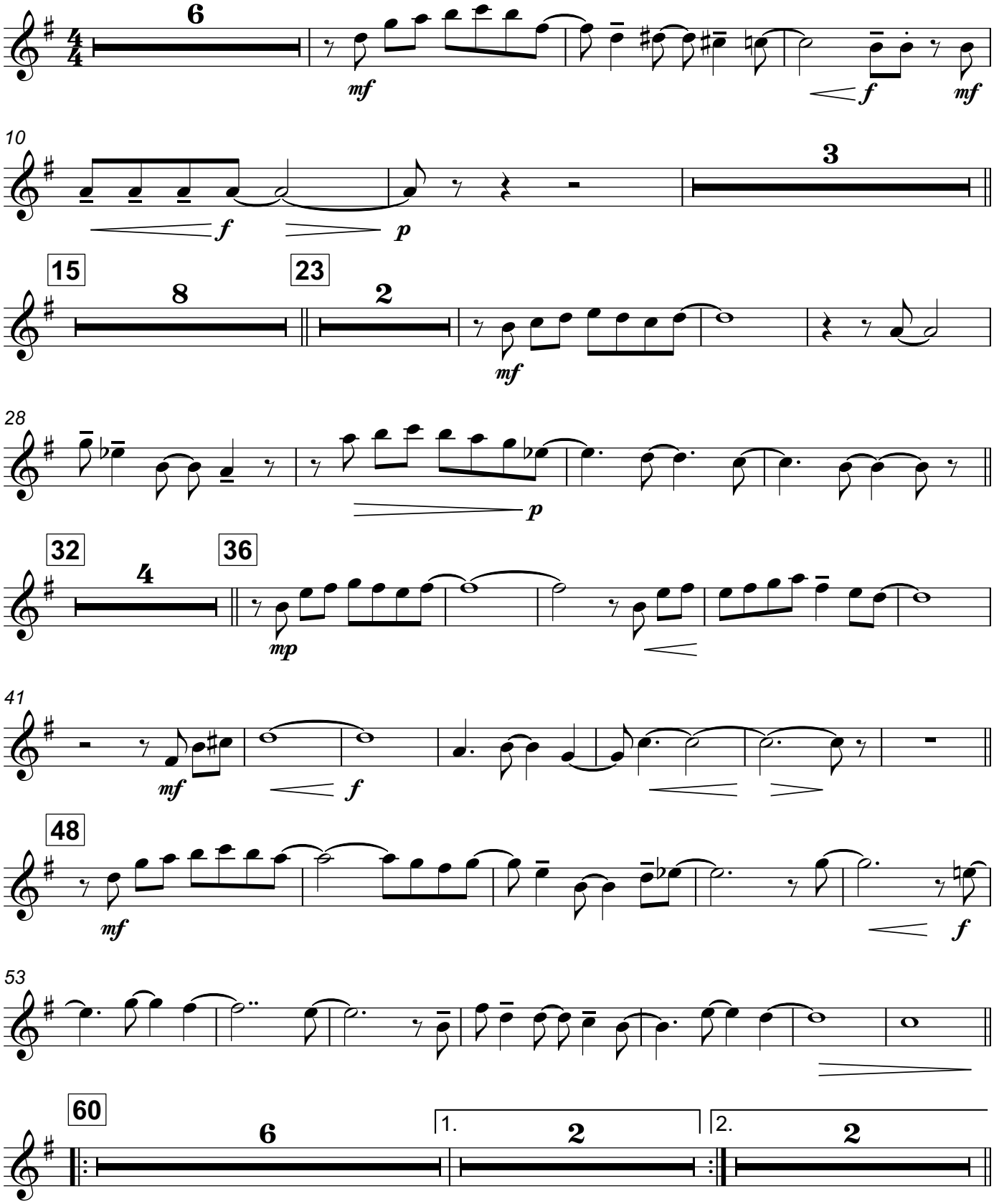
For Al Hood and the H2 Big Band

Lynda B

2nd Alto Saxophone

Composed/Arranged by Dave Hanson

Even eighths (♩=146)



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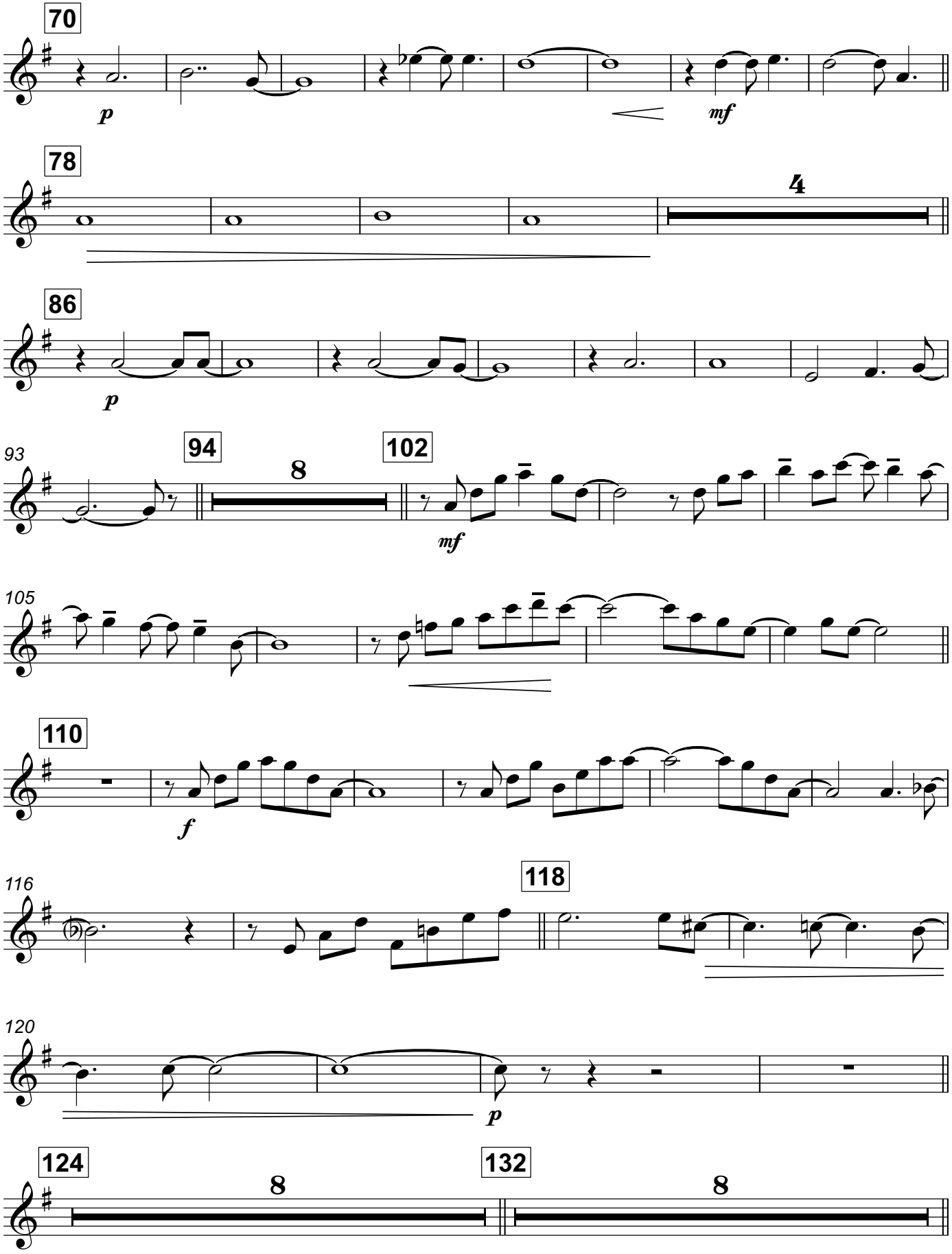
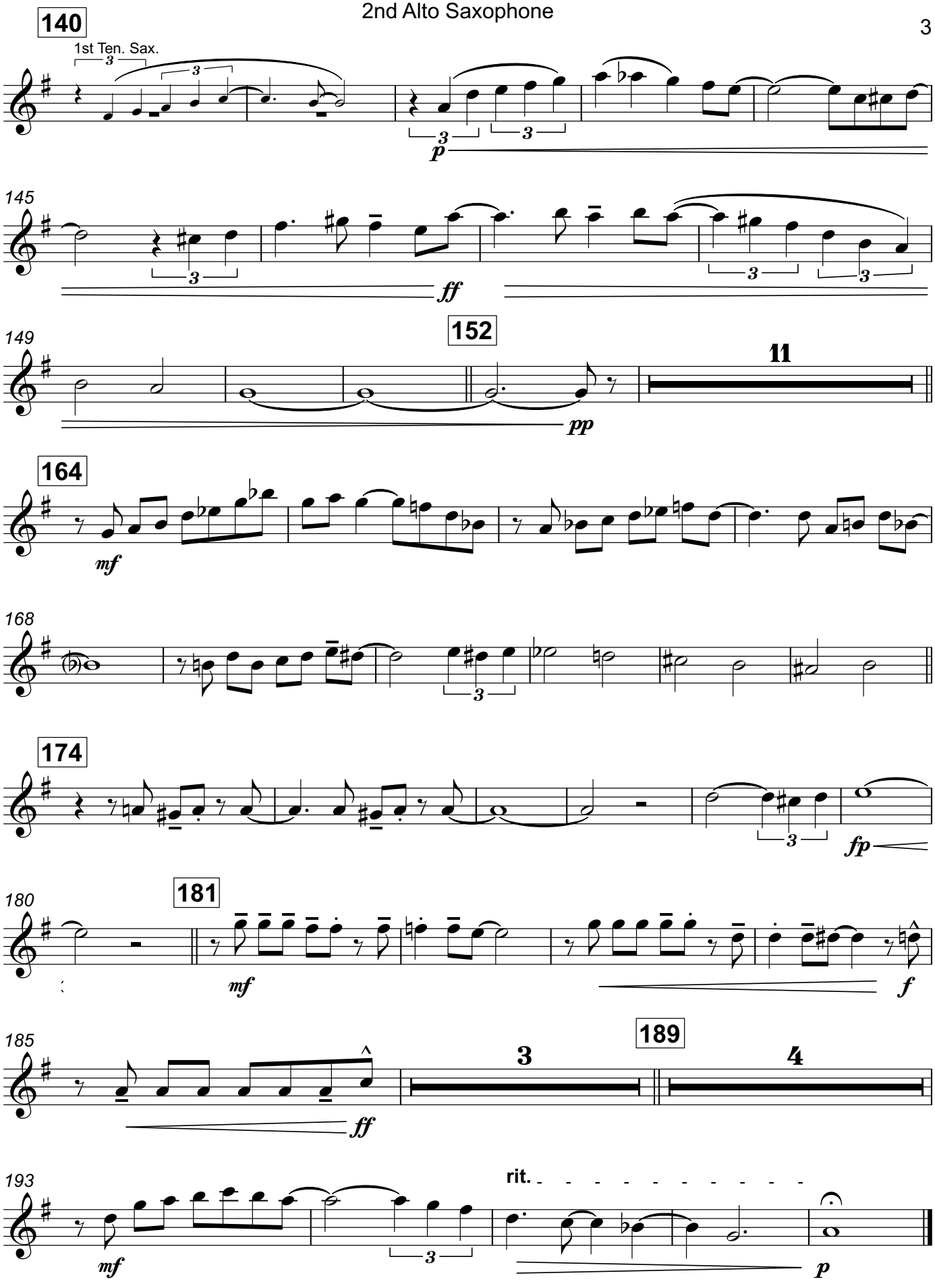

70
p
mf
78
4
86
p
93
94
8
102
mf
105
110
f
116
118
120
p
124
8
132
8


140
1st Ten. Sax.
p
145
ff
149
152
11
pp
164
mf
168
174
fp
180
181
mf
f
185
189
3
4
ff
193
rit.
mf
p

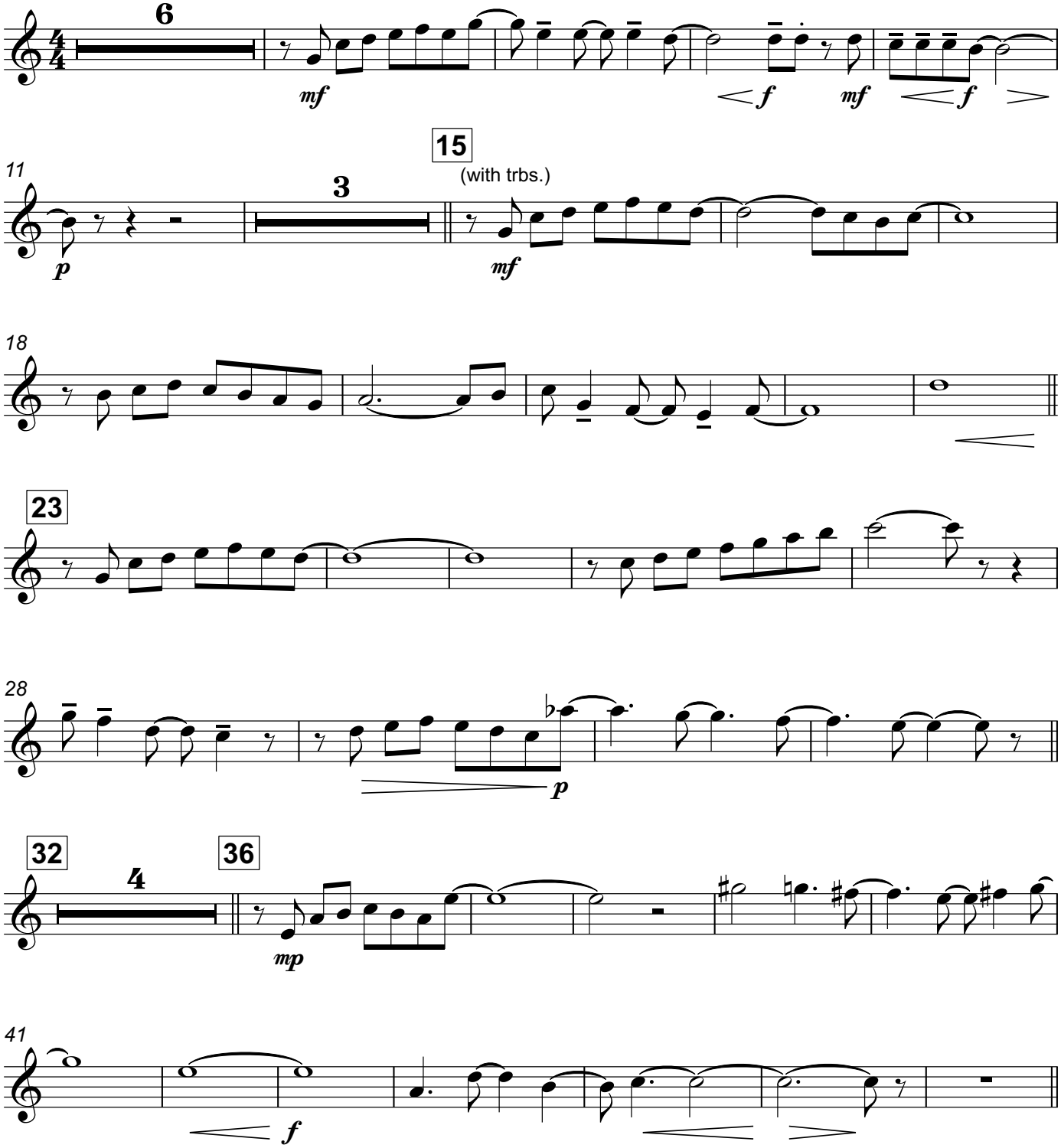
1st Tenor Saxophone

Lynda B

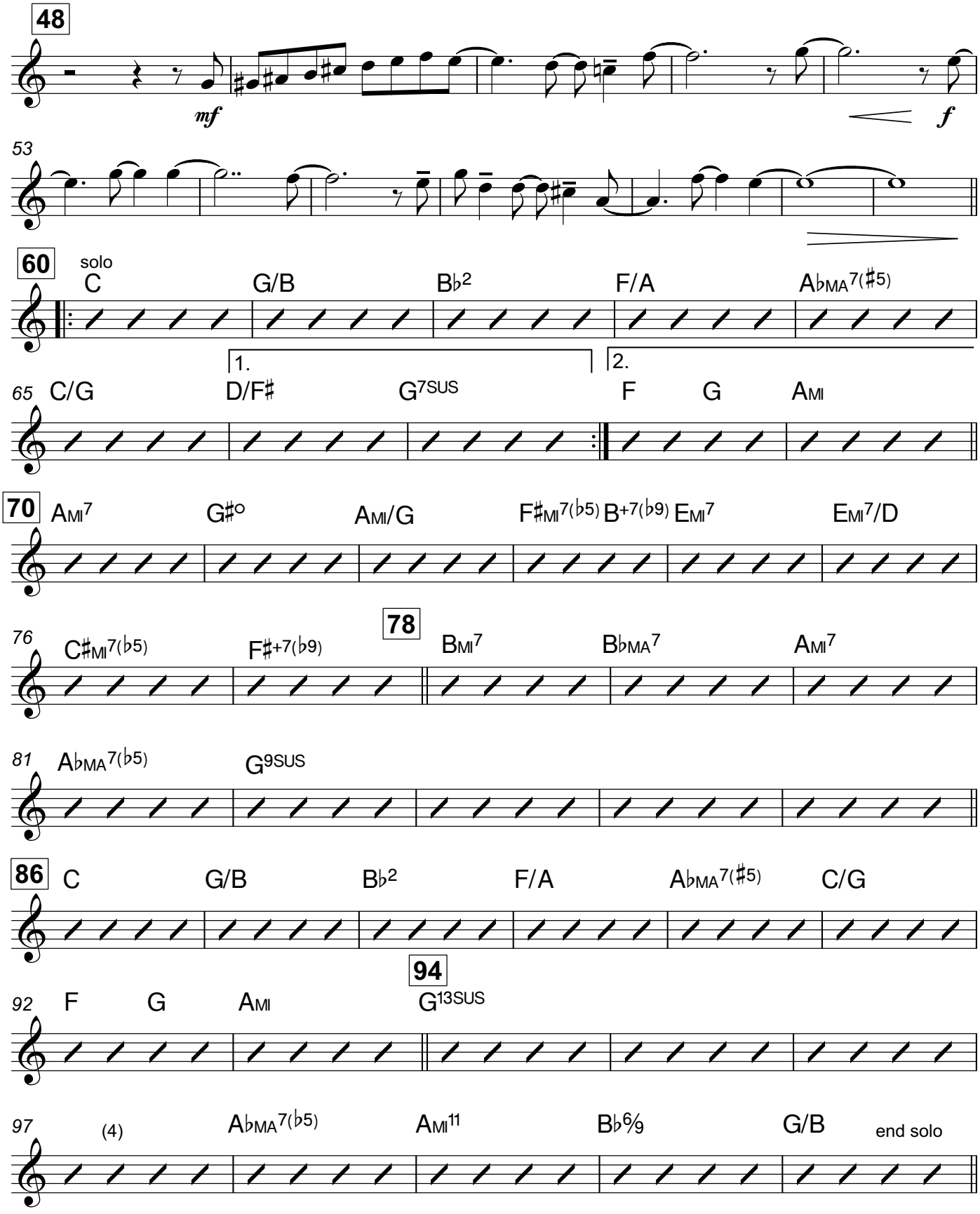
For Al Hood and the H2 Big Band

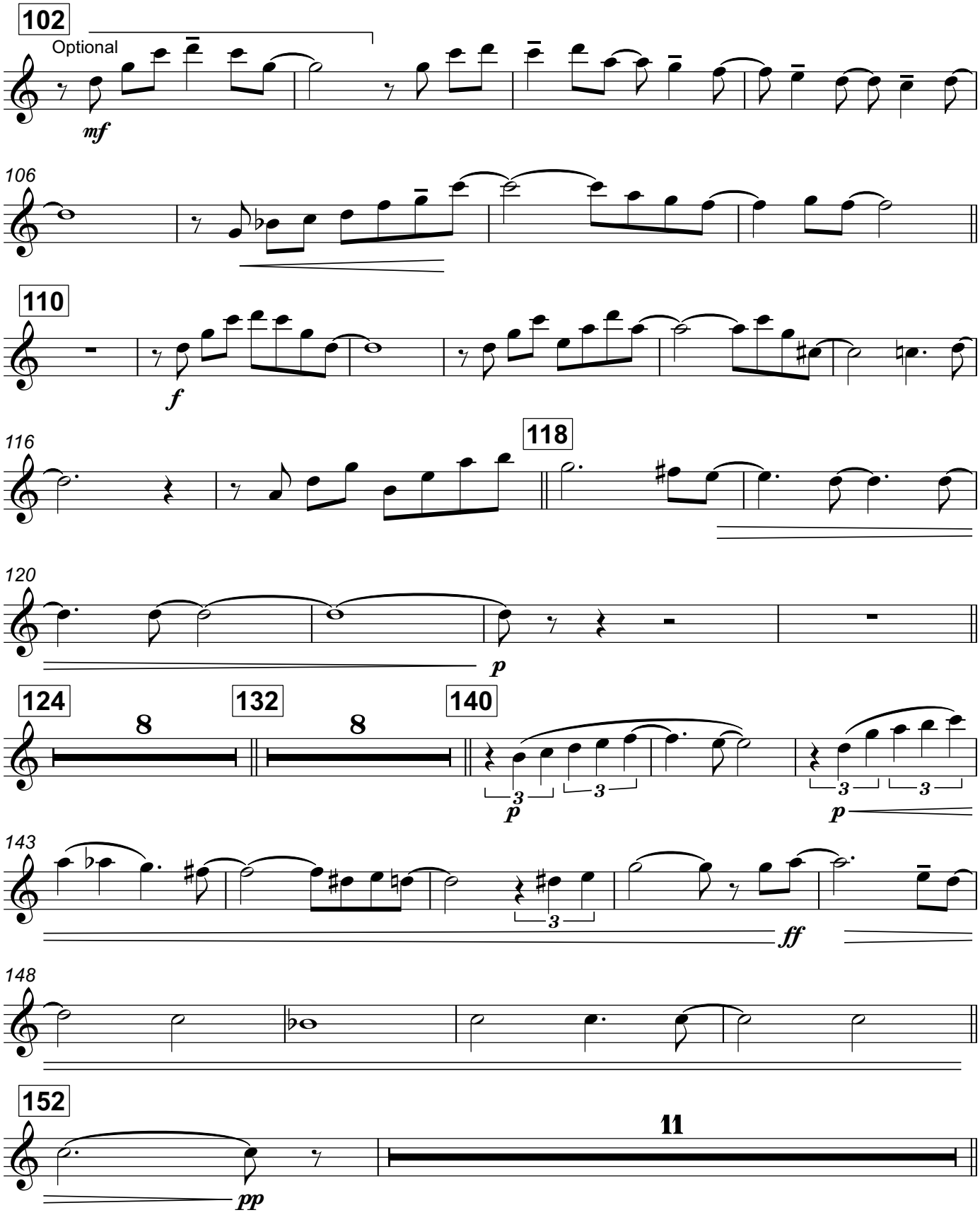
Composed/Arranged by Dave Hanson

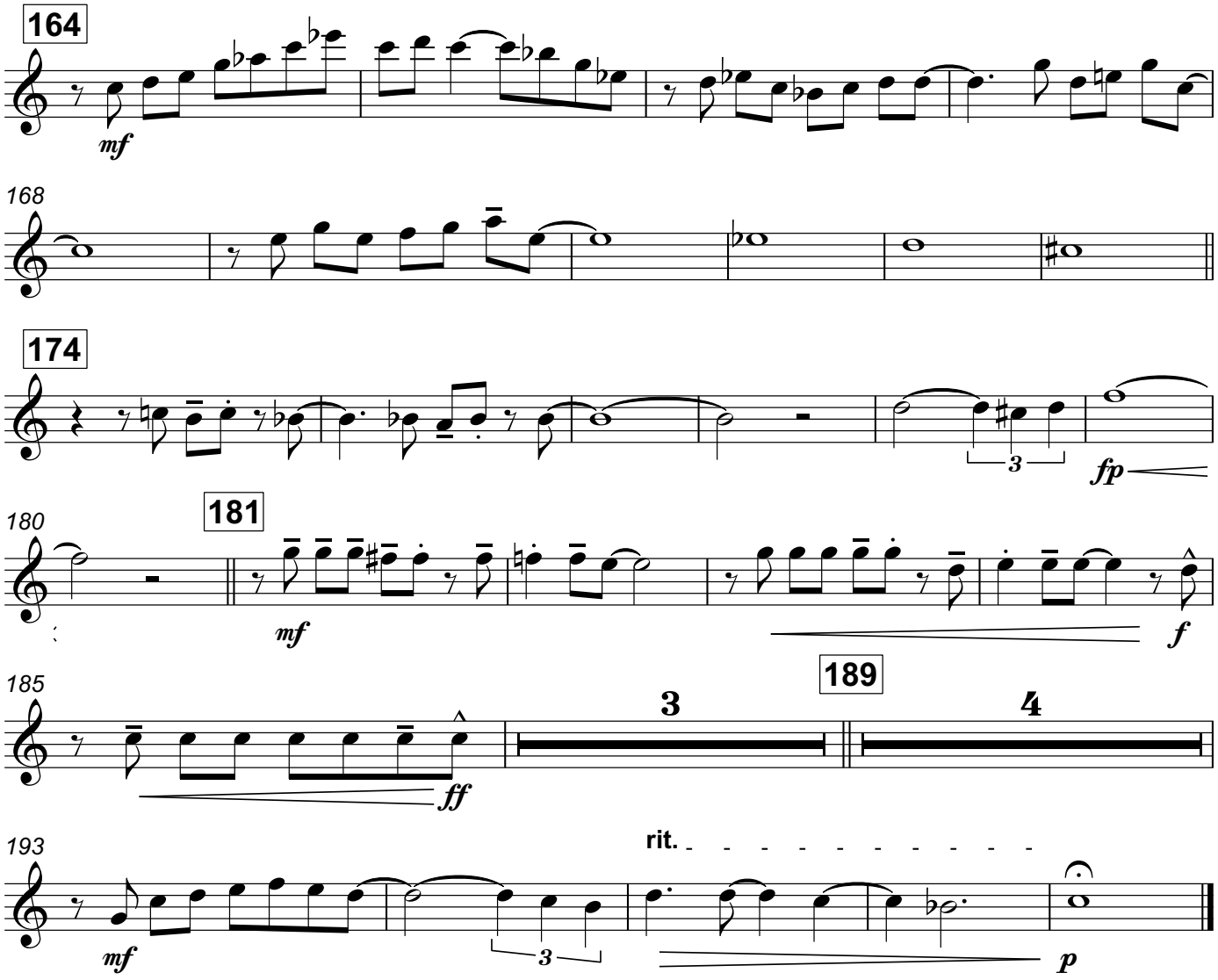
Even eighths (♩=146)



©2013 Kakeda Music


48
mf
f
53
60
solo
C
G/B
B♭2
F/A
A♭MA7(♯5)
1.
2.
65
C/G
D/F♯
G7SUS
F
G
AMI
70
AMI7
G♯o
AMI/G
F♯MI7(♭5)
B+7(♭9)
EMI7
EMI7/D
76
C♯MI7(♭5)
F♯+7(♭9)
78
BMI7
B♭MA7
AMI7
81
A♭MA7(♭5)
G9SUS
86
C
G/B
B♭2
F/A
A♭MA7(♯5)
C/G
94
92
F
G
AMI
G13SUS
97
(4)
A♭MA7(♭5)
AMI11
B♭6/9
G/B
end solo


102
Optional
mf
106
110
f
116
118
120
p
124
8
132
8
140
3
p
3
3
p
143
3
ff
148
152
11
pp


164
mf
168
174
3
fp
180
181
mf
f
185
189
3
4
ff
193
rit.
mf
3
p

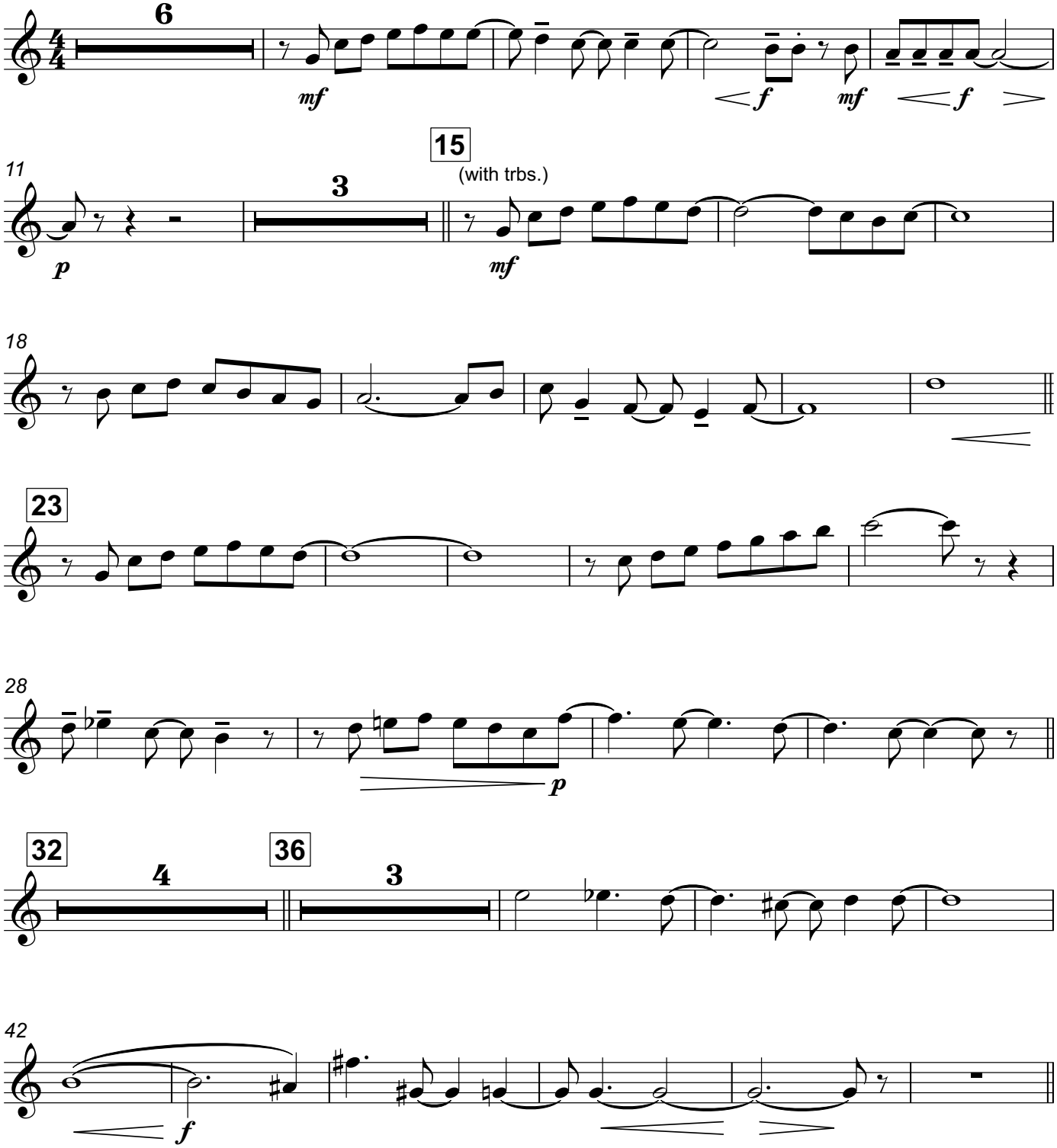
2nd Tenor Saxophone

For Al Hood and the H2 Big Band

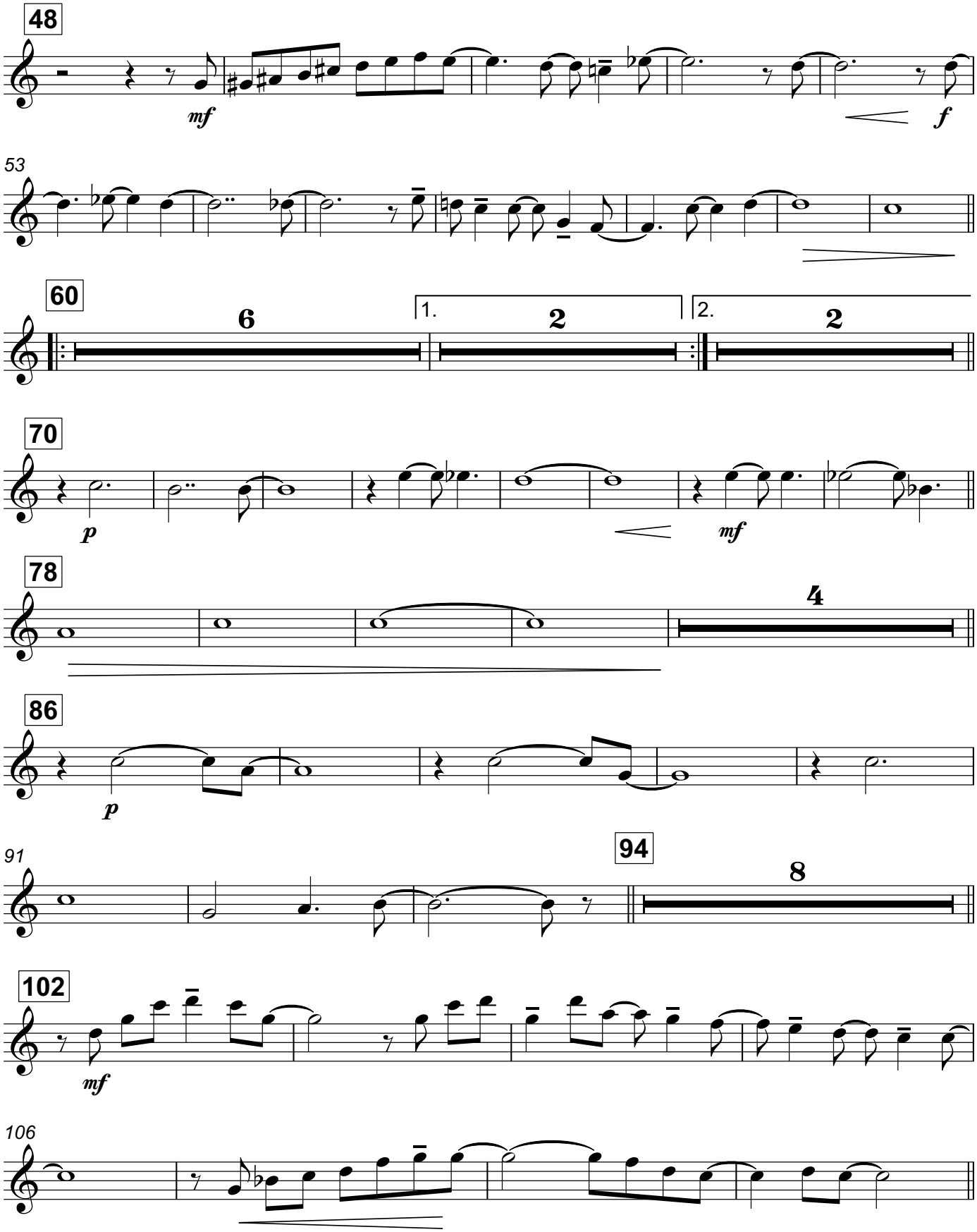
Lynda B

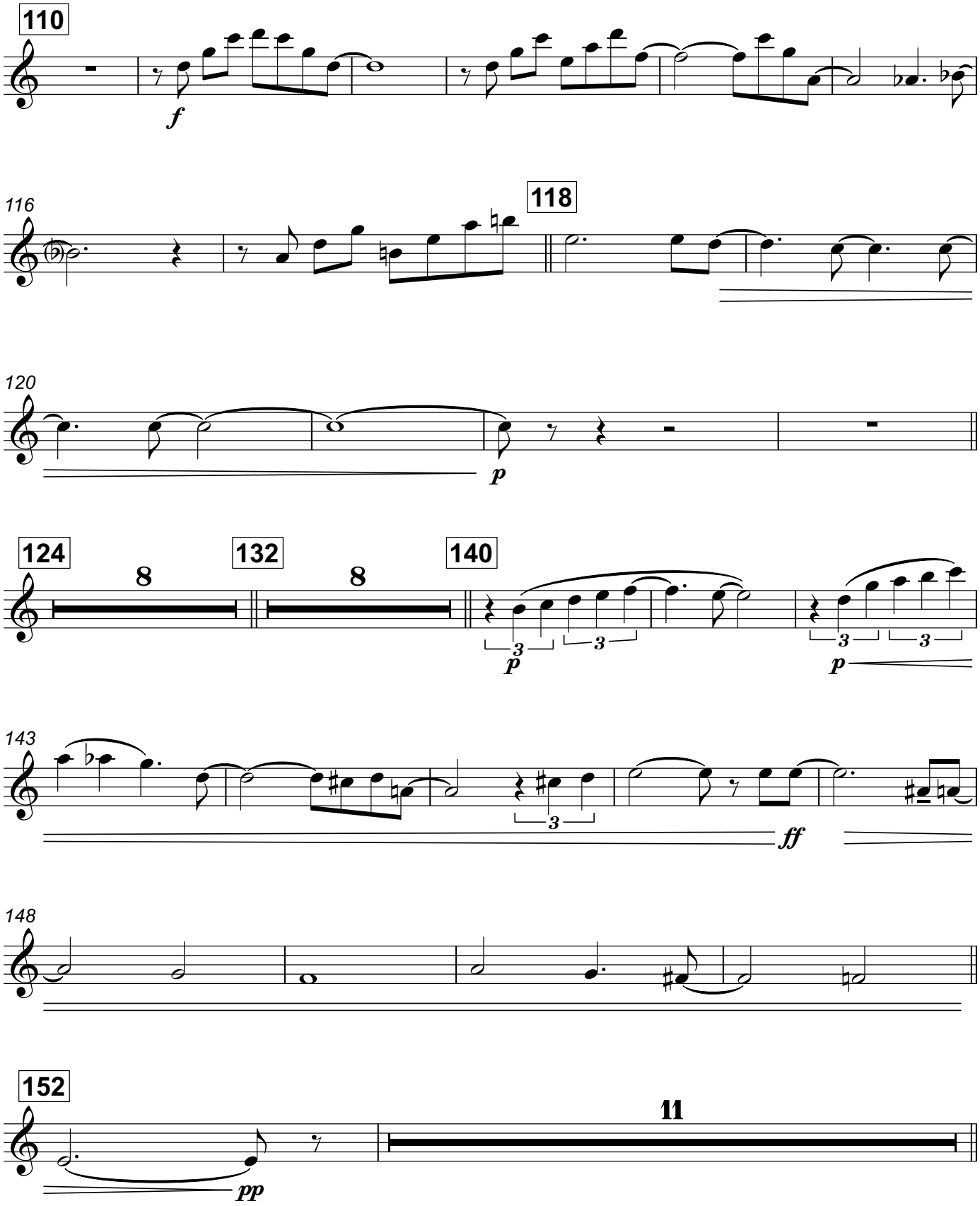
Composed/Arranged by Dave Hanson

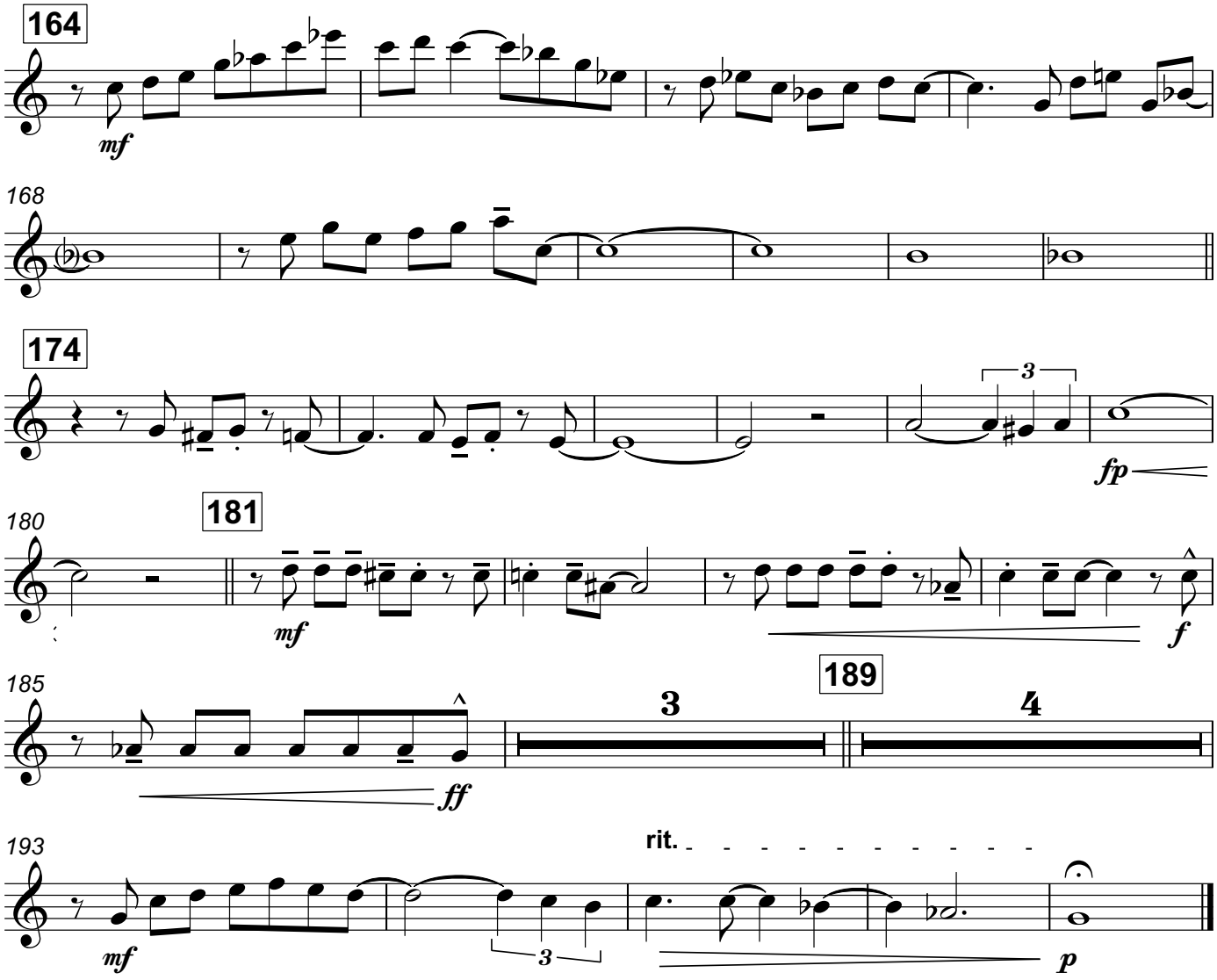
Even eighths (♩=146)



©2013 Kakeda Music


48
mf
f
53
60
6
1.
2
2.
2
70
p
mf
78
4
86
p
91
94
8
102
mf
106


110
f
116
118
120
p
124
8
132
8
140
3
3
p
3
3
p
143
3
ff
148
152
11
pp

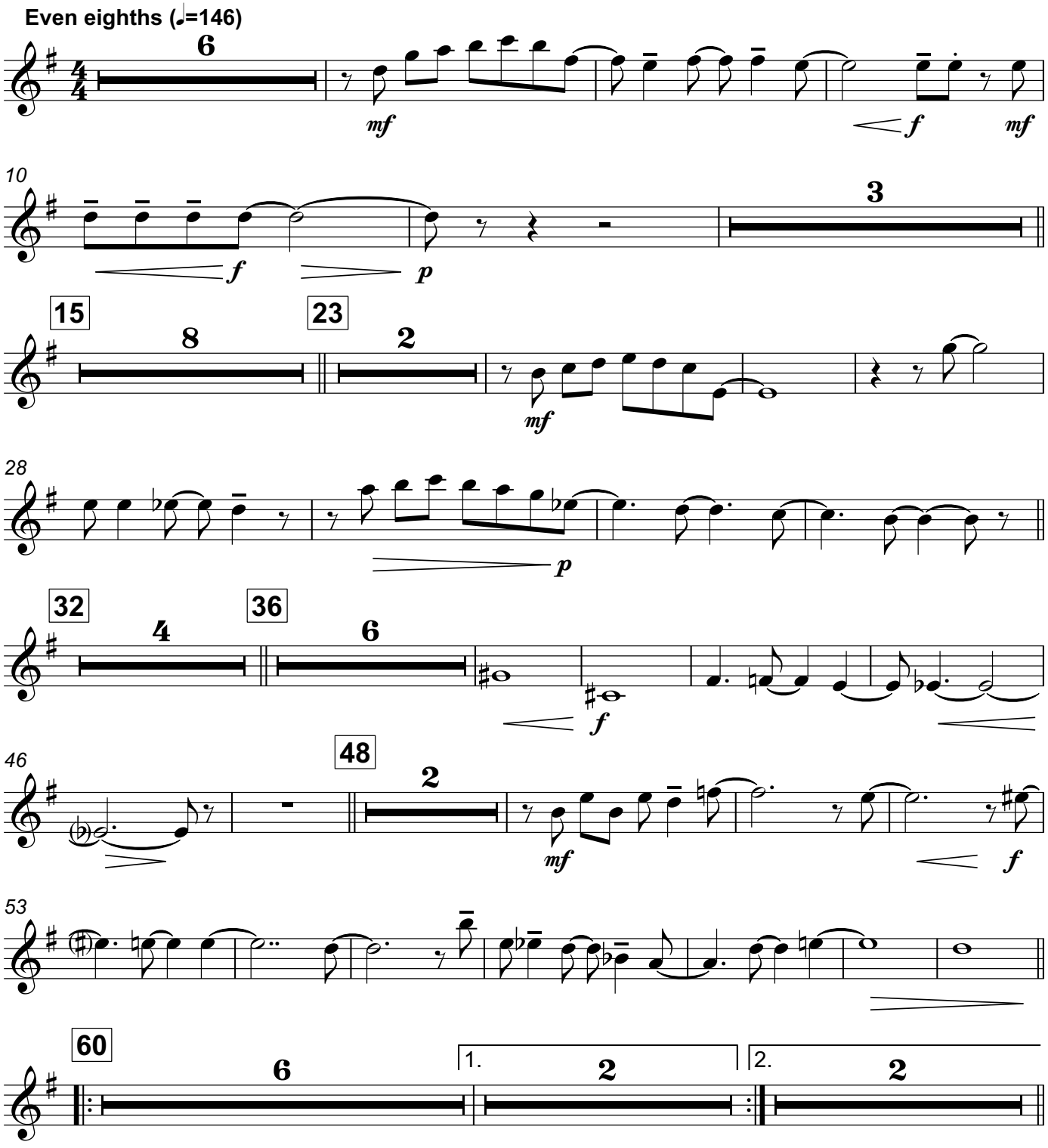

164
mf
168
174
3
fp
180
181
mf
f
185
189
3
4
ff
193
rit.
mf
3
p

Baritone Saxophone

For Al Hood and the H2 Big Band

Lynda B

Composed/Arranged by Dave Hanson



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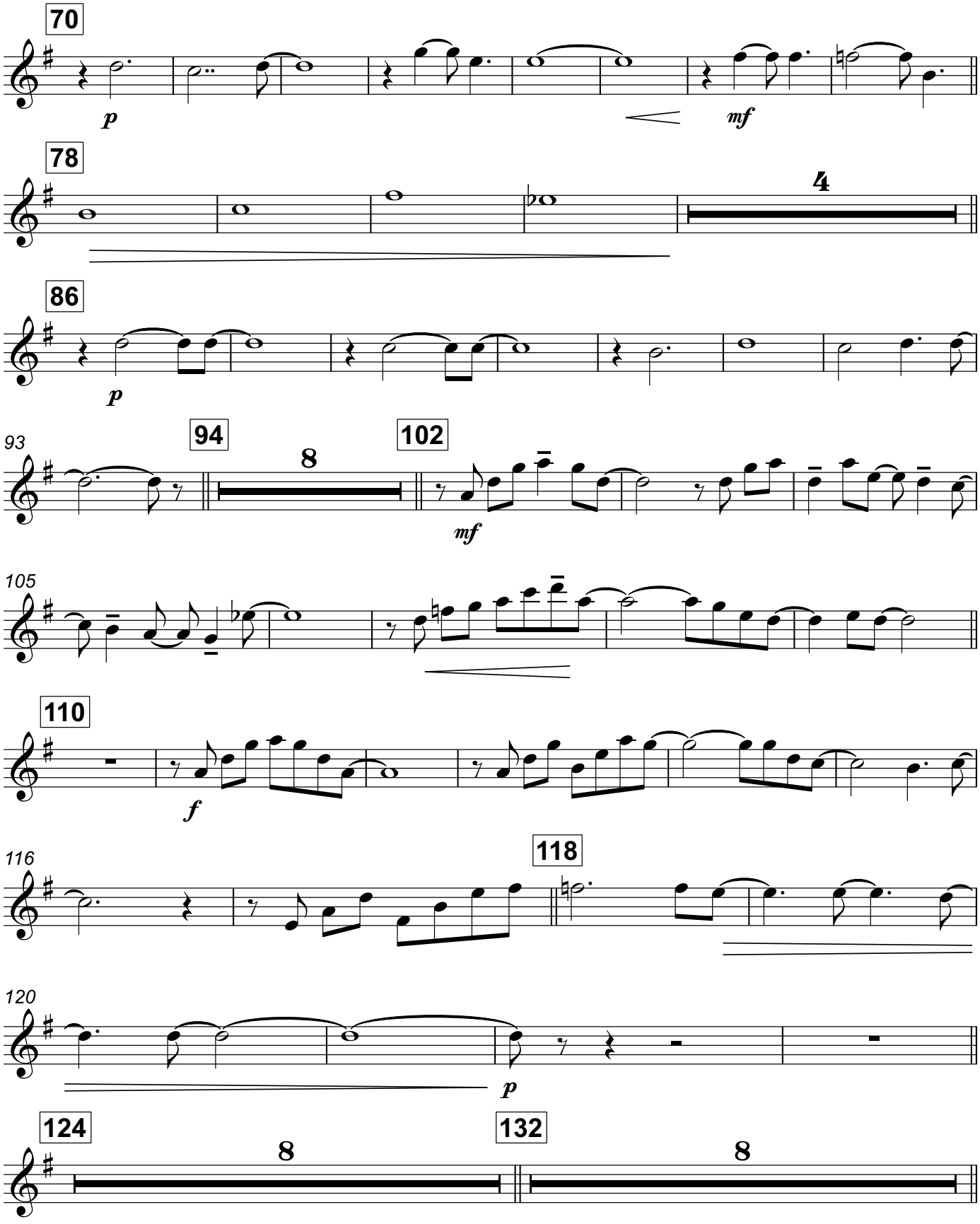
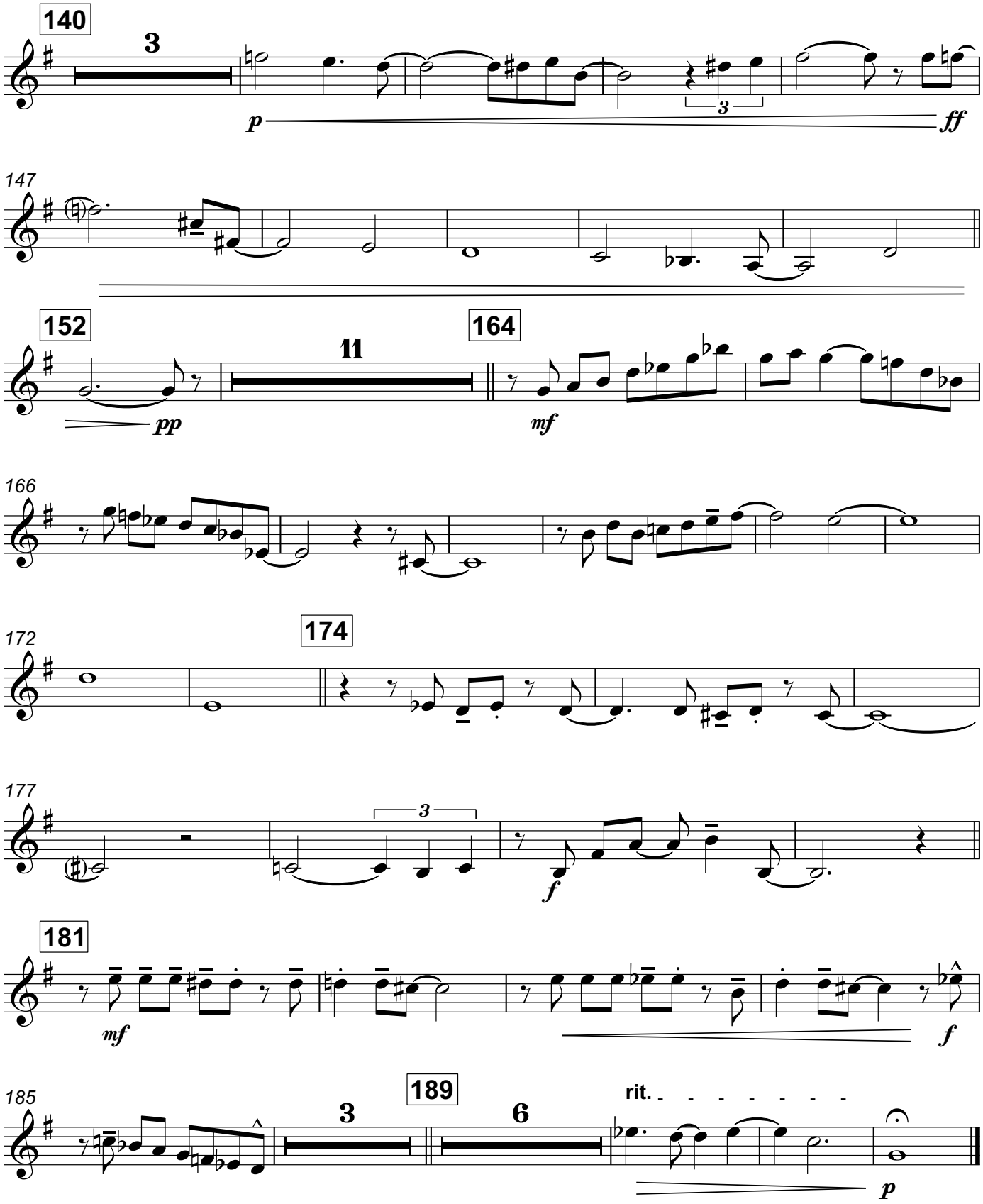

70
p
mf
78
4
86
p
93
94
8
102
mf
105
110
f
116
118
120
p
124
8
132
8


140
3
p
ff
147
152
pp
11
164
mf
166
172
174
177
3
f
181
mf
f
185
189
3
6
rit.
p

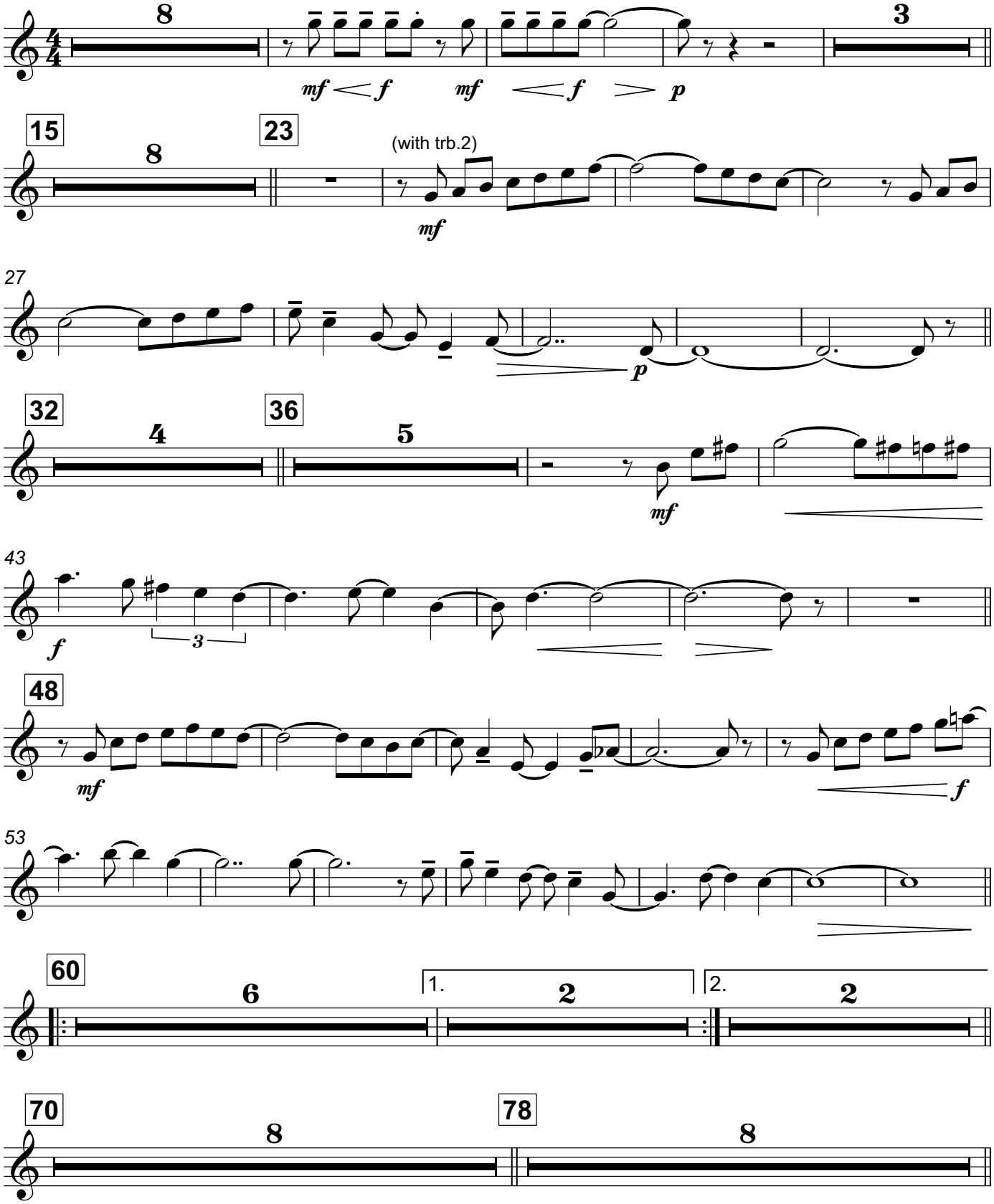
For Al Hood and the H2 Big Band

Lynda B

1st Trumpet in B♭

Composed/Arranged by Dave Hanson

Even eighths (♩=146)



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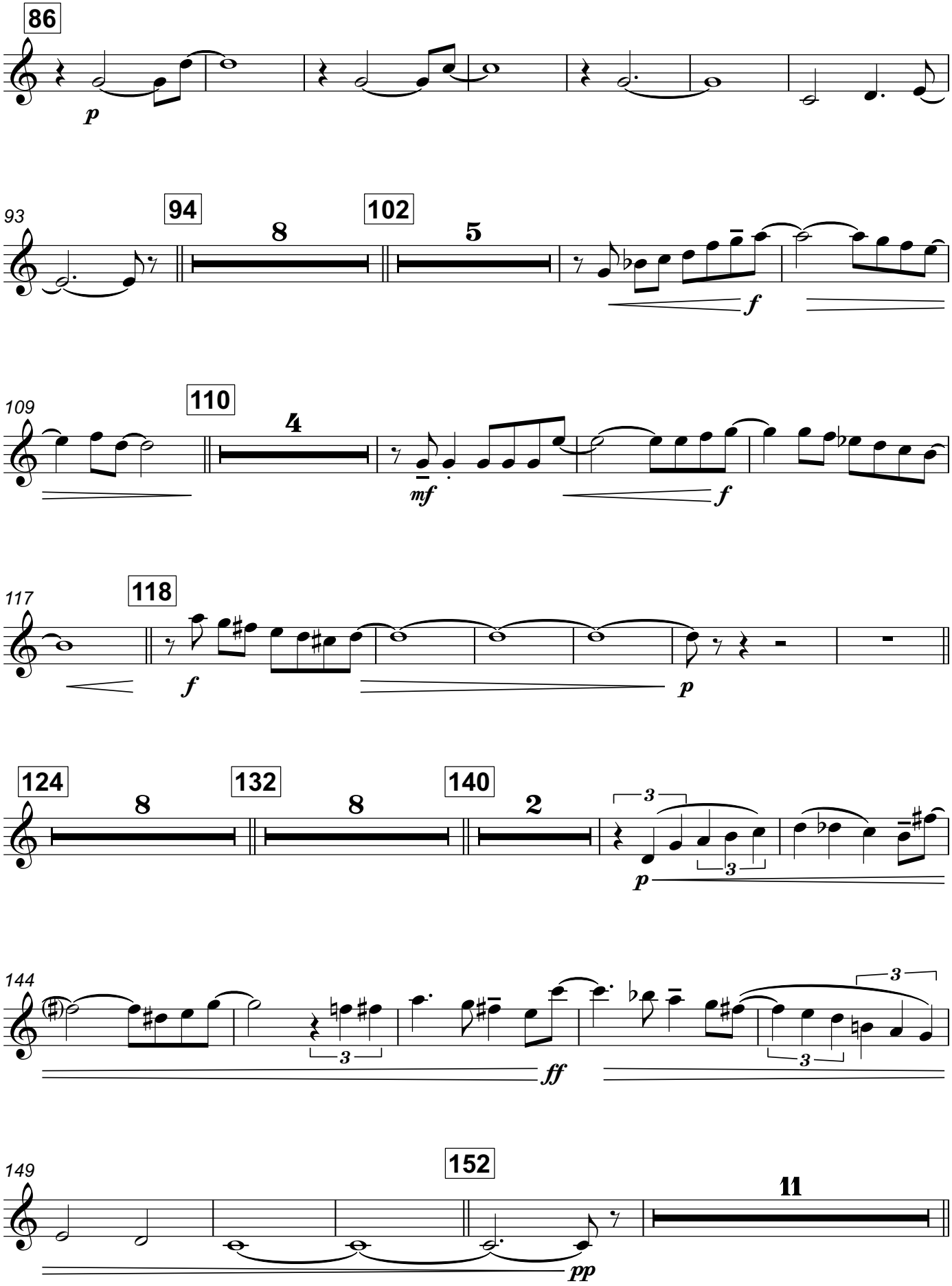
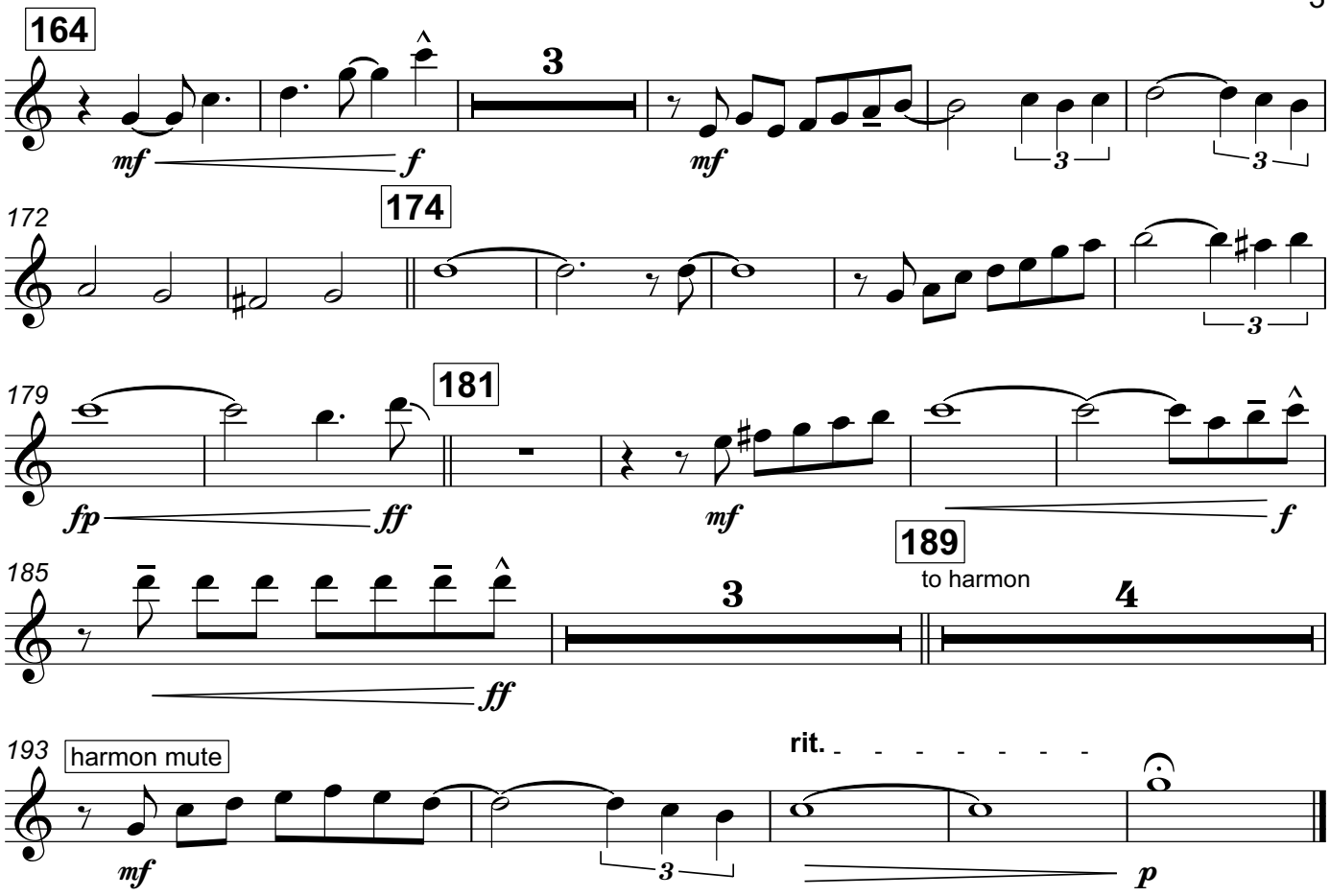
1st Trumpet in B♭



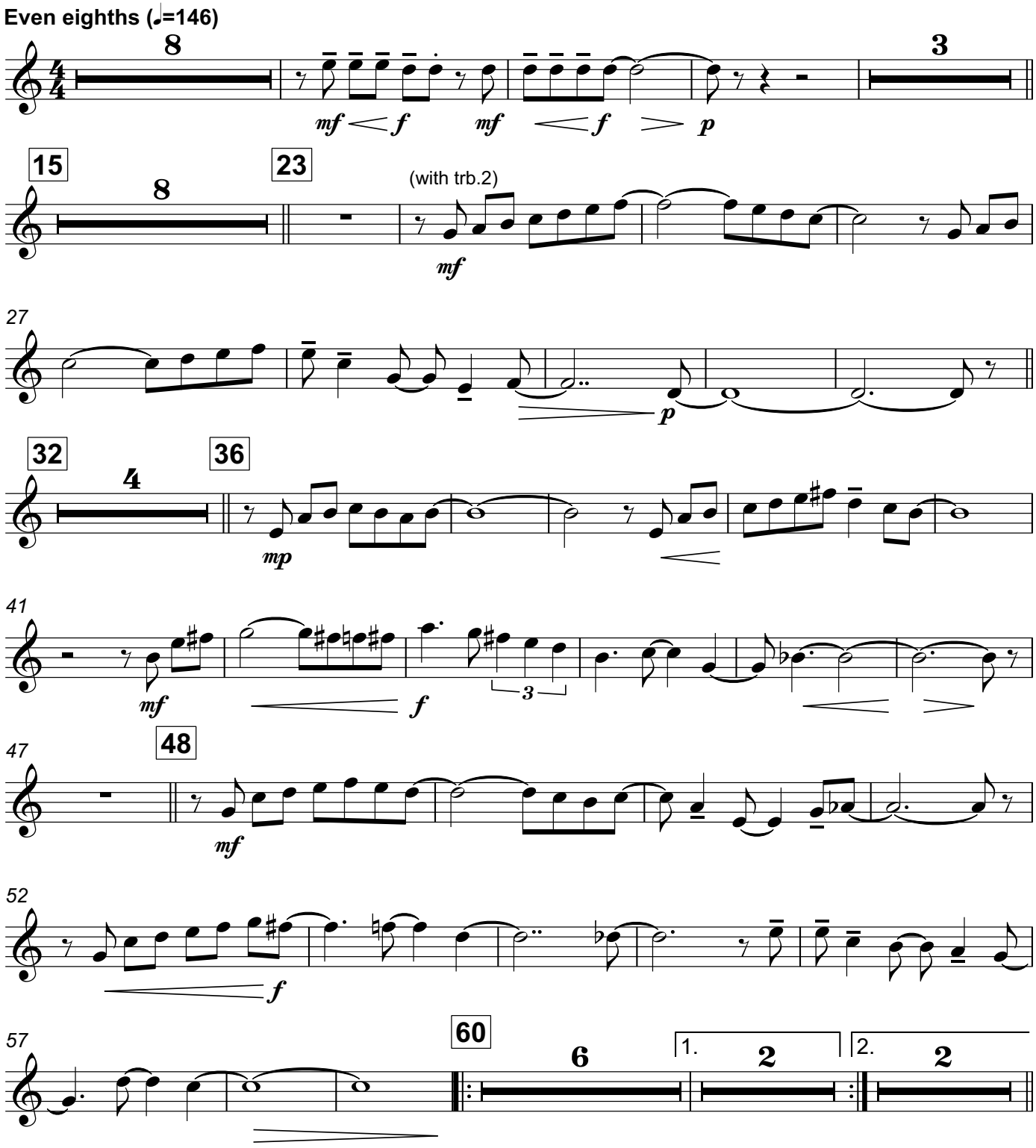

164
3
mf
f
mf
3
3
172
174
3
179
181
fp
ff
mf
f
185
189
to harmon
3
4
ff
193
harmon mute
rit.
mf
3
p

2nd Trumpet in B♭

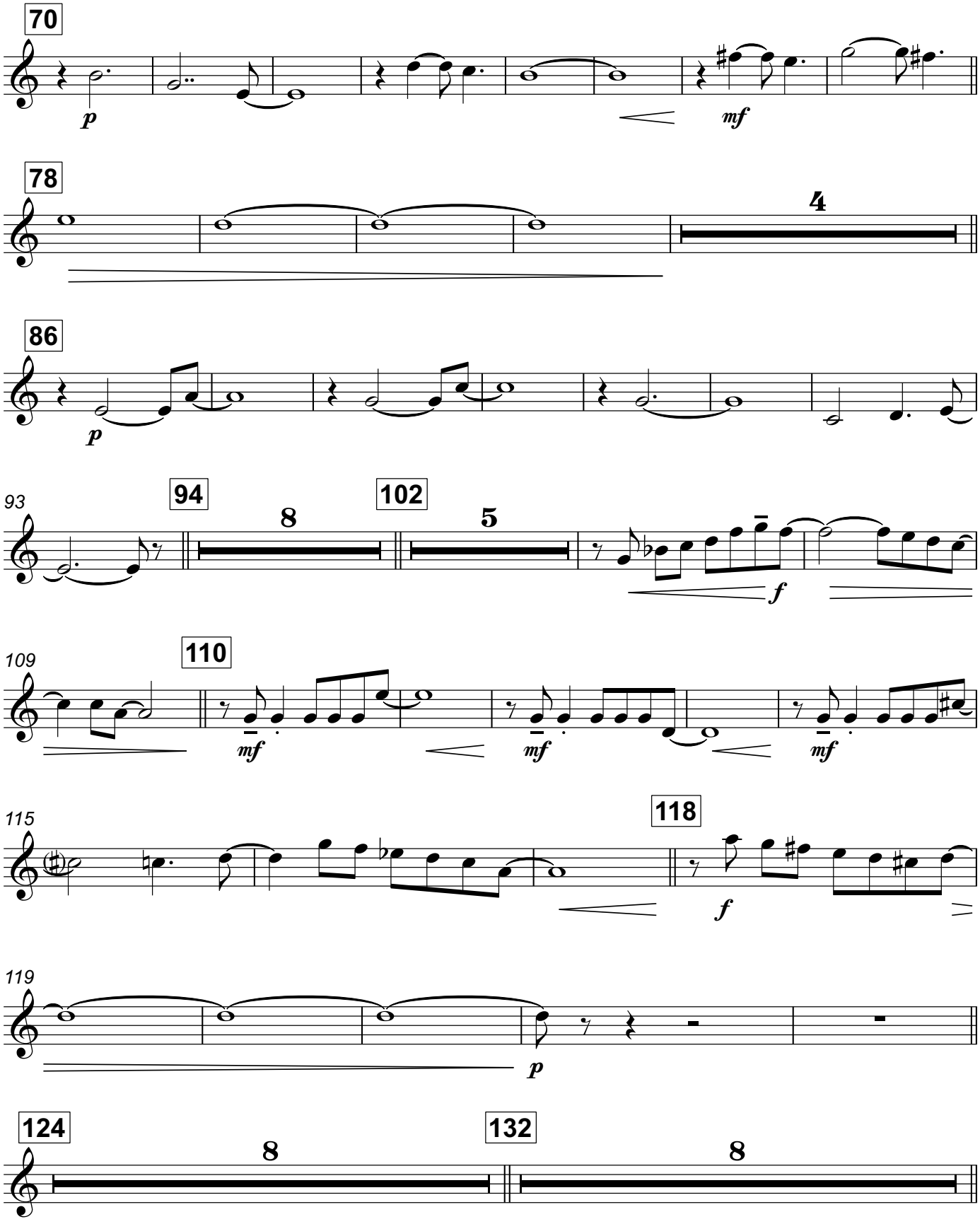
Lynda B

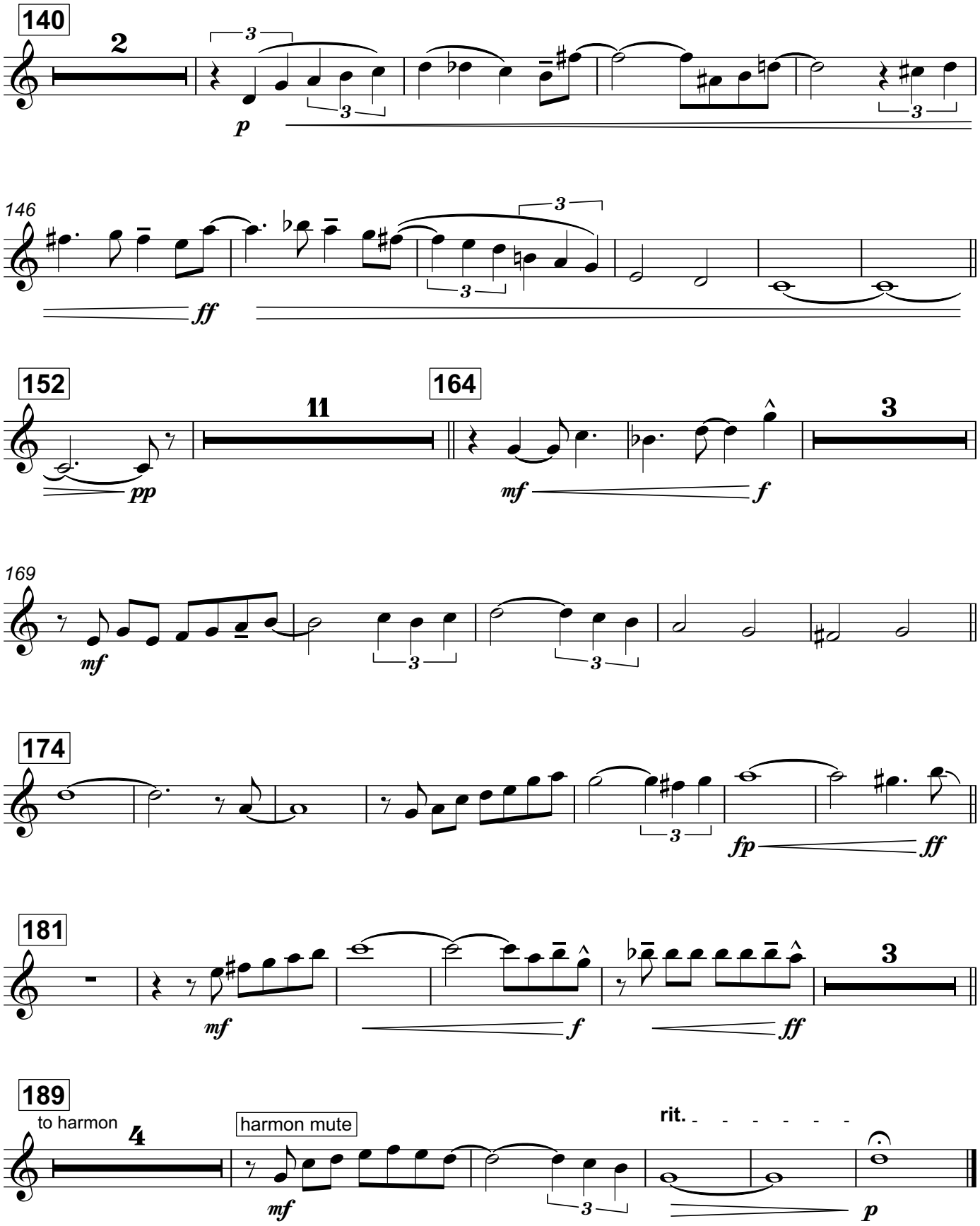
Composed/Arranged by Dave Hanson

For Al Hood and the H2 Big Band



©2013 Kakeda Music


70
p
mf
78
4
86
p
93
94
8
102
5
f
109
110
mf
mf
mf
115
118
f
119
p
124
8
132
8


140
2
p
146
ff
152
pp
11
164
mf
f
3
169
mf
174
fp
ff
181
mf
f
ff
3
189
to harmon
4
harmon mute
mf
rit.
p

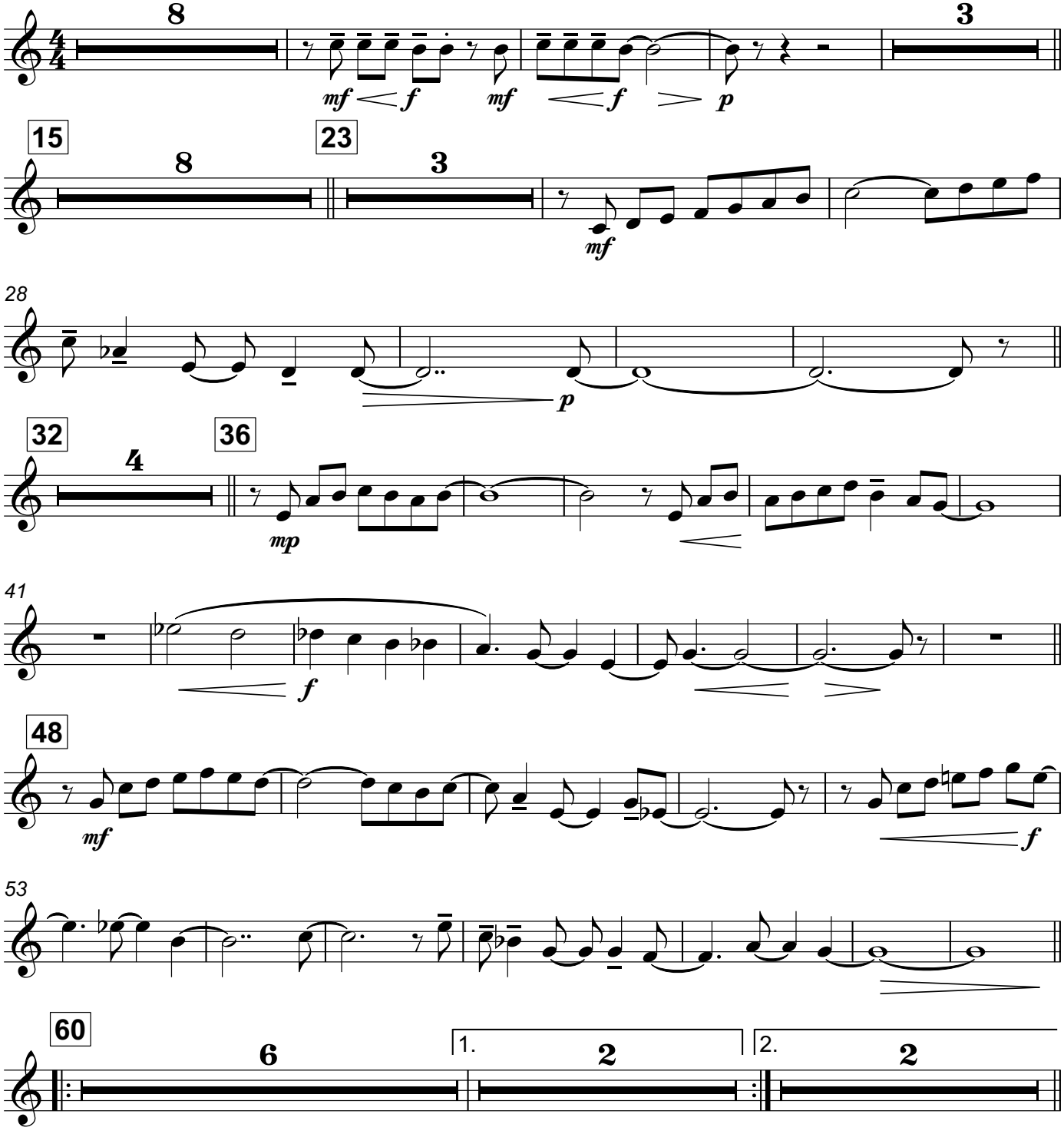
3rd Trumpet in B♭

For Al Hood and the H2 Big Band

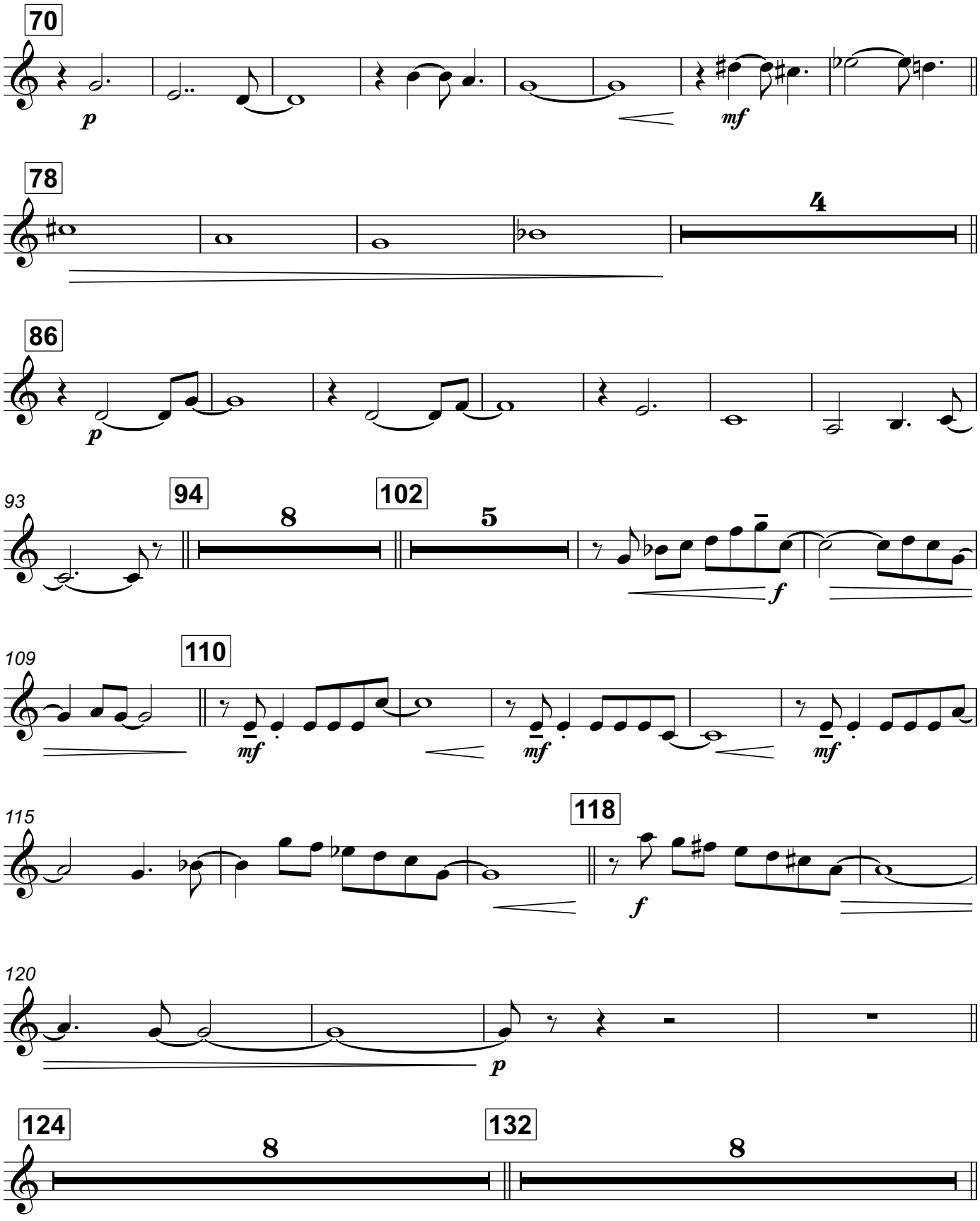
Lynda B

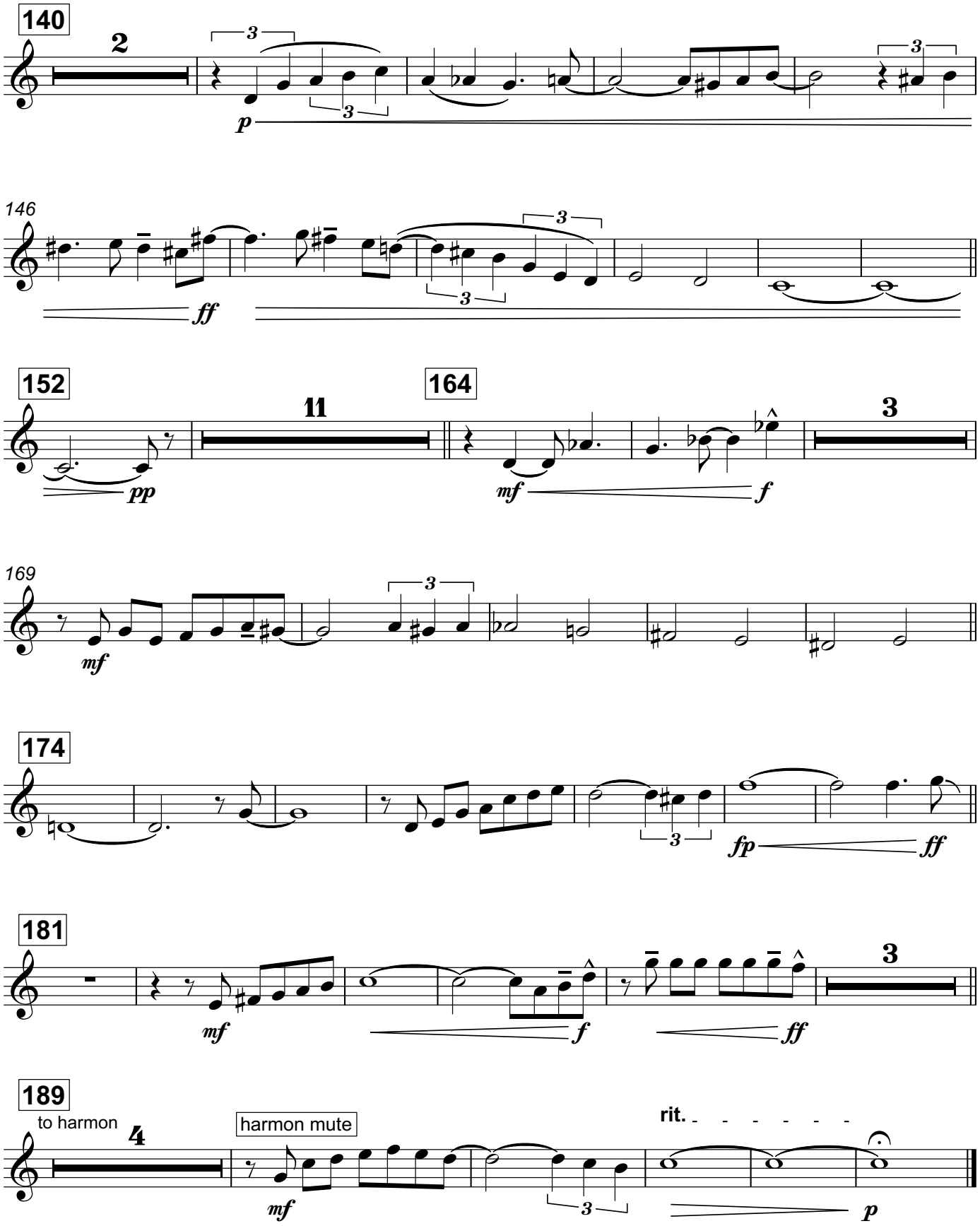
Composed/Arranged by Dave Hanson

Even eighths (♩=146)



©2013 Kakeda Music


70
p
mf
78
4
86
p
93
94
8
102
5
f
109
110
mf
mf
mf
115
118
f
120
p
124
8
132
8

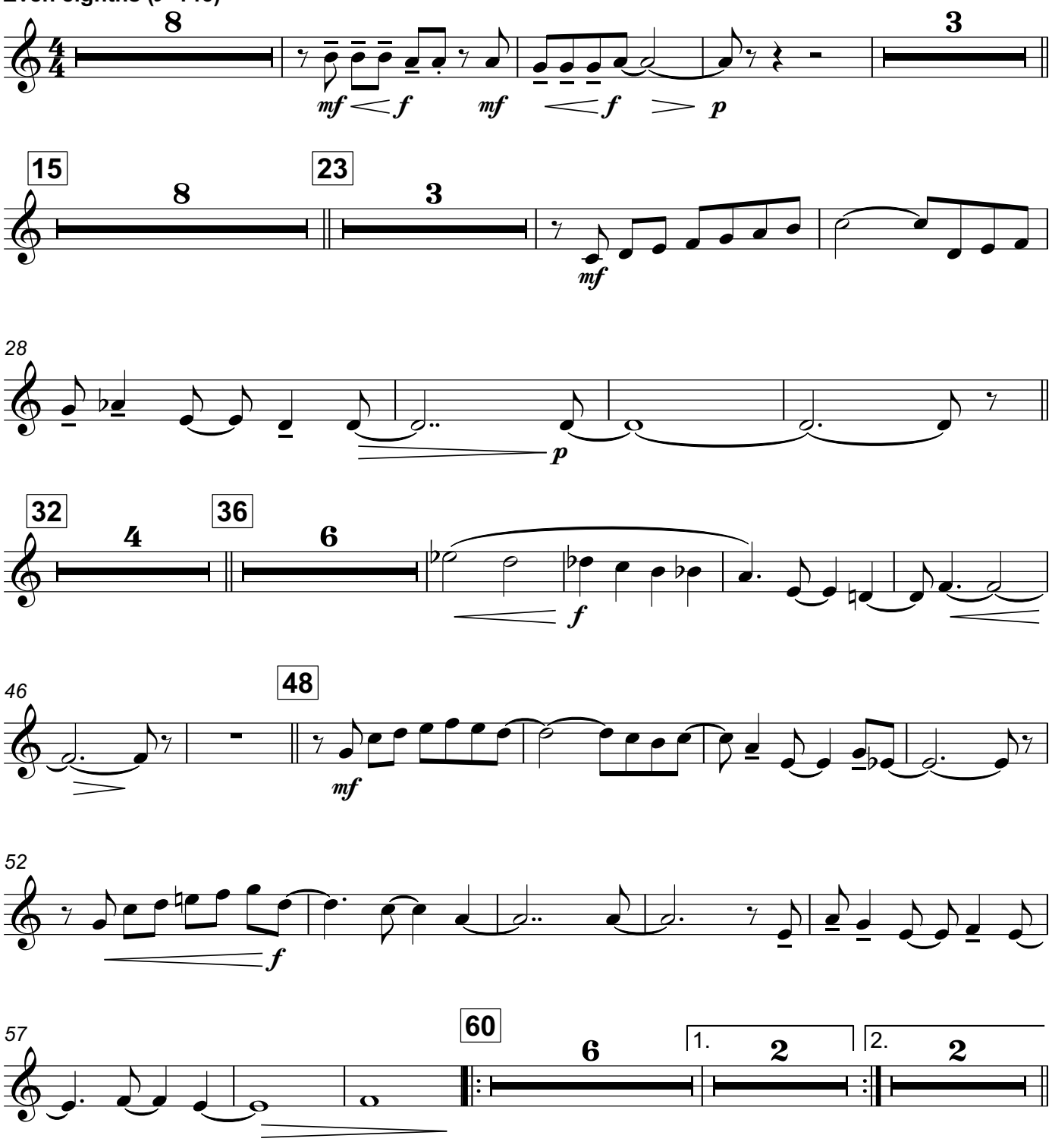

140
2
p
146
ff
152
pp
11
164
mf
f
3
169
mf
174
fp
ff
181
mf
f
ff
3
189
to harmon
4
harmon mute
mf
rit.
p

4th Trumpet in B♭

Lynda B

For [illegible] and the [illegible] Big Band

Composed/Arranged by Dave Hanson



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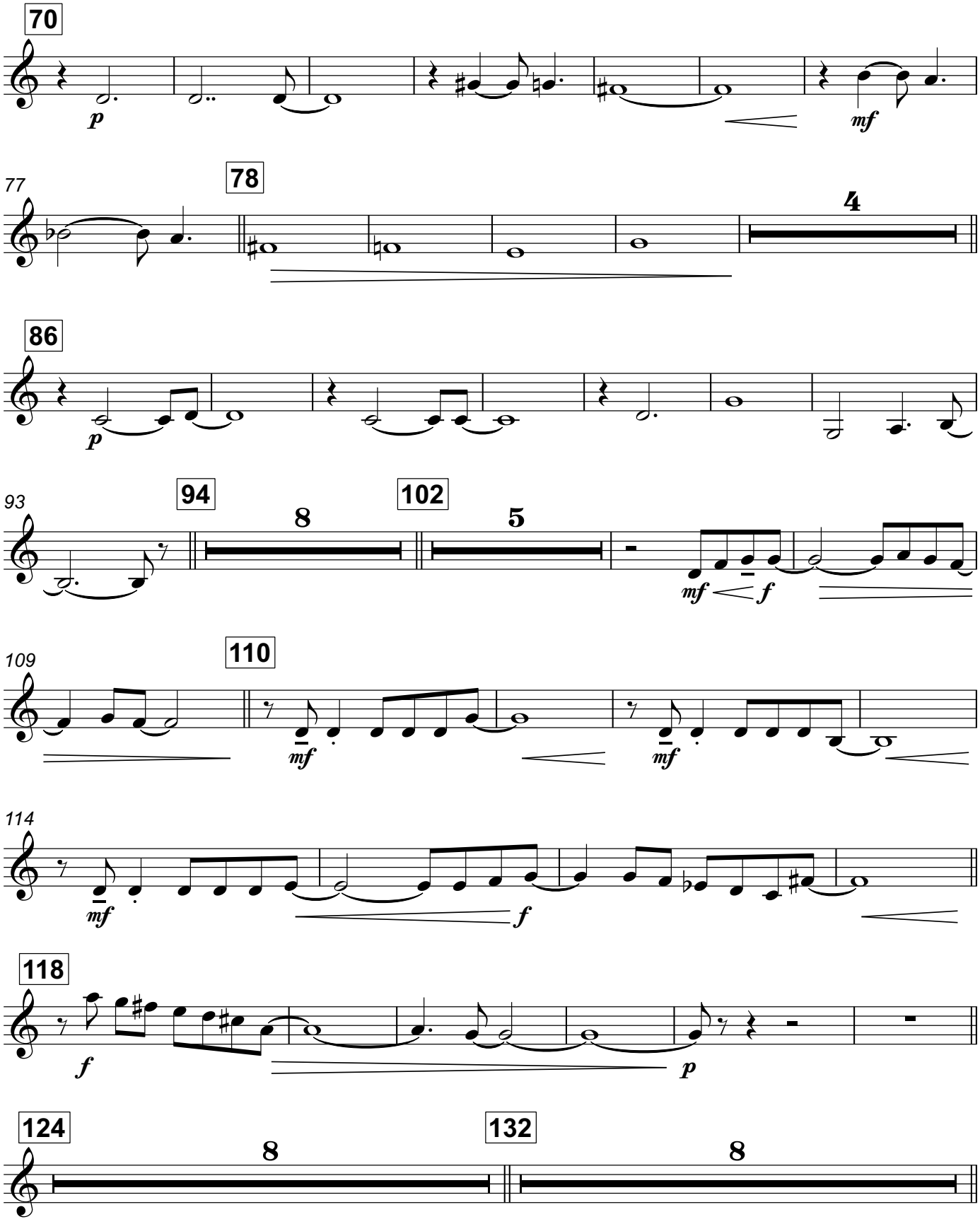
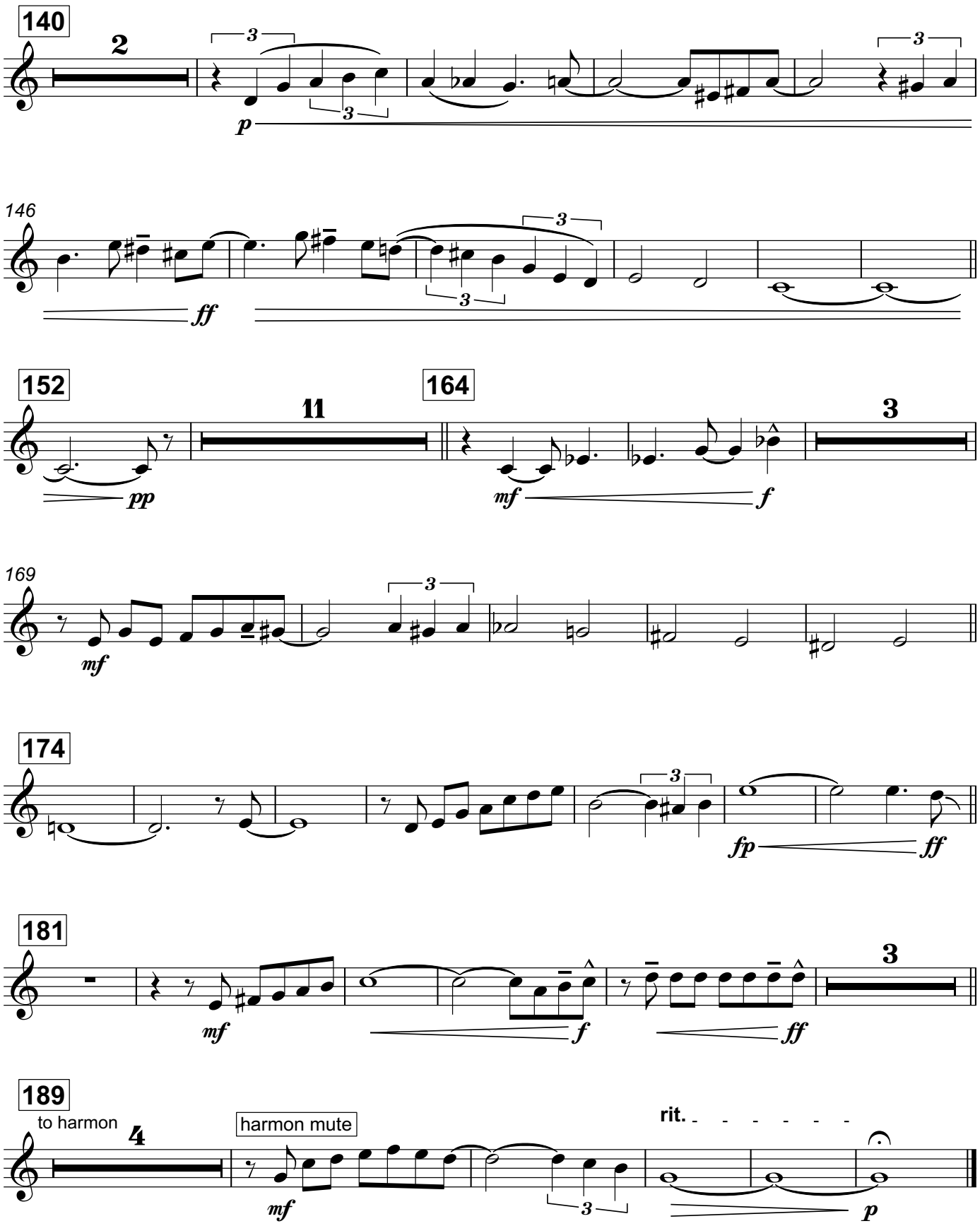

70
p
mf
77
78
4
86
p
93
94
8
102
5
mf
f
109
110
mf
mf
114
mf
f
118
f
p
124
8
132
8

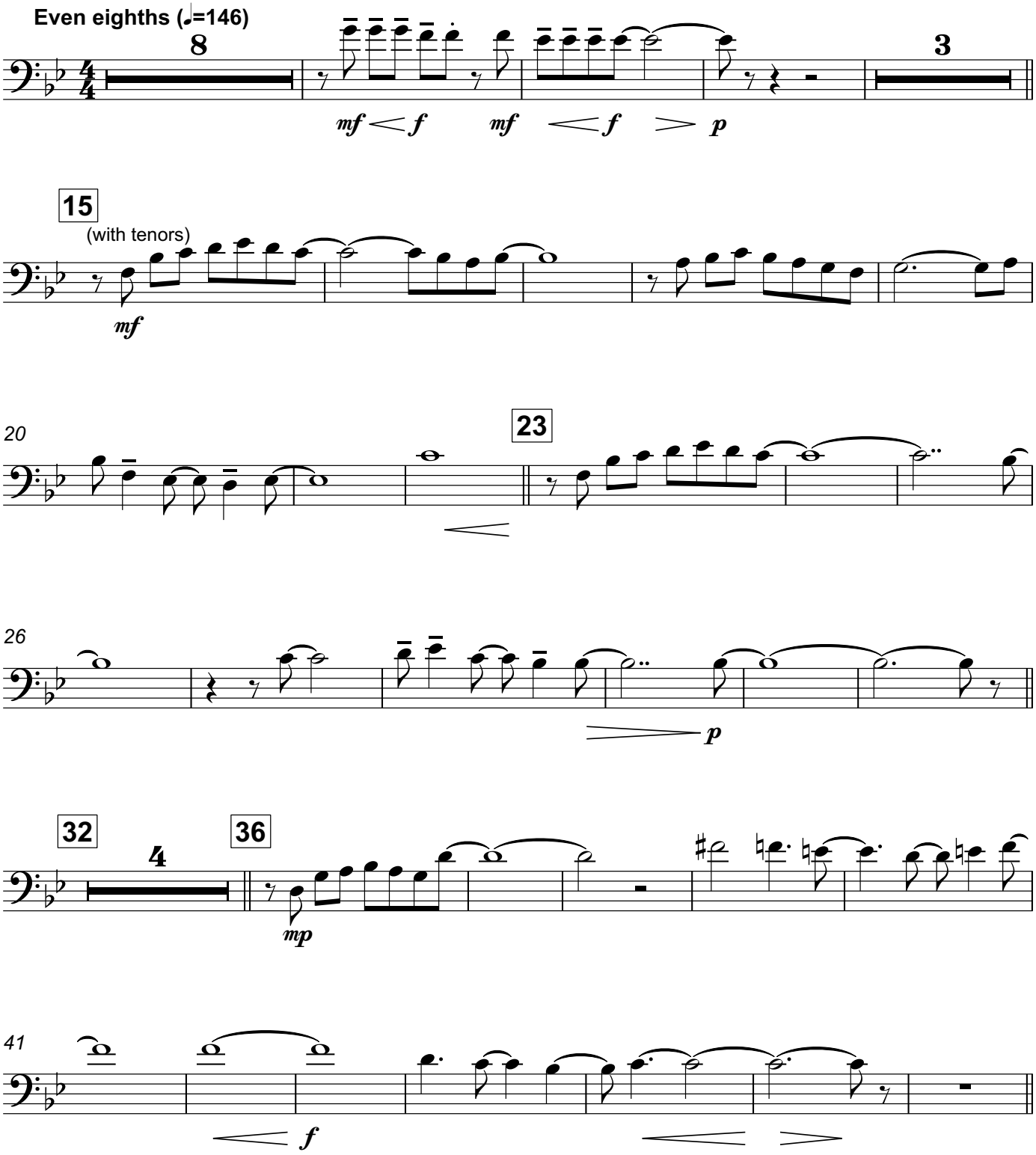

140
2
p
146
ff
152
pp
11
164
mf
f
3
169
mf
174
fp
ff
181
mf
f
ff
3
189
to harmon
4
harmon mute
mf
rit.
p

1st Trombone

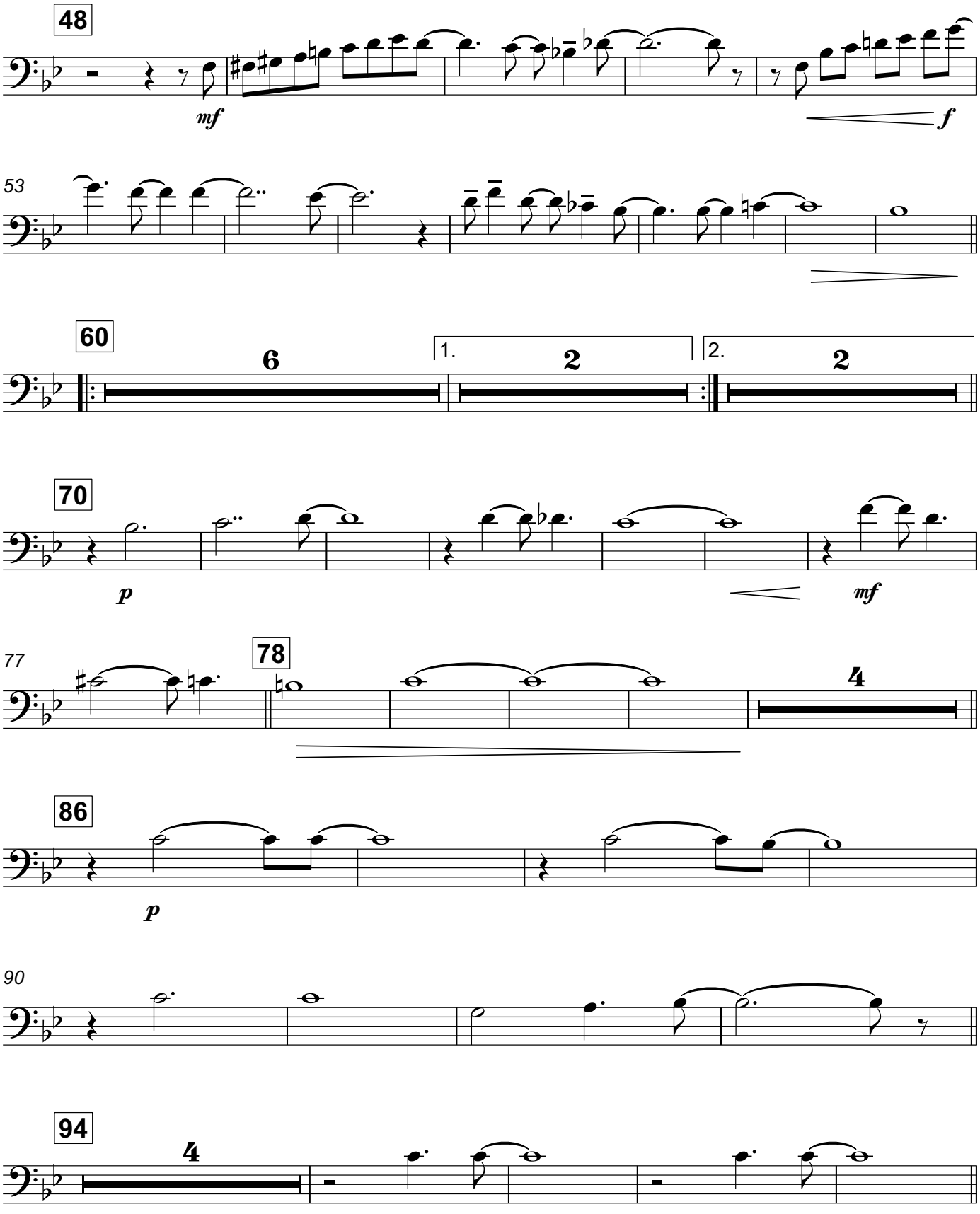
Lynda B

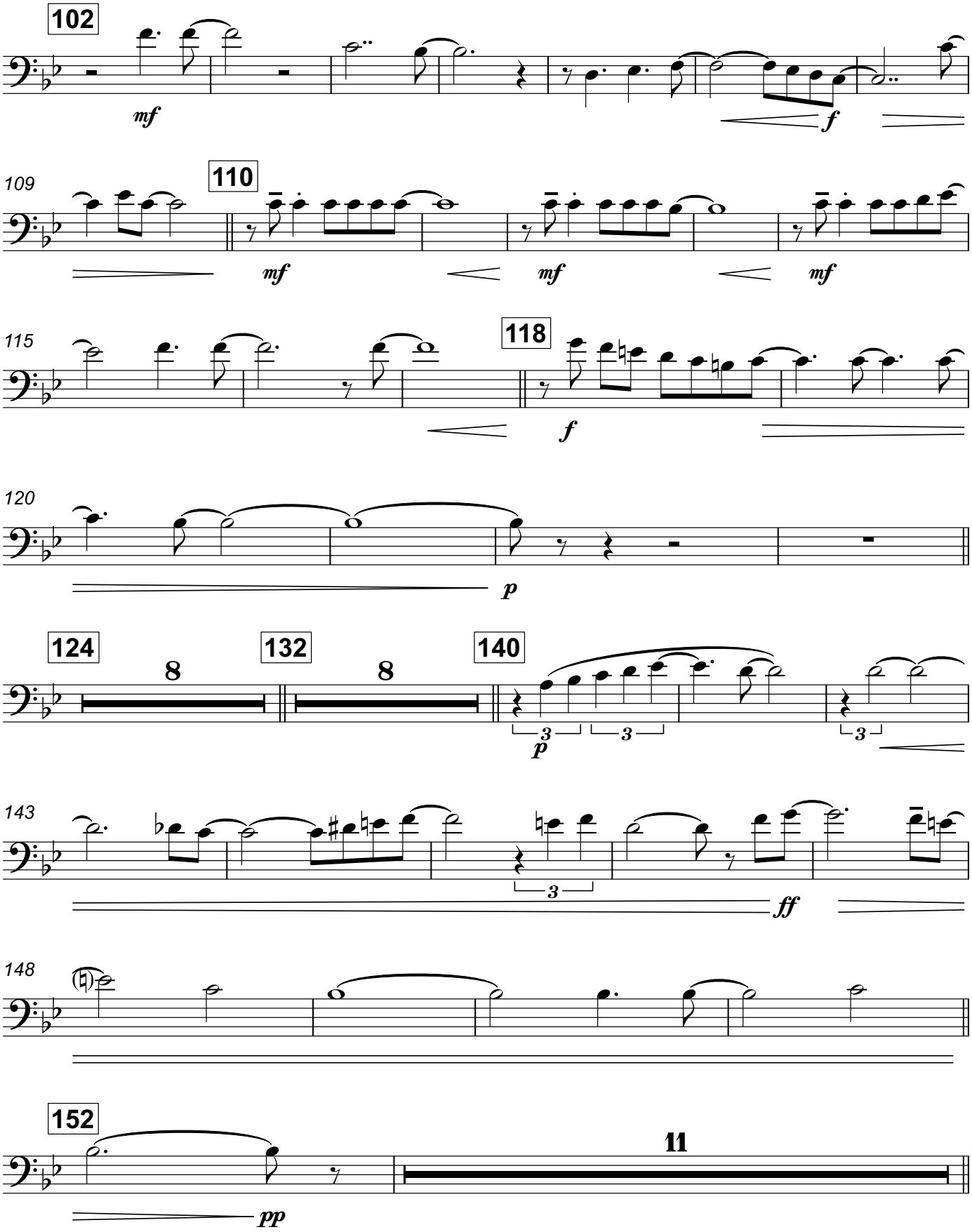
For Al Hood and the H2 Big Band

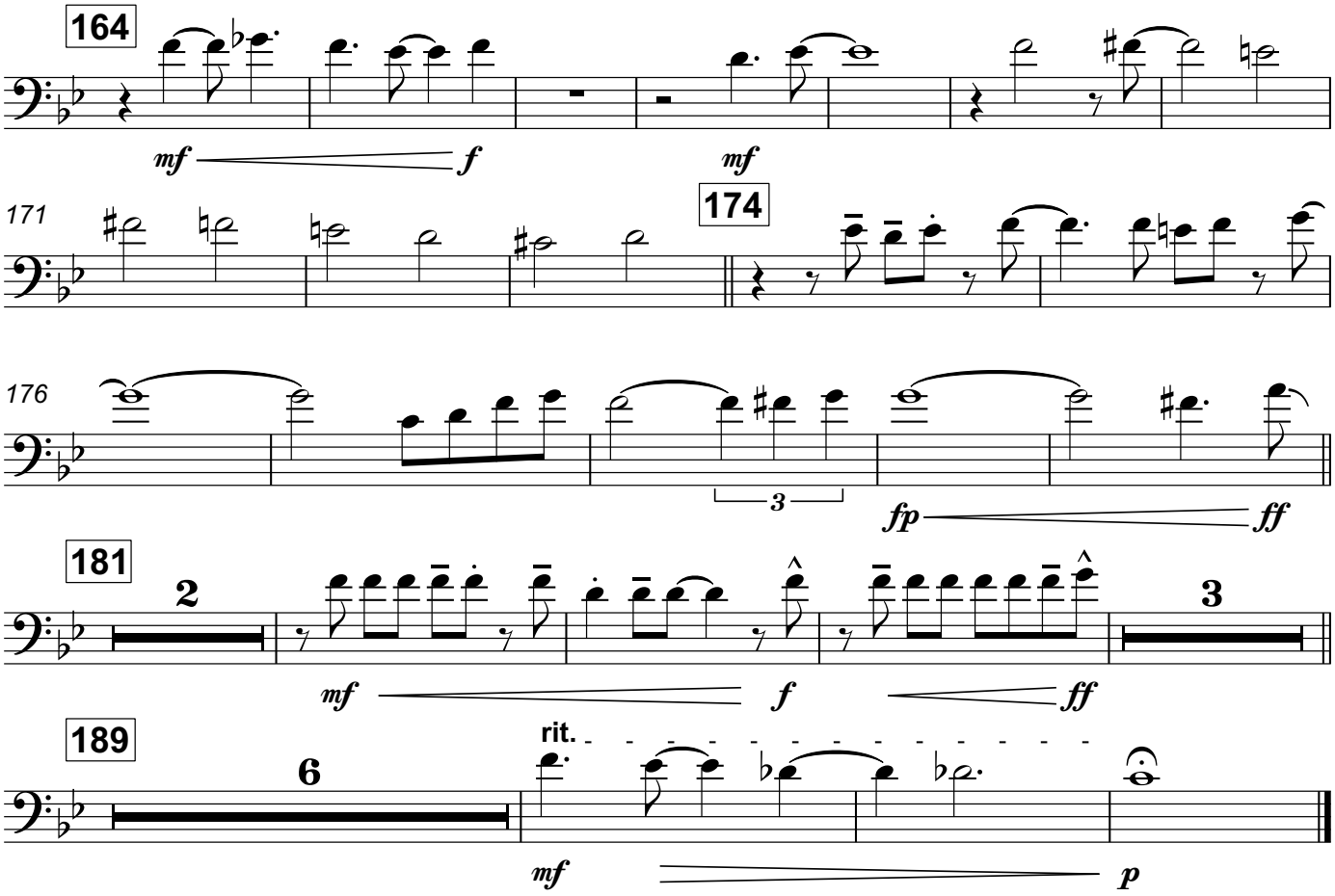
Composed/Arranged by Dave Hanson



©2013 Kakeda Music


48
mf
f
53
60
6
1.
2
2.
2
70
p
mf
77
78
4
86
p
90
94
4
p cresc.


102
mf
f
109
110
mf
mf
mf
115
118
f
120
p
124
8
132
8
140
3
p
3
3
143
3
ff
148
152
pp
11


164
mf
f
mf
171
174
176
3
fp
ff
181
2
mf
f
ff
3
189
6
rit.
mf
p

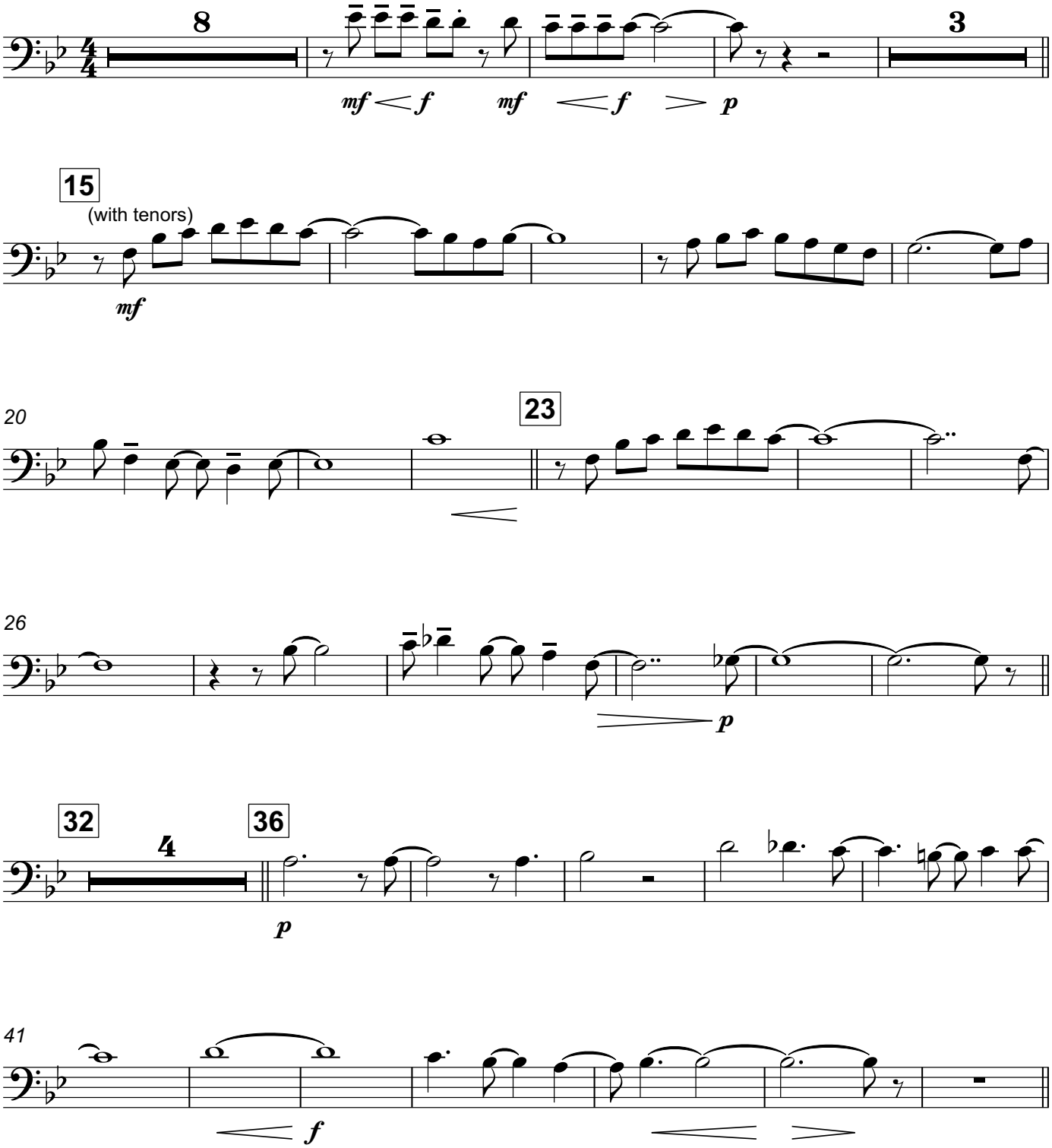
2nd Trombone

Lynda B

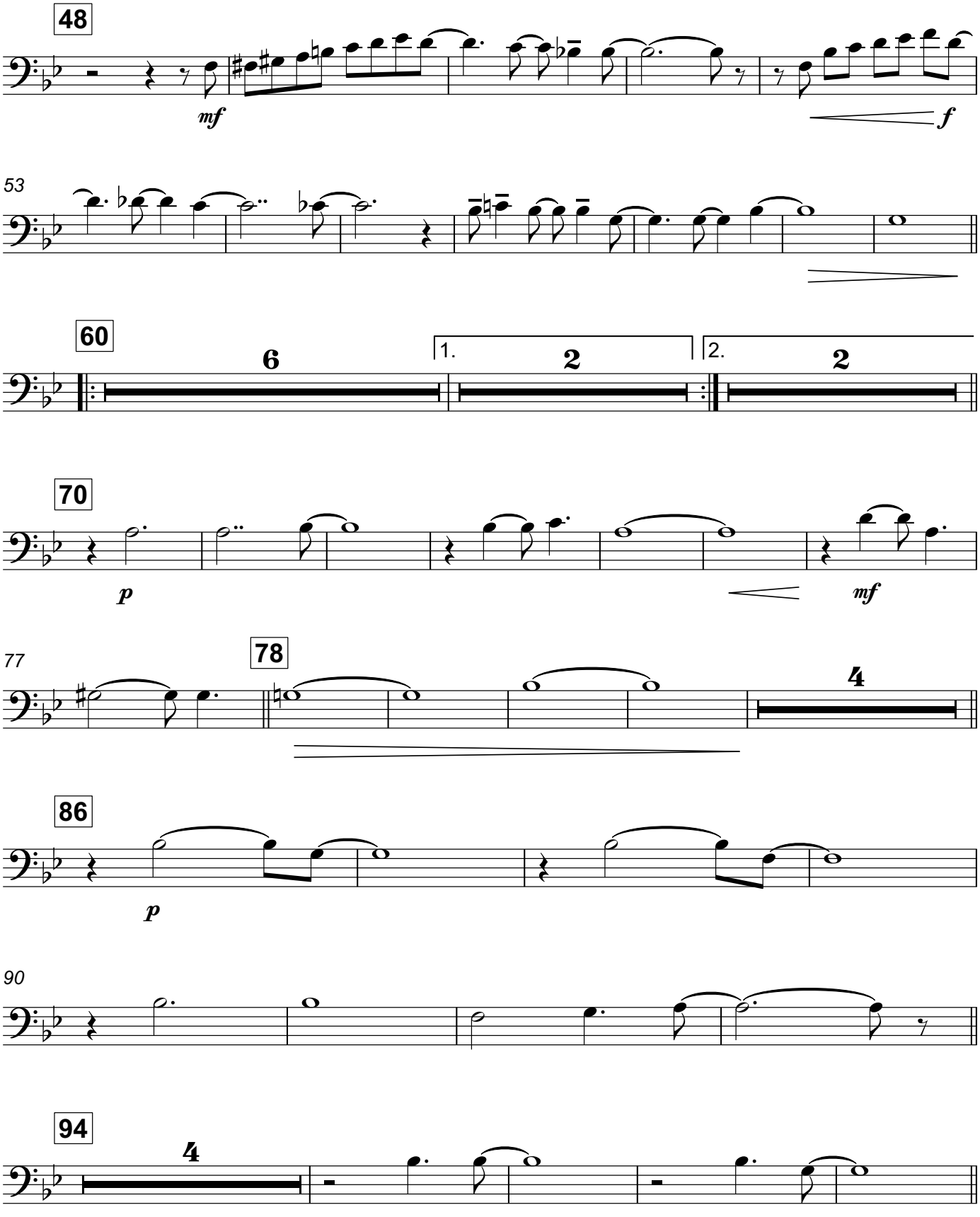
For Al Hood and the H2 Big Band

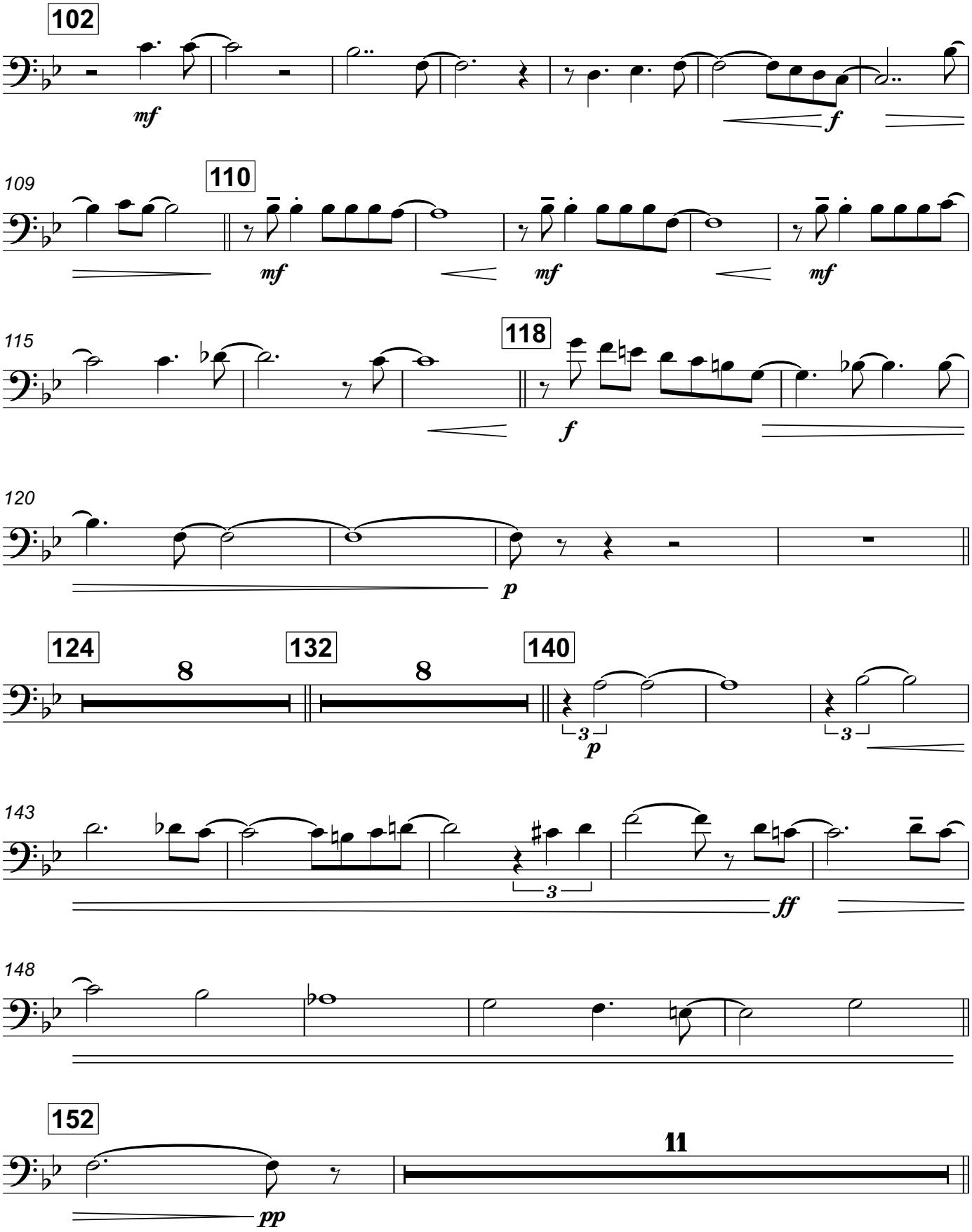
Composed/Arranged by Dave Hanson

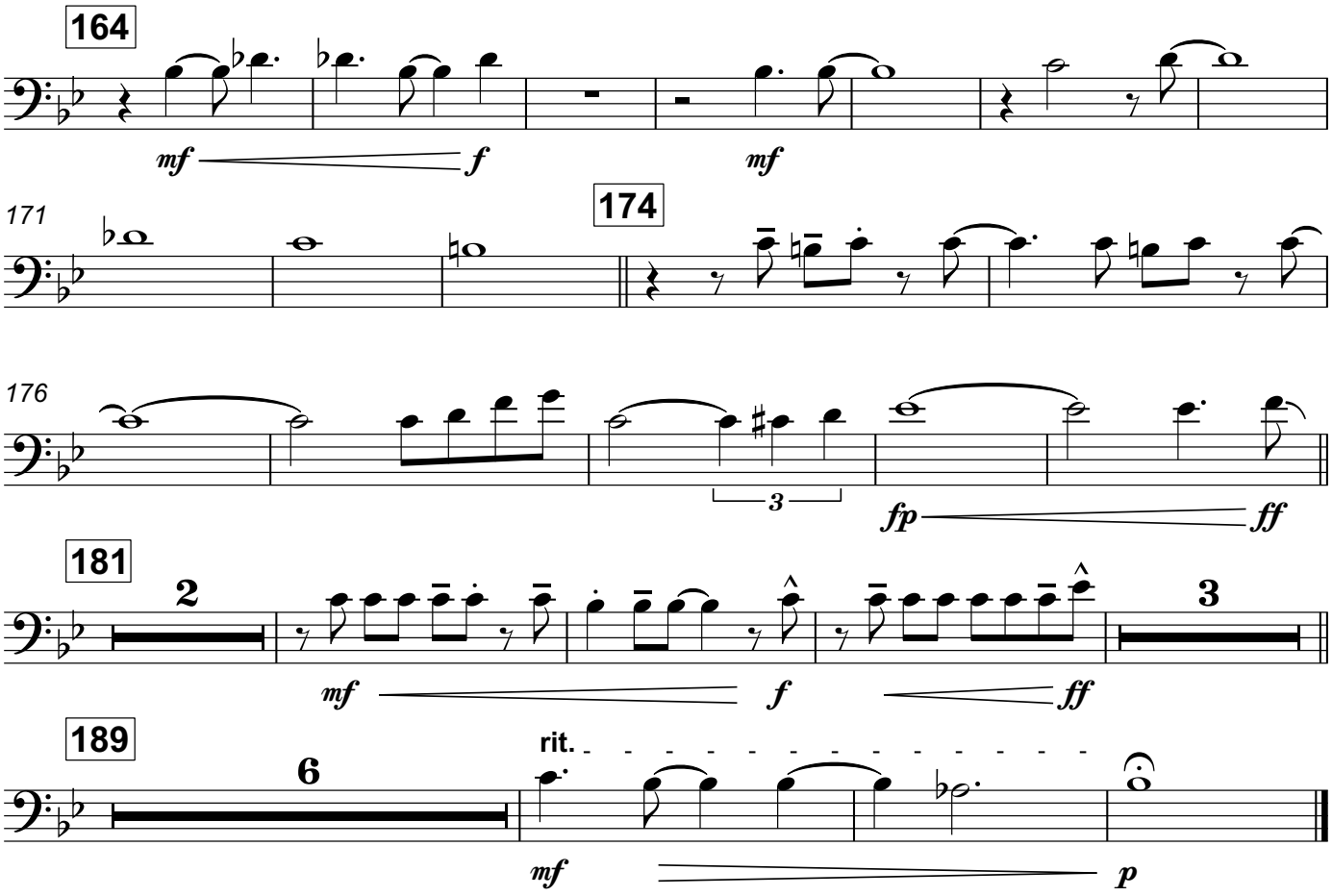
Even eighths (♩=146)



©2013 Kakeda Music


48
mf
f
53
60
6
1.
2
2.
2
70
p
mf
77
78
4
86
p
90
94
4
p cresc.


102
mf
f
109
110
mf
mf
mf
115
118
f
120
p
124
8
132
8
140
3
p
3
143
3
ff
148
152
pp
11

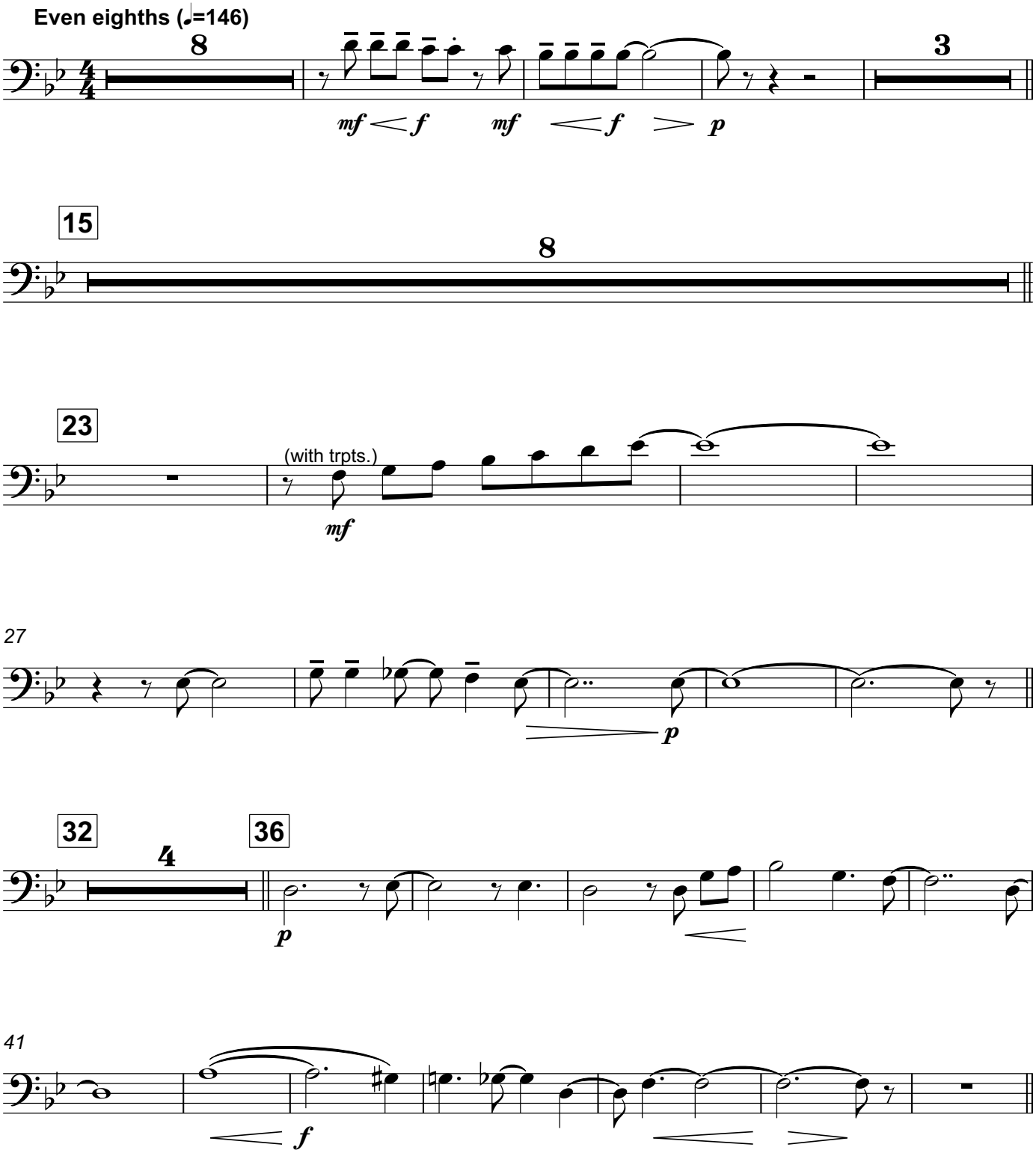

164
mf
f
mf
171
174
176
3
fp
ff
181
2
mf
f
ff
3
189
6
rit.
mf
p

3rd Trombone

Lynda B

For Al Hood and the H2 Big Band

Composed/Arranged by Dave Hanson



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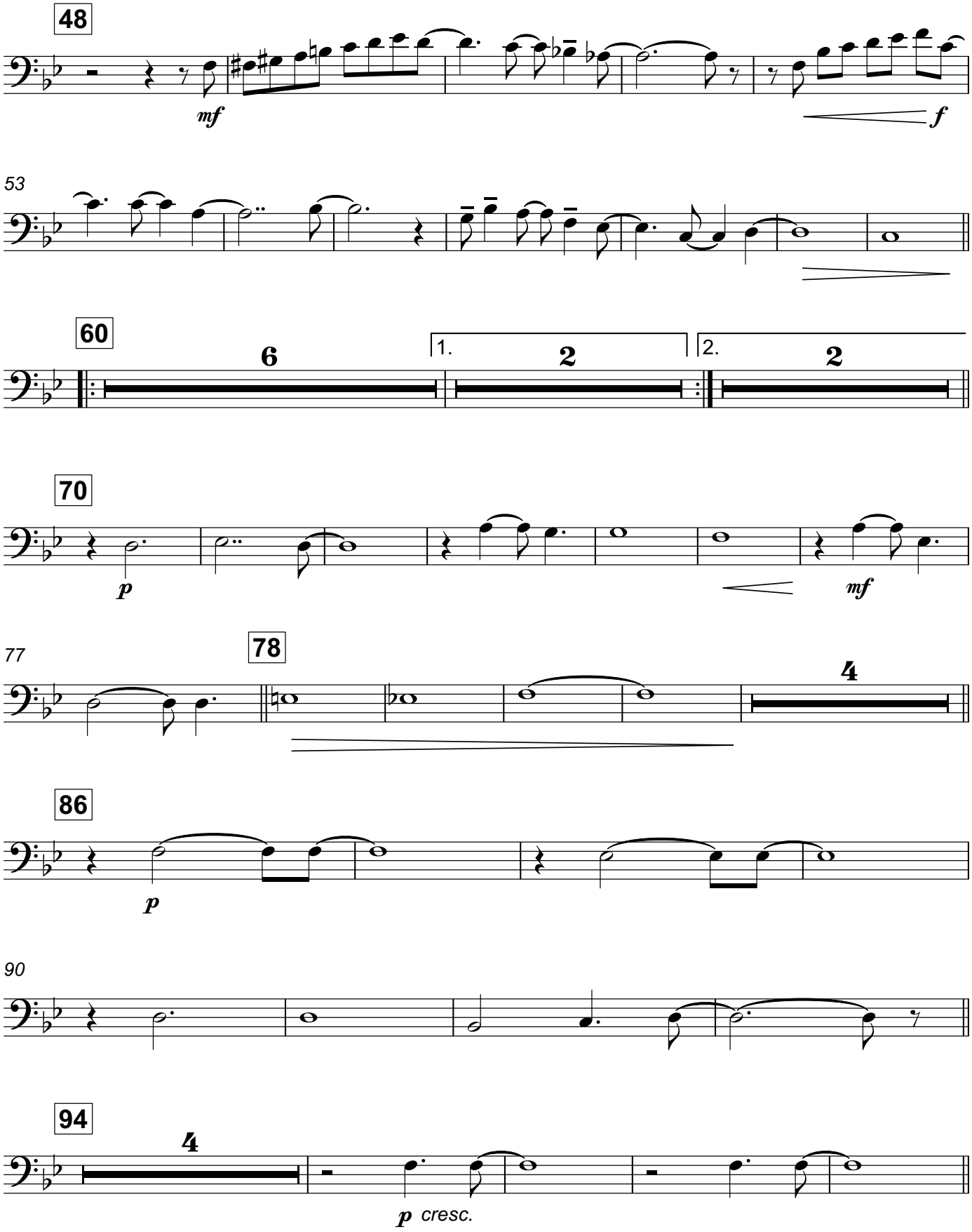
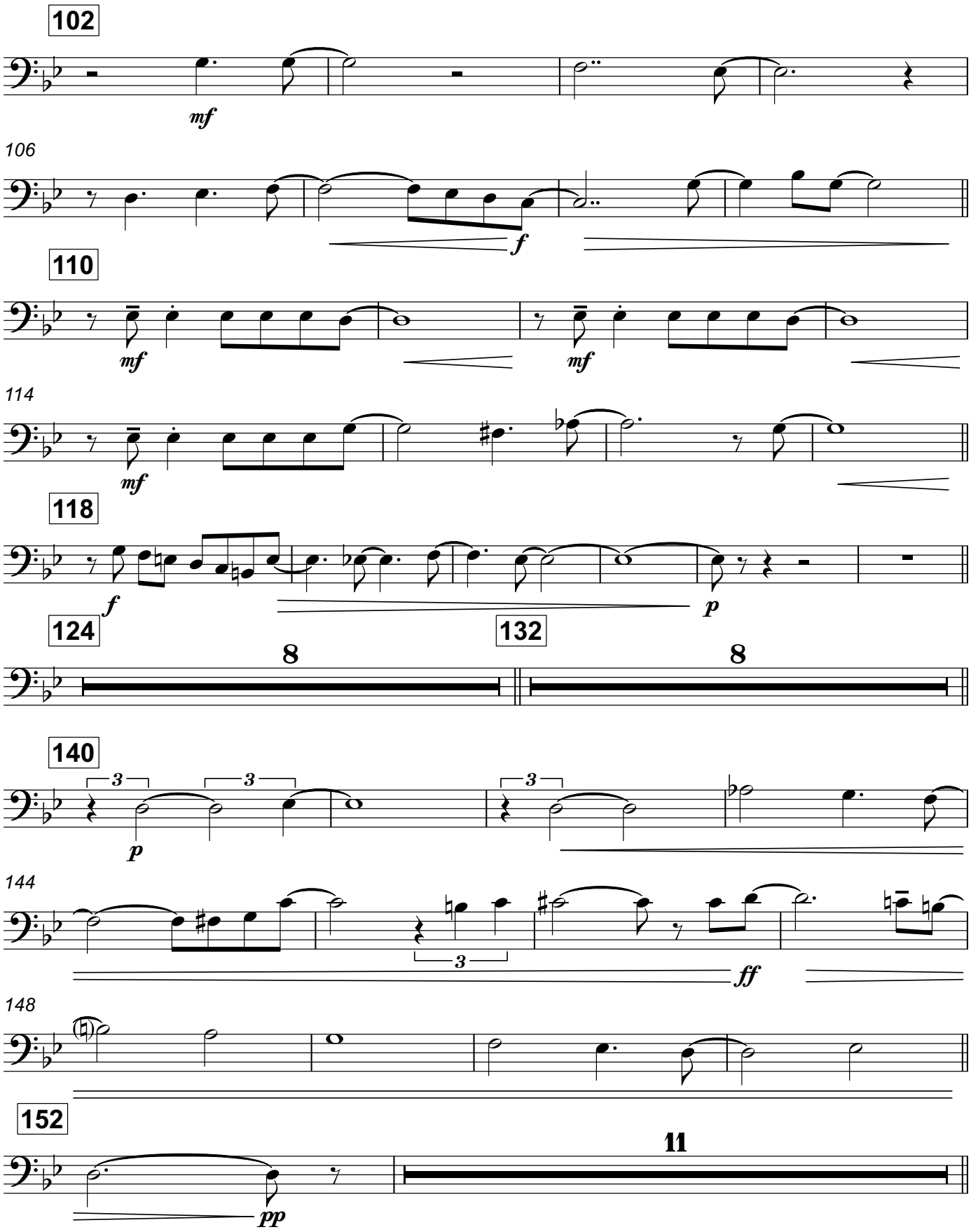
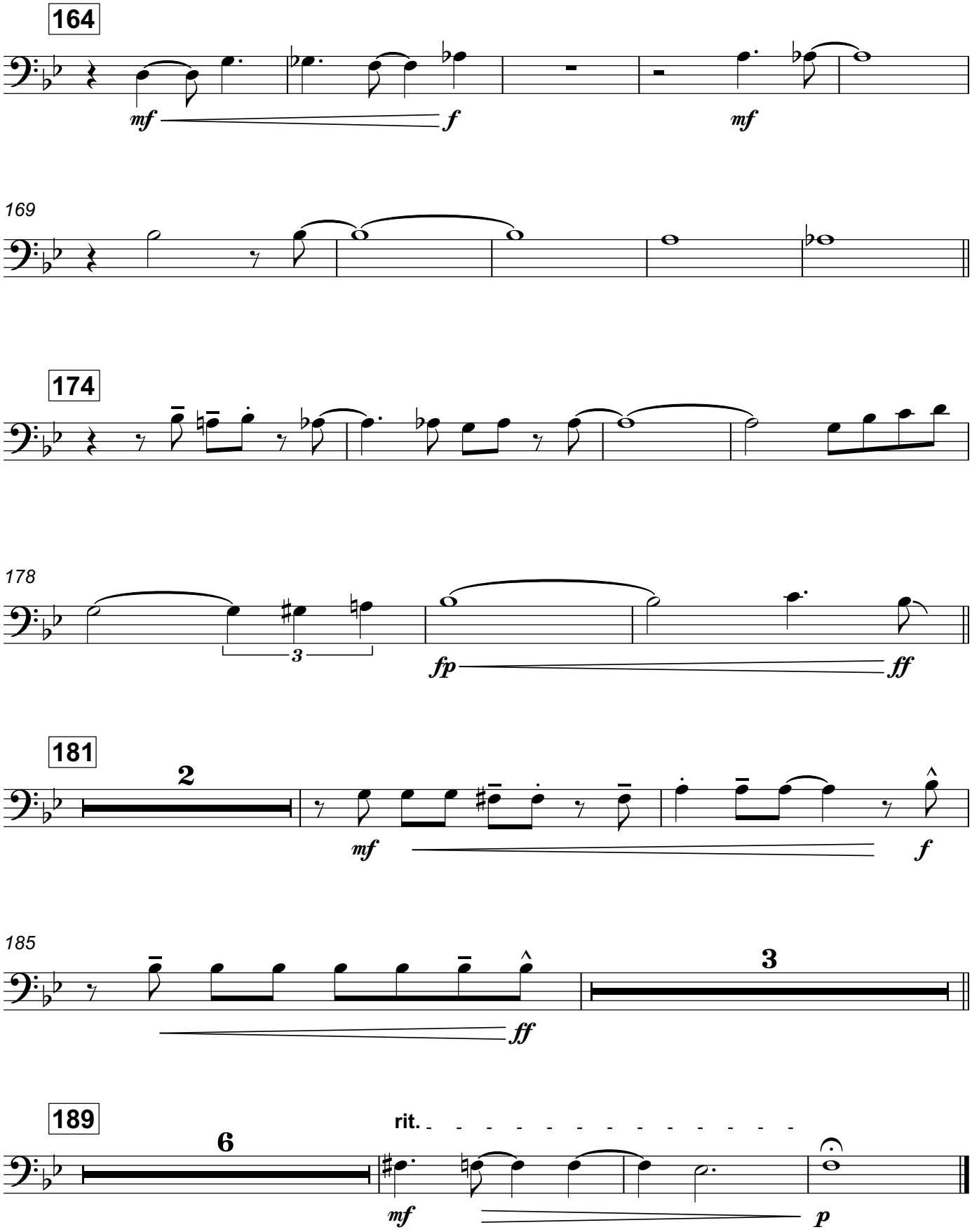

48
mf
f
53
60
6
1.
2
2.
2
70
p
mf
77
78
4
86
p
90
94
4
p cresc.


102
mf
106
f
110
mf
mf
114
mf
118
f
p
124
8
132
8
140
3
3
3
p
144
3
ff
148
152
11
pp

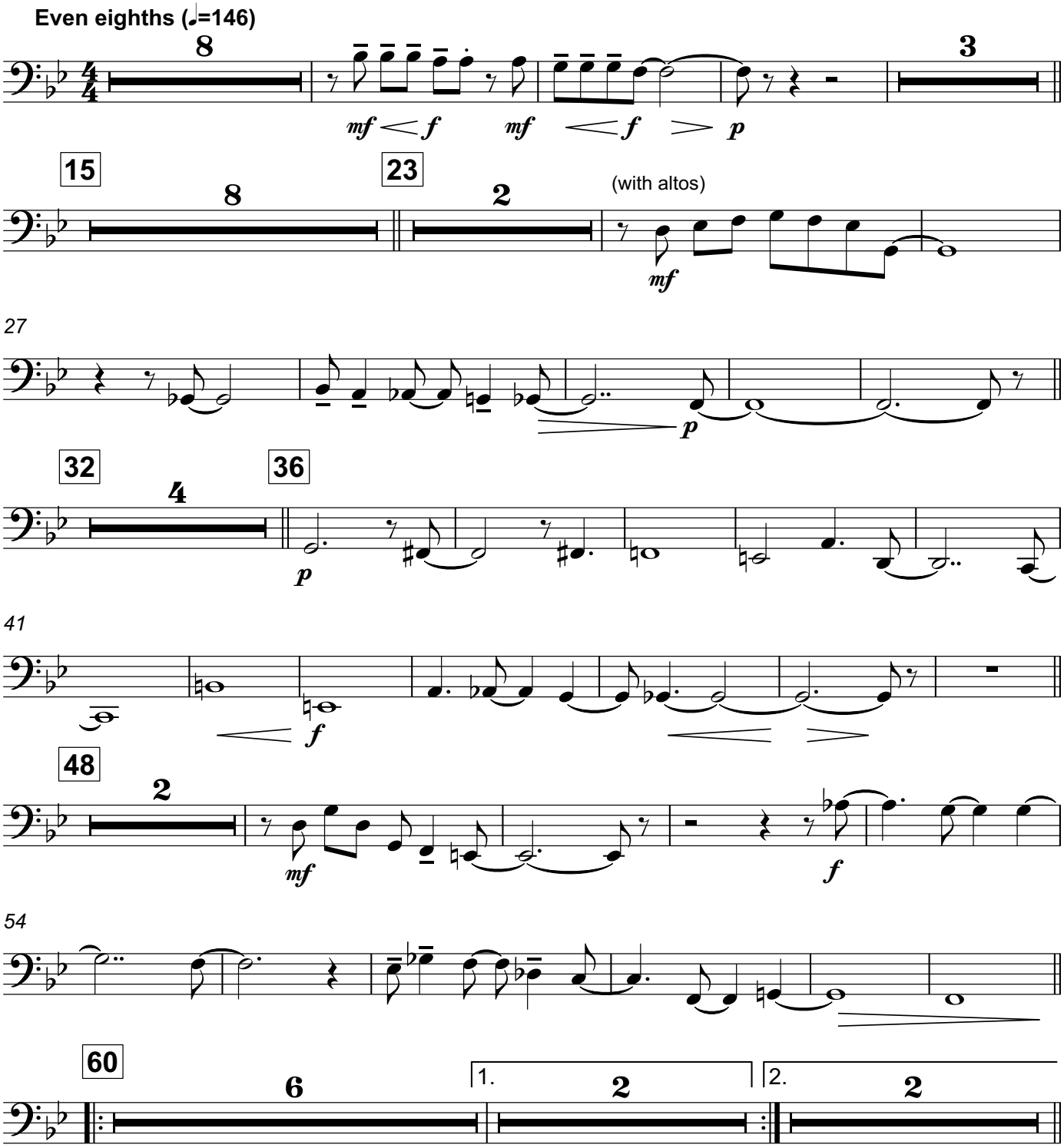

164
mf
f
mf
169
174
178
3
fp
ff
181
2
mf
f
185
3
ff
189
6
rit.
mf
p

Bass Trombone

Lynda B

For Al Hood and the H2 Big Band

Composed/Arranged by Dave Hanson



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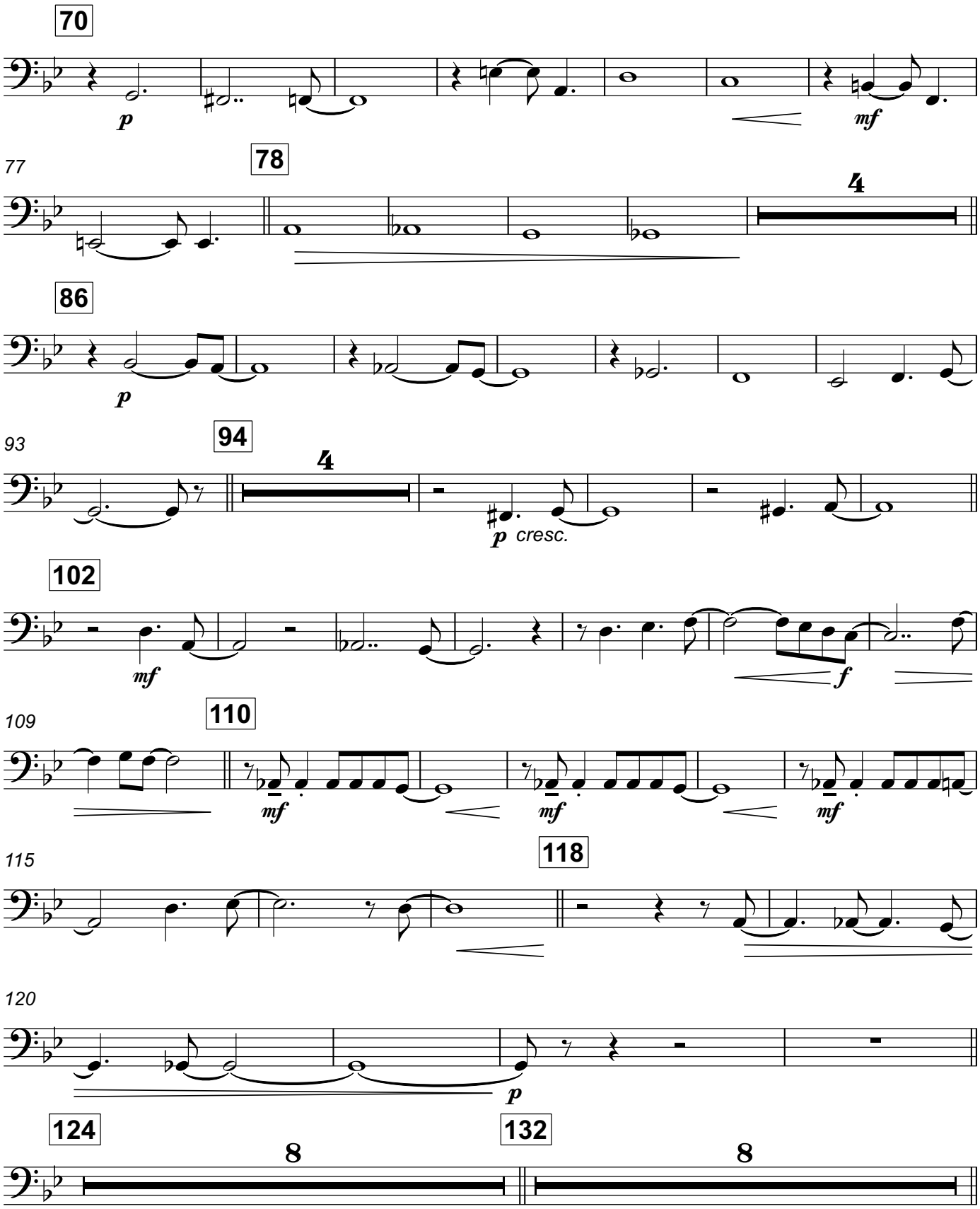
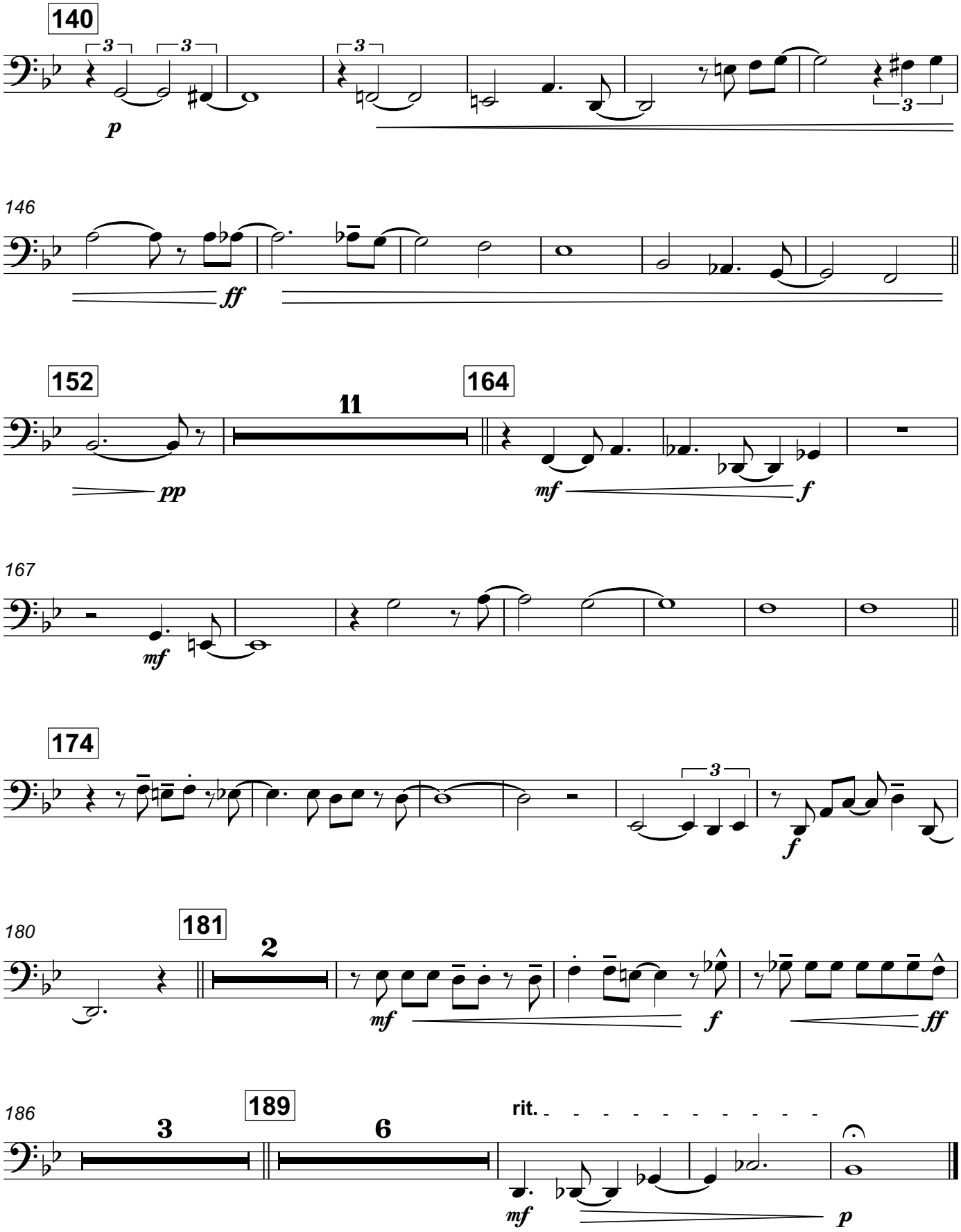

70
p
mf
77
78
4
86
p
93
94
4
p cresc.
102
mf
f
109
110
mf
mf
mf
115
118
120
p
124
8
132
8


140
3
3
3
p
146
ff
152
11
164
pp
mf
f
167
mf
174
3
f
180
181
2
mf
f
ff
186
3
189
6
rit.
mf
p

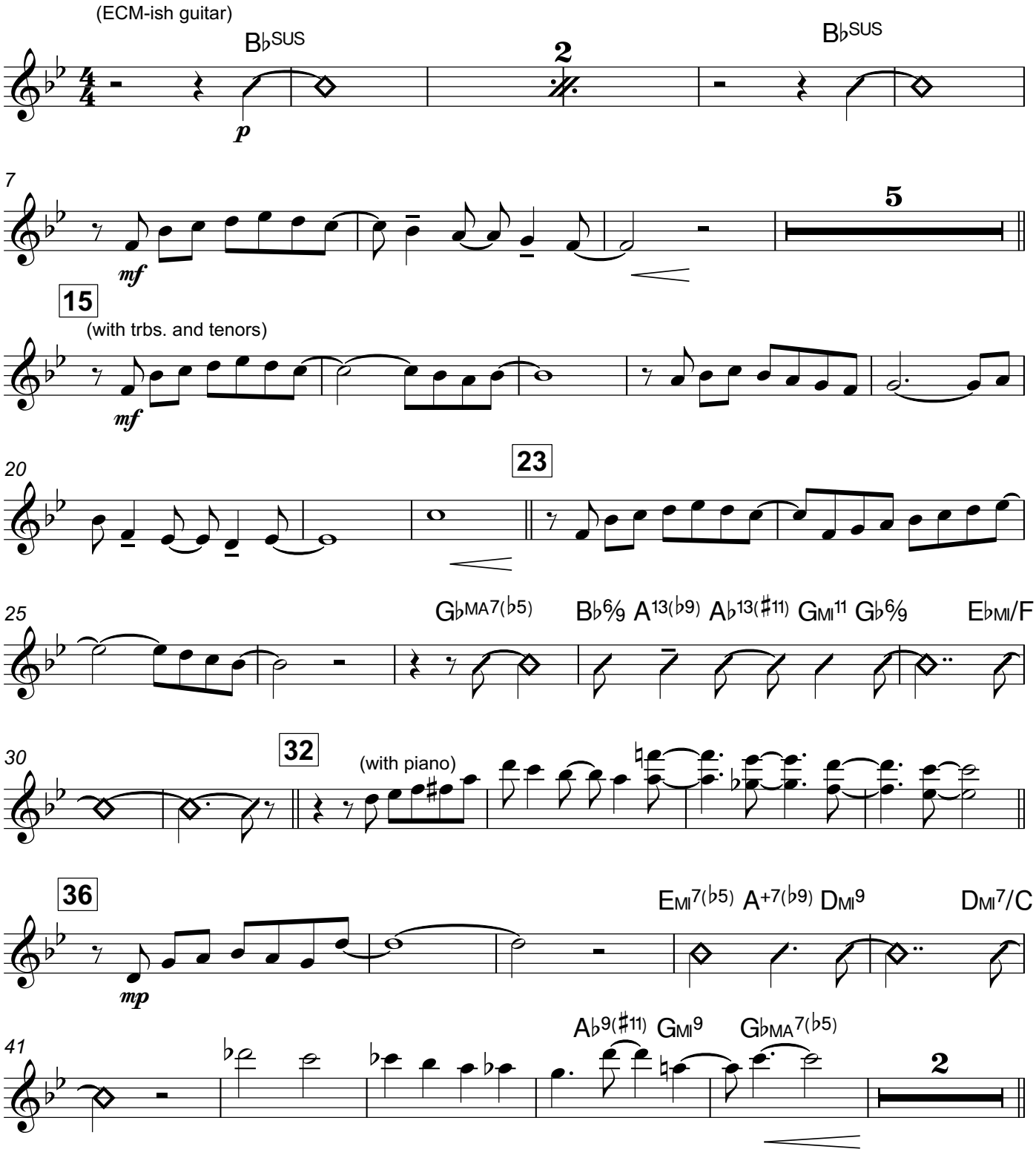
Guitar

Lynda B

For Lloyd and the Big Band

Composed/Arranged by Dave Hanson

Even eighths (♩=146)



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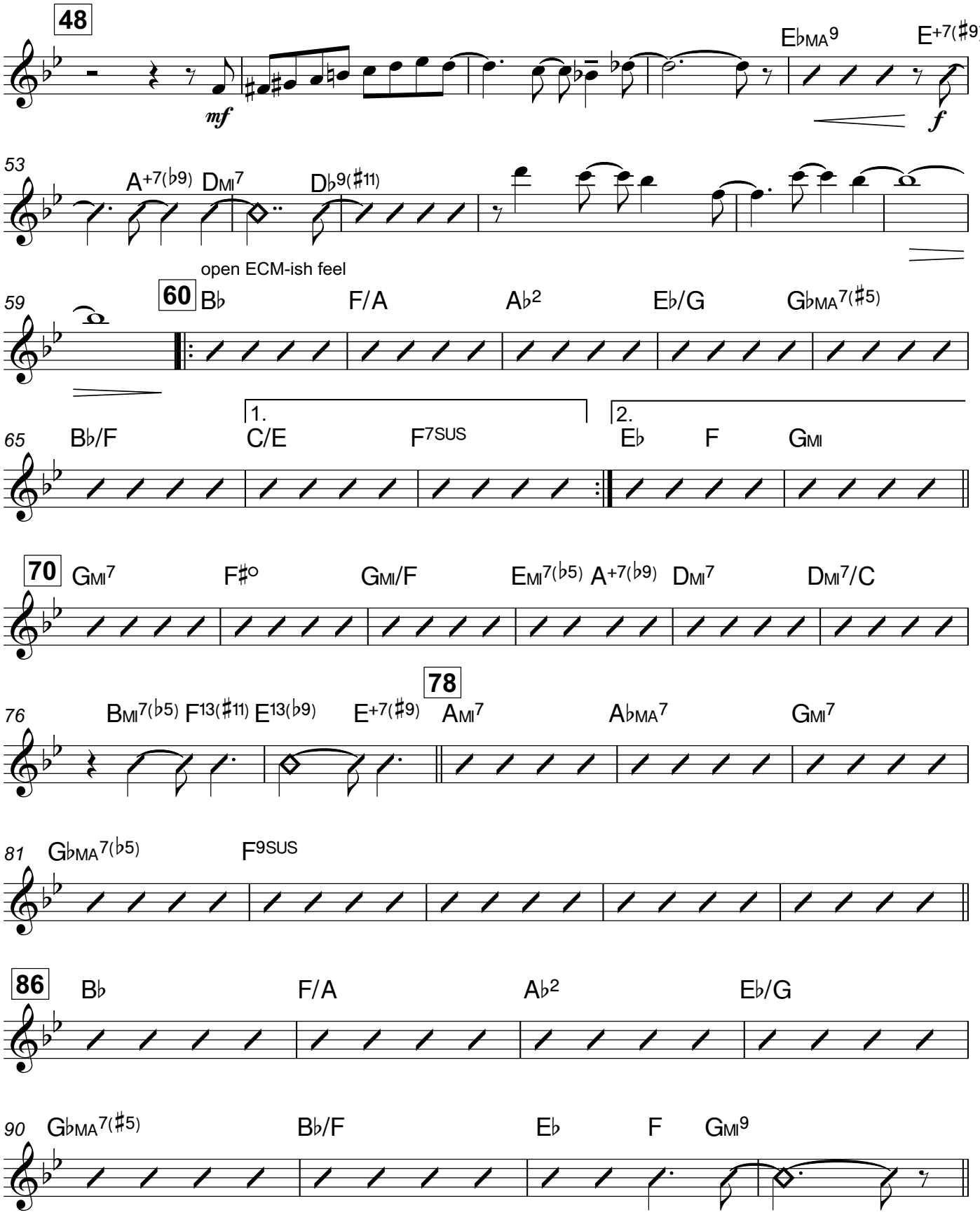
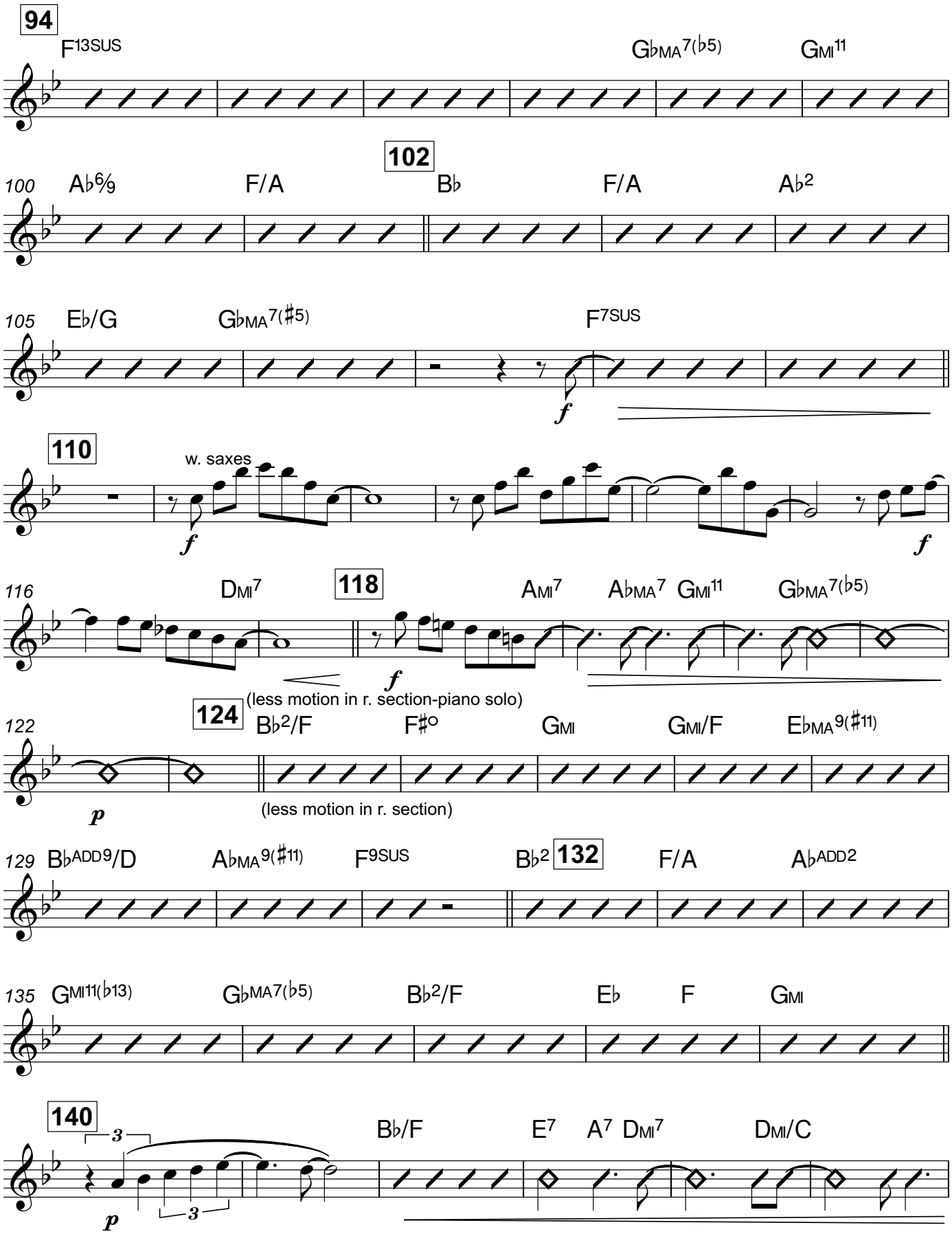
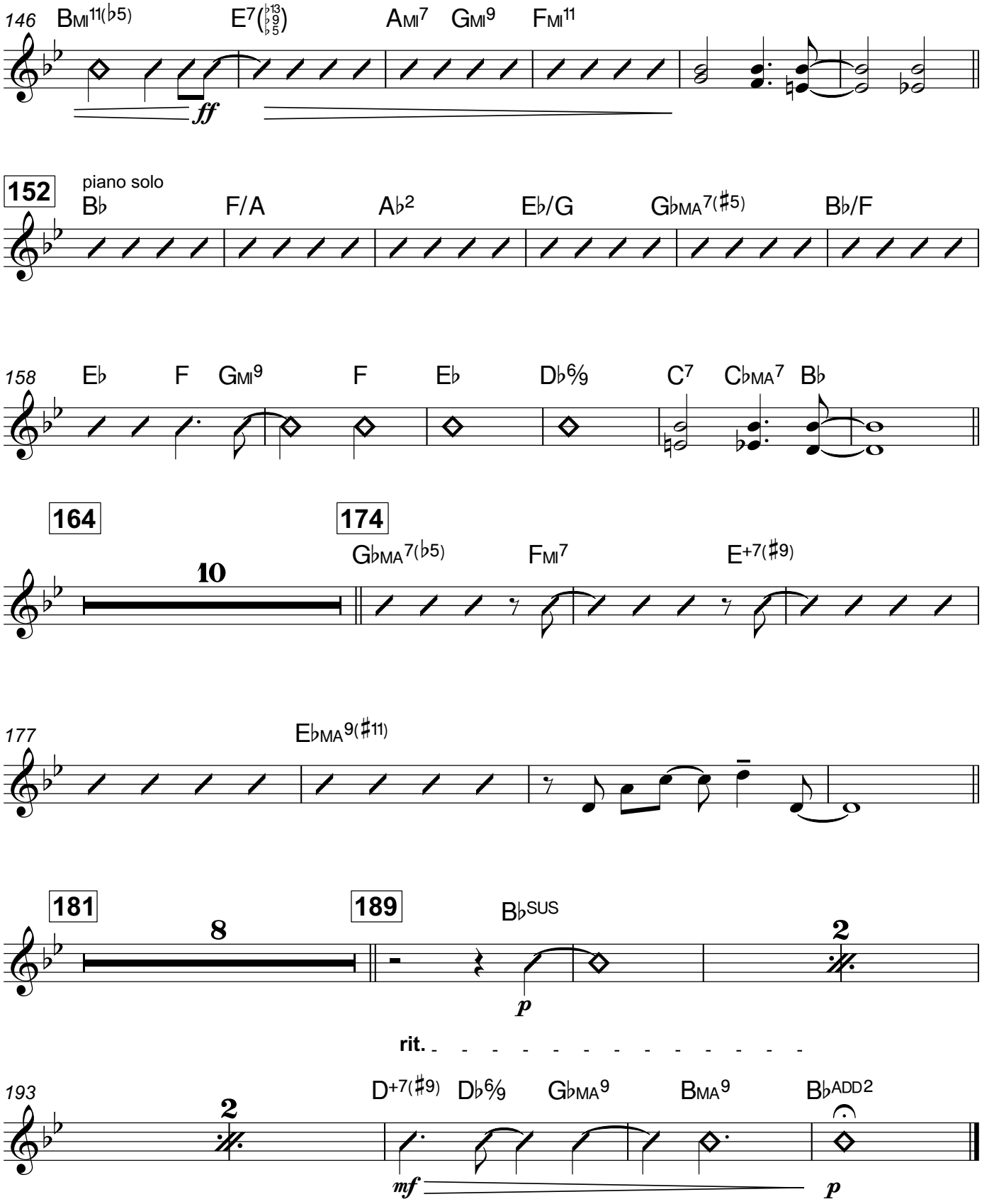

48
mf
E♭MA9
E+7(♯9)
f
53
A+7(♭9)
DMI7
D♭9(♯11)
open ECM-ish feel
59
60
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
1.
2.
65
B♭/F
C/E
F7SUS
E♭
F
GMI
70
GMI7
F♯o
GMI/F
EMI7(♭5)
A+7(♭9)
DMI7
DMI7/C
78
76
BMI7(♭5)
F13(♯11)
E13(♭9)
E+7(♯9)
AMI7
A♭MA7
GMI7
81
G♭MA7(♭5)
F9SUS
86
B♭
F/A
A♭2
E♭/G
90
G♭MA7(♯5)
B♭/F
E♭
F
GMI9


94
F13SUS
GbMA7(b5)
GMI11
100
Ab6/9
F/A
102
Bb
F/A
Ab2
105
Eb/G
GbMA7(#5)
F7SUS
f
110
w. saxes
f
f
116
DMI7
118
AMI7
AbMA7
GMI11
GbMA7(b5)
f
(less motion in r. section-piano solo)
122
124
Bb2/F
F#o
GMI
GMI/F
EbMA9(#11)
p
(less motion in r. section)
129
BbADD9/D
AbMA9(#11)
F9SUS
Bb2
132
F/A
AbADD2
135
GMI11(b13)
GbMA7(b5)
Bb2/F
Eb
F
GMI
140
3
3
Bb/F
E7
A7
DMI7
DMI/C
p

V.S.

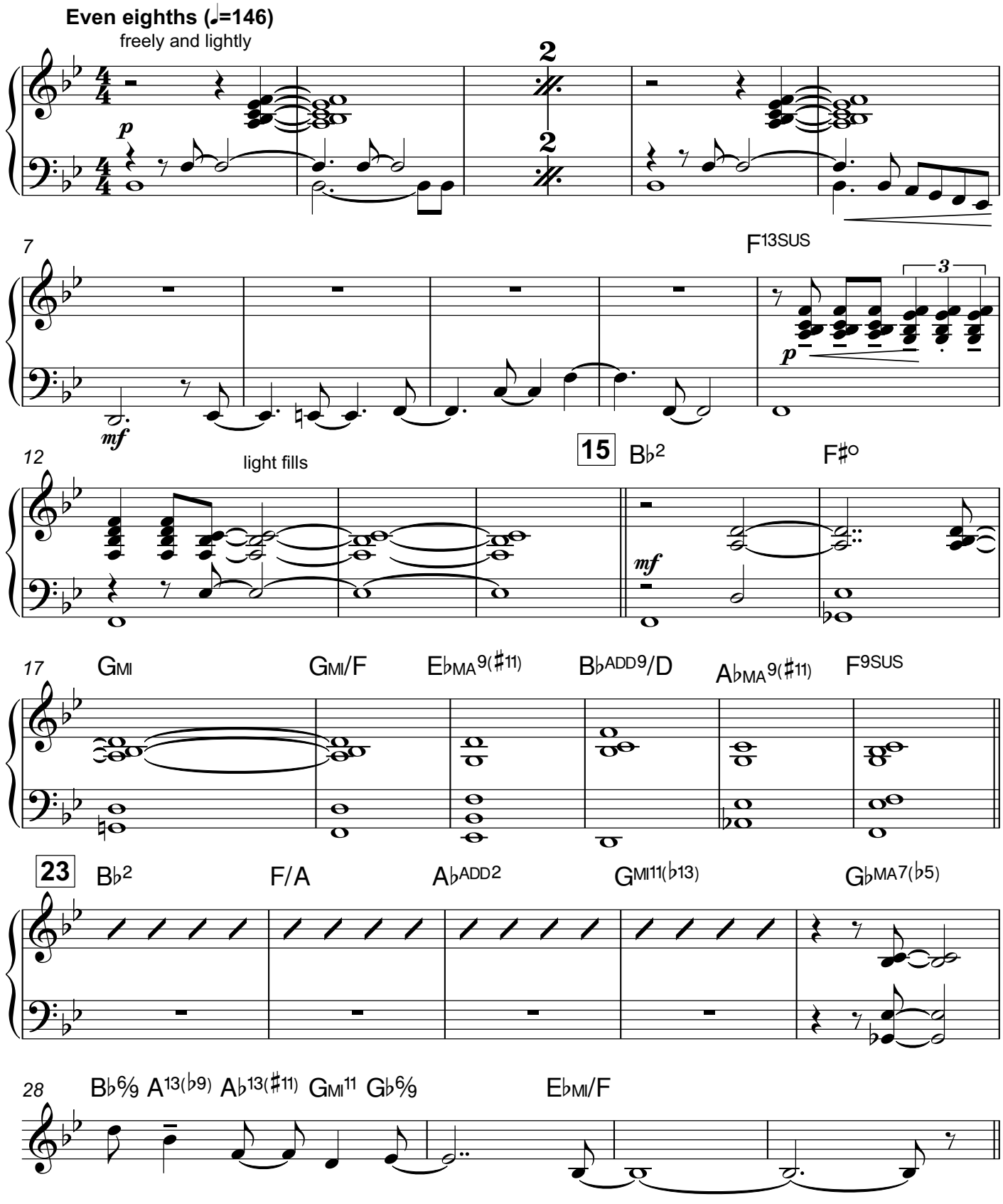

146
BMI11(♭5)
E7(♭13 ♭9 ♭5)
AMI7
GMI9
FMI11
ff
152
piano solo
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
B♭/F
158
E♭
F
GMI9
F
E♭
D♭6/9
C7
C♭MA7
B♭
164
10
174
G♭MA7(♭5)
FMI7
E+7(♯9)
177
E♭MA9(♯11)
181
8
189
B♭SUS
p
2
rit.
193
2
D+7(♯9)
D♭6/9
G♭MA9
BMA9
B♭ADD2
mf
p

For Al Hood and the H2 Big Band

Piano

Lynda B

Composed/Arranged by Dave Hanson



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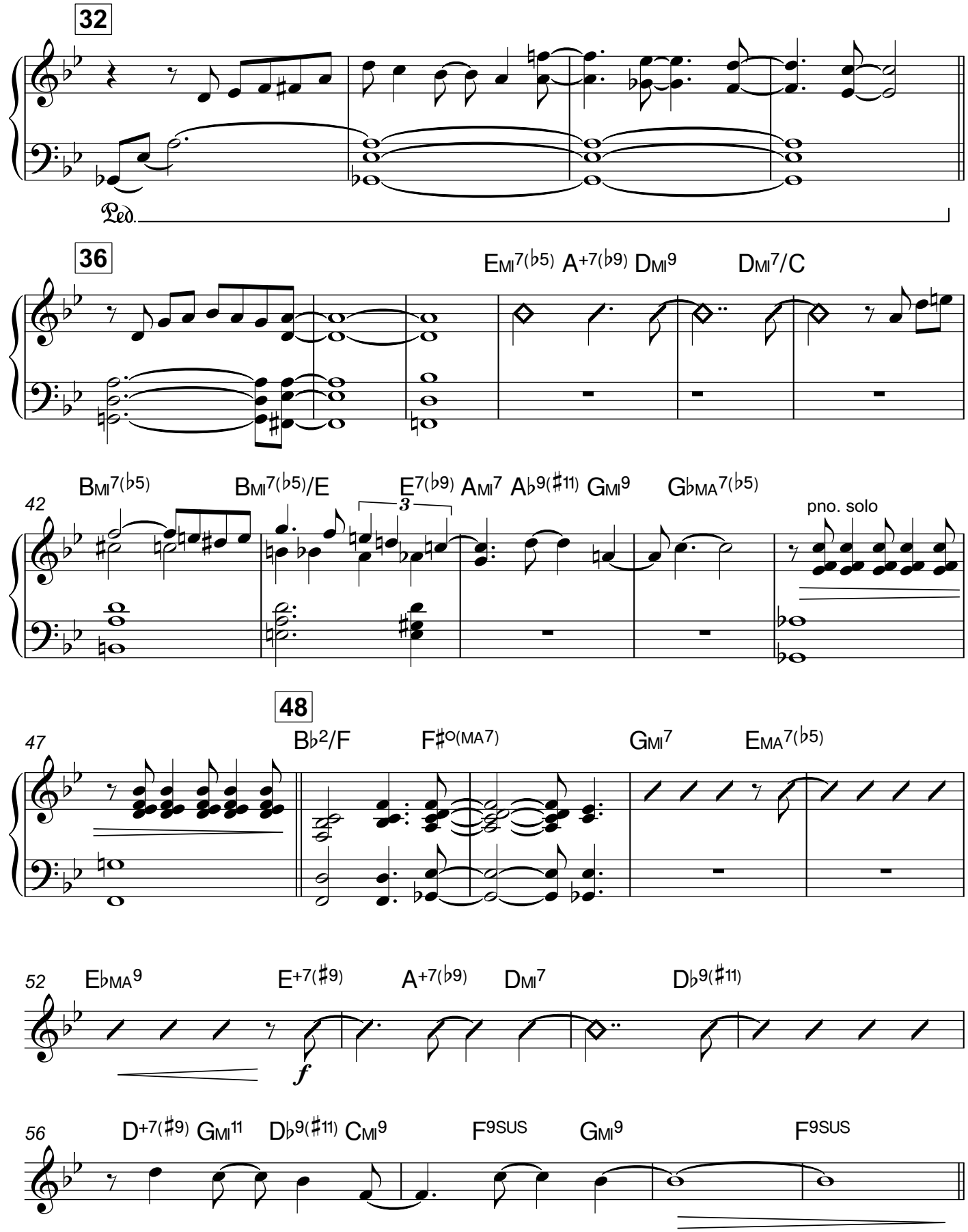
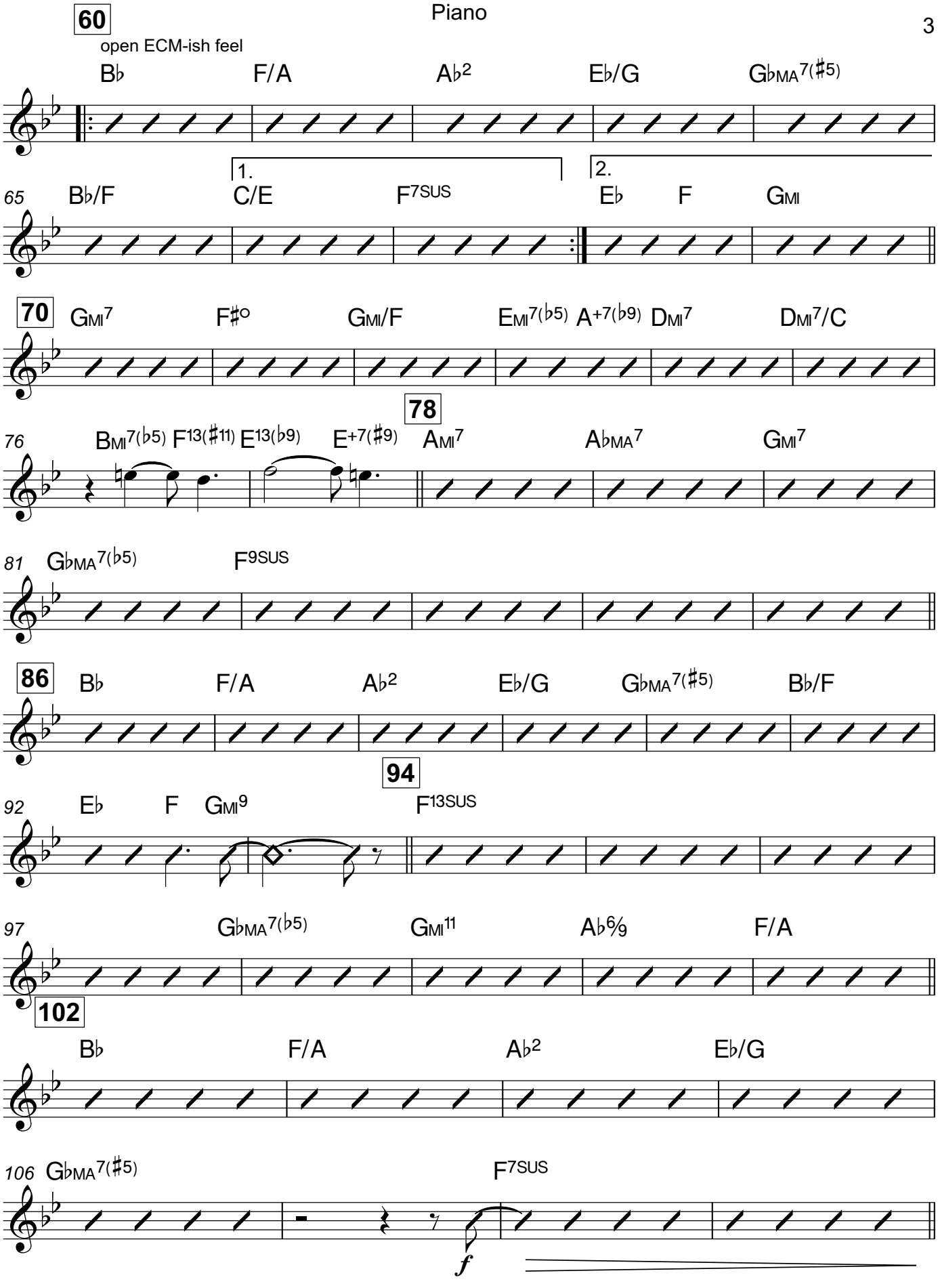
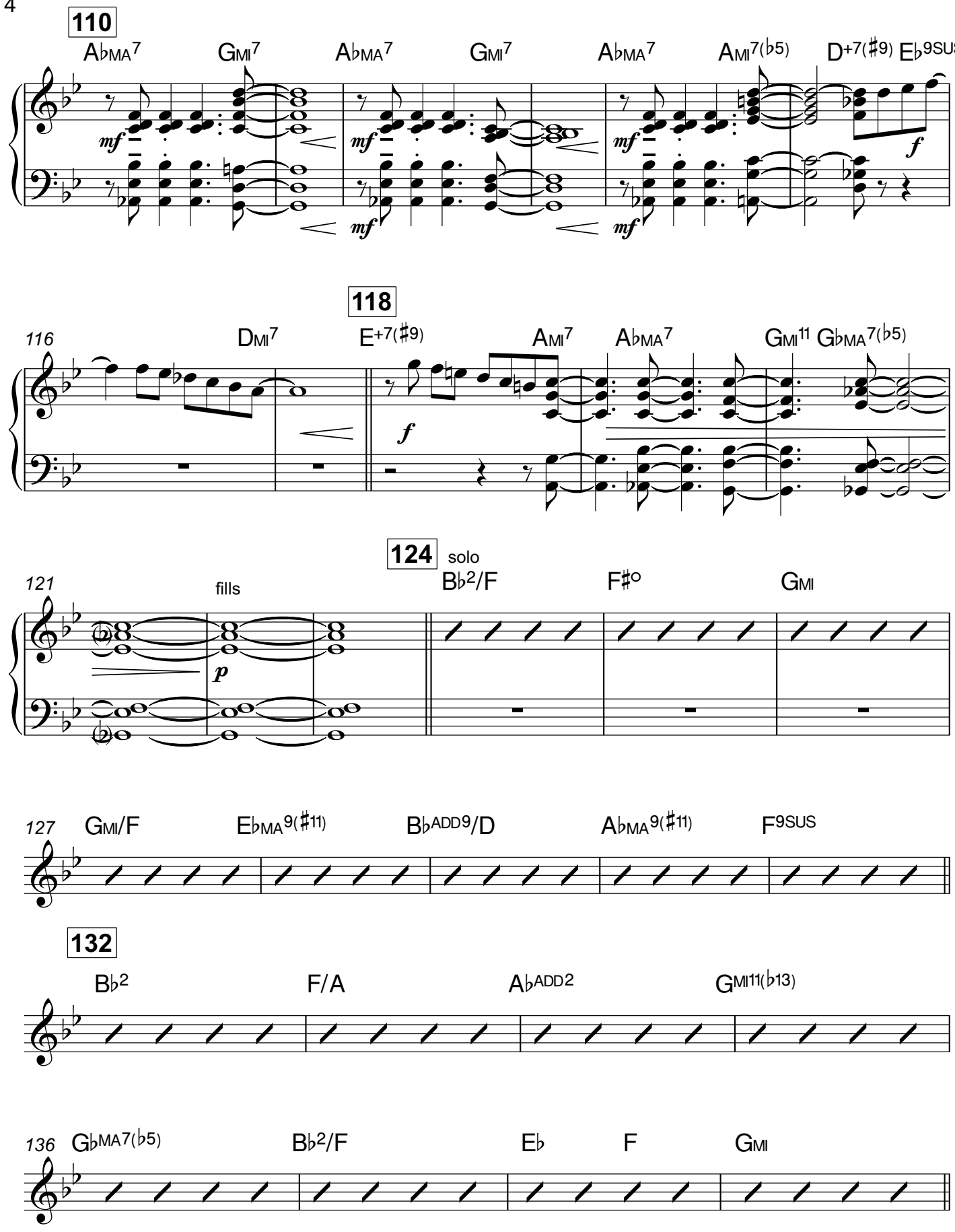
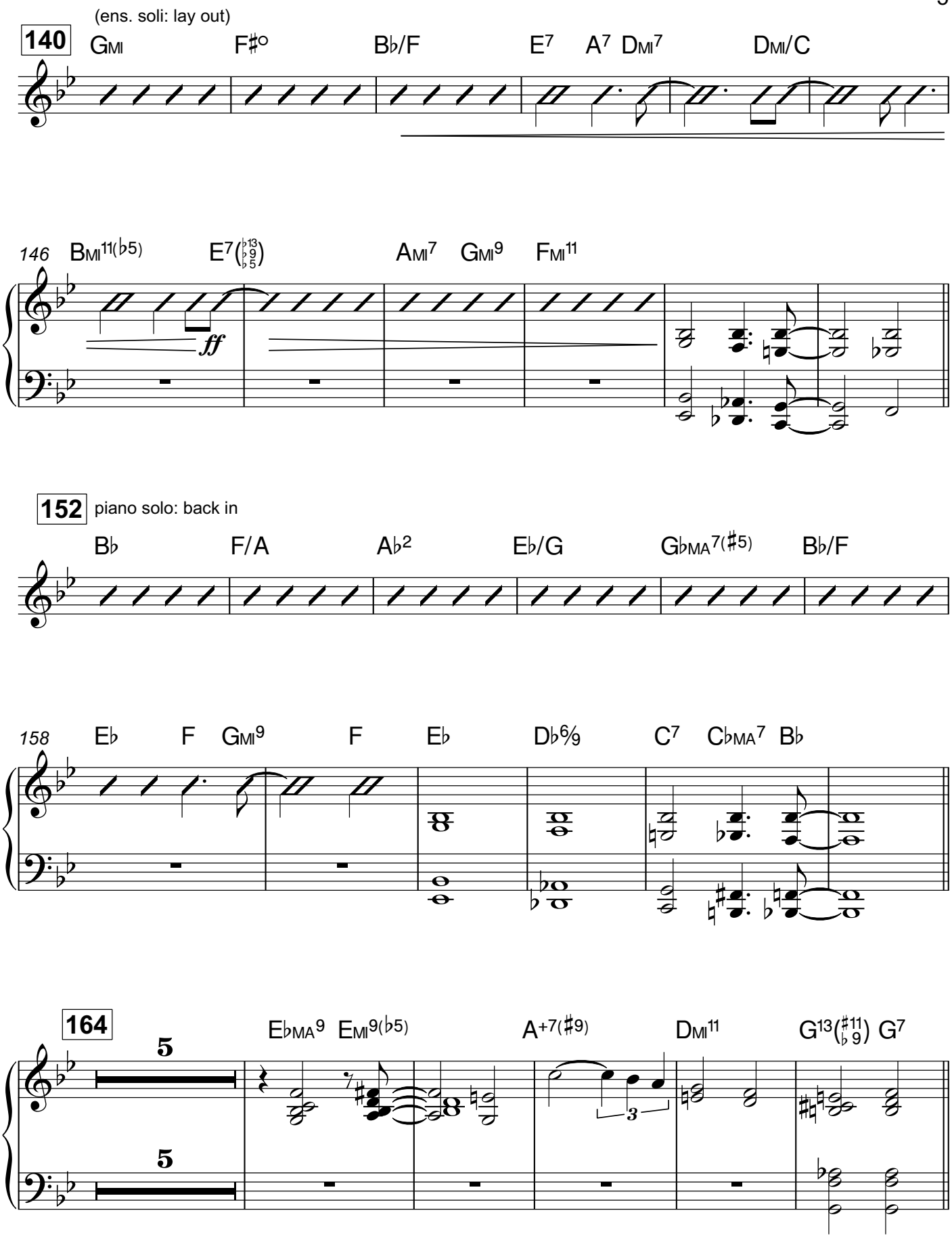
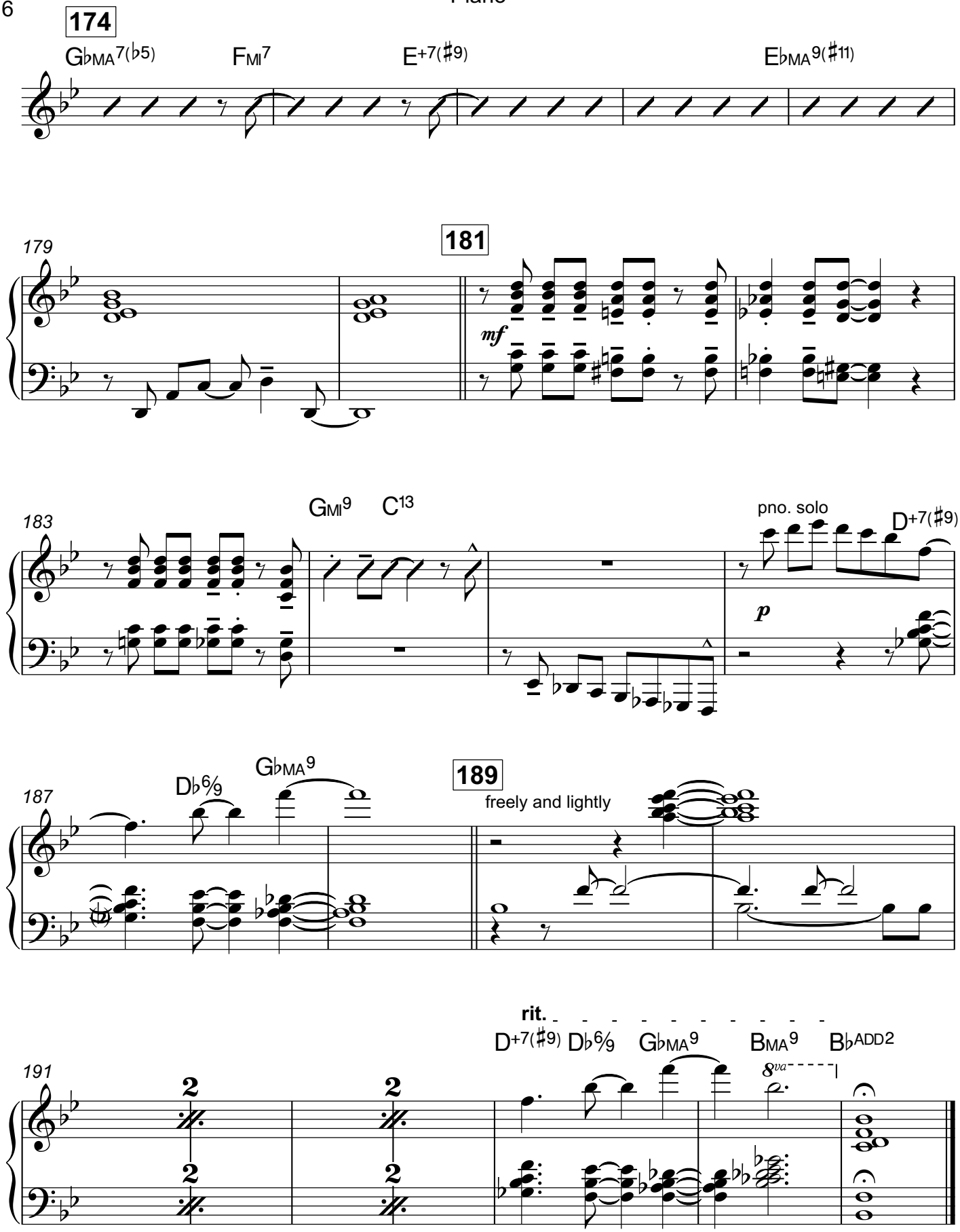

32
Ped.
36
EMI7(♭5) A+7(♭9) DMI9 DMI7/C
42
BMI7(♭5) BMI7(♭5)/E E7(♭9) AMI7 A♭9(♯11) GMI9 G♭MA7(♭5)
3
pno. solo
47
48
B♭2/F F♯o(MA7) GMI7 EMA7(♭5)
52
E♭MA9 E+7(♯9) A+7(♭9) DMI7 D♭9(♯11)
f
56
D+7(♯9) GMI11 D♭9(♯11) CMI9 F9SUS GMI9 F9SUS


60
open ECM-ish feel
B♭ F/A A♭2 E♭/G G♭MA7(♯5)
1.
2.
65 B♭/F C/E F7SUS E♭ F GMI
70 GMI7 F♯o GMI/F EMI7(♭5) A+7(♭9) DMI7 DMI7/C
78
76 BMI7(♭5) F13(♯11) E13(♭9) E+7(♯9) AMI7 A♭MA7 GMI7
81 G♭MA7(♭5) F9SUS
86 B♭ F/A A♭2 E♭/G G♭MA7(♯5) B♭/F
94
92 E♭ F GMI9 F13SUS
97 G♭MA7(♭5) GMI11 A♭6/9 F/A
102
B♭ F/A A♭2 E♭/G
106 G♭MA7(♯5) F7SUS
f


110
A♭MA7 GMI7 A♭MA7 GMI7 A♭MA7 AMI7(♭5) D+7(♯9) E♭9SUS
mf mf mf mf
f
118
116
DMI7 E+7(♯9) AMI7 A♭MA7 GMI11 G♭MA7(♭5)
f
124 solo
121
fills
B♭2/F F♯o GMI
p
127
GMI/F E♭MA9(♯11) B♭ADD9/D A♭MA9(♯11) F9SUS
132
B♭2 F/A A♭ADD2 GMI11(♭13)
136
G♭MA7(♭5) B♭2/F E♭ F GMI


(ens. soli: lay out)
140
GMI
F♯°
B♭/F
E7
A7
DMI7
DMI/C
146
BMI11(♭5)
E7(♭13 ♭9 ♭5)
AMI7
GMI9
FMI11
ff
152
piano solo: back in
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
B♭/F
158
E♭
F
GMI9
F
E♭
D♭6/9
C7
C♭MA7
B♭
164
5
5
E♭MA9
EMI9(♭5)
A+7(♯9)
DMI11
G13(♯11 ♭9)
G7
3


174
G♭MA7(♭5)
FMI7
E+7(♯9)
E♭MA9(♯11)
179
181
mf
183
GMI9
C13
pno. solo
D+7(♯9)
p
187
D♭6/9
G♭MA9
189
freely and lightly
rit.
191
D+7(♯9)
D♭6/9
G♭MA9
BMA9
B♭ADD2
8va

For Al Hood and the H2 Big Band

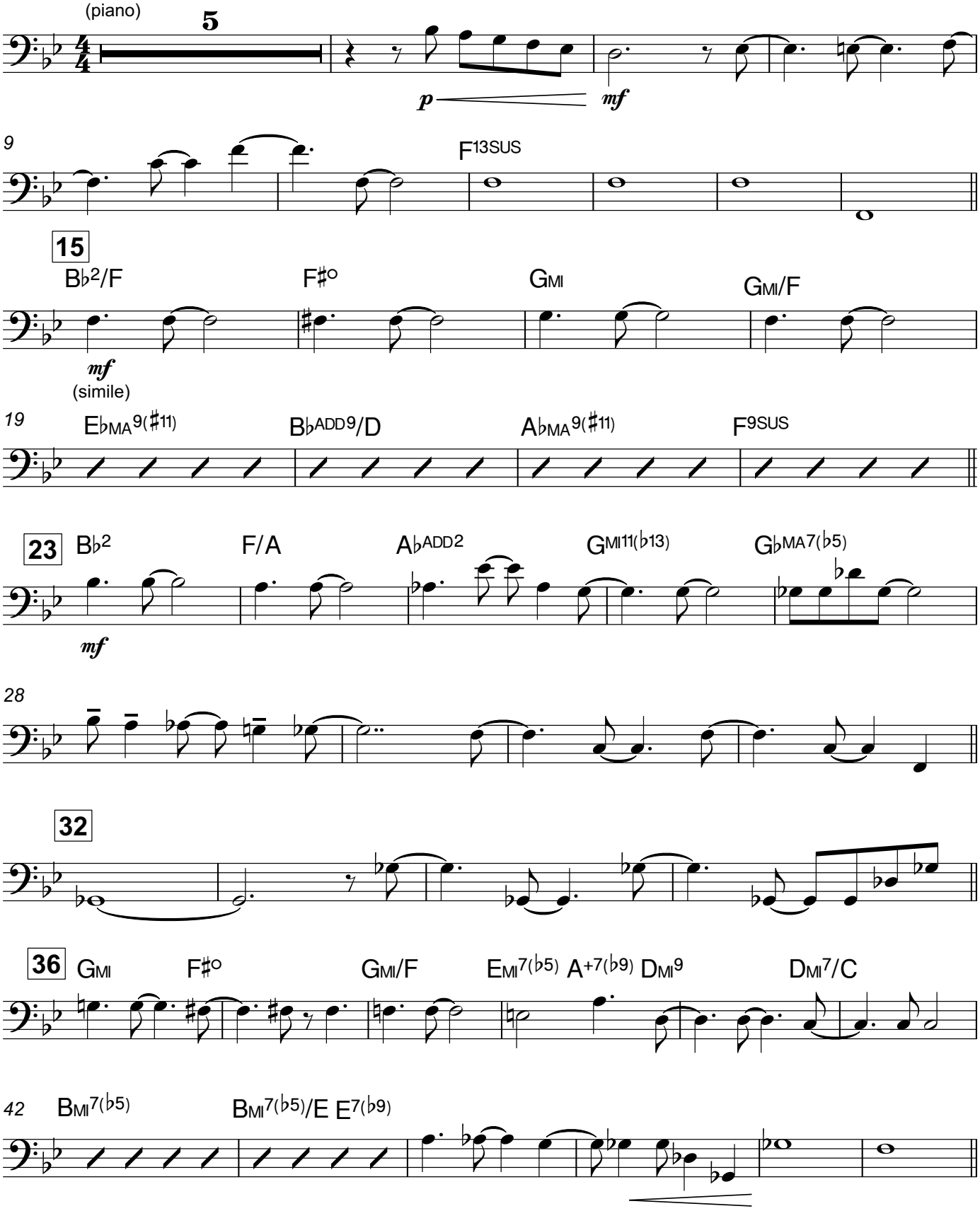
Lynda B

Bass

Composed/Arranged by Dave Hanson

Even eighths (♩=146)

(piano)



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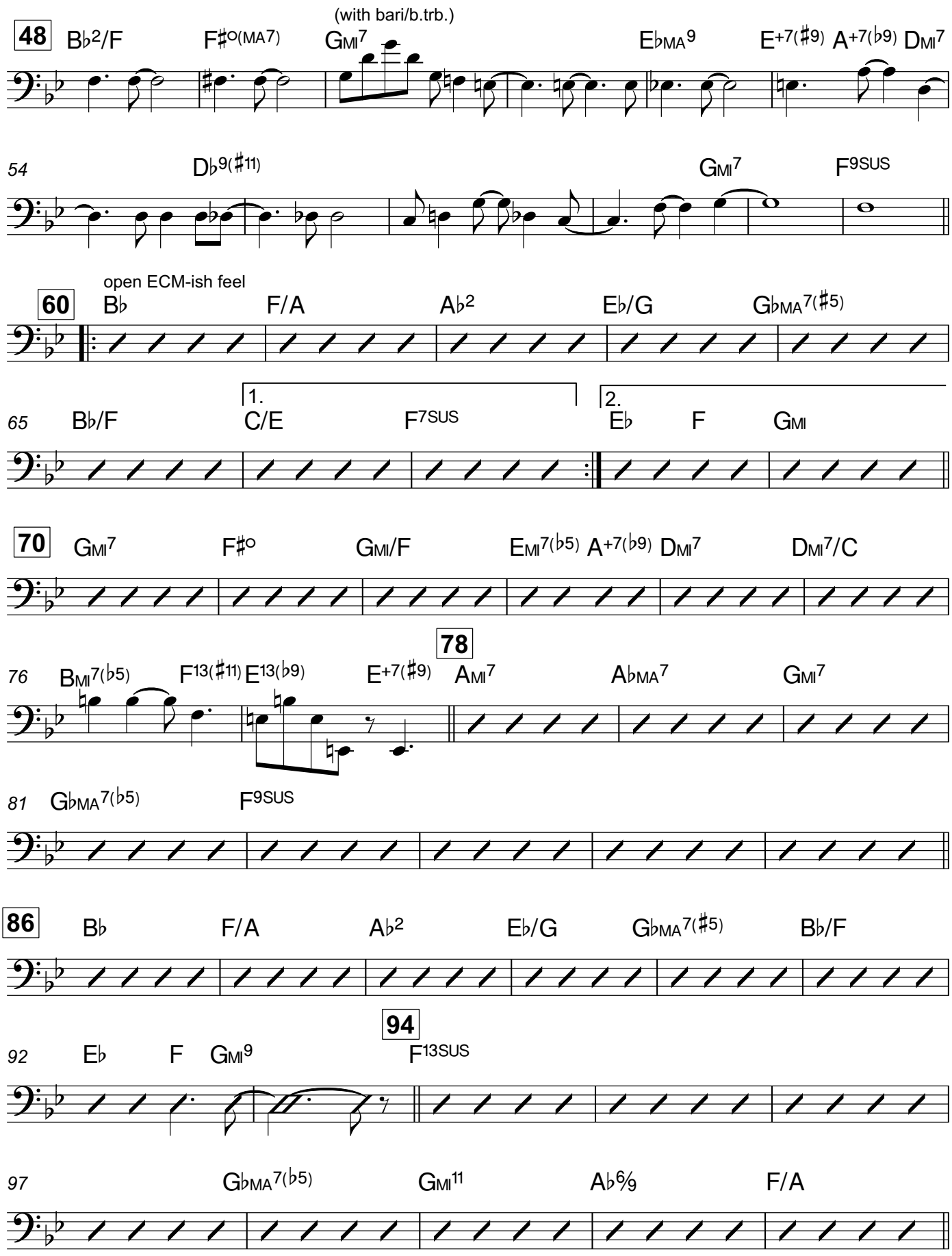
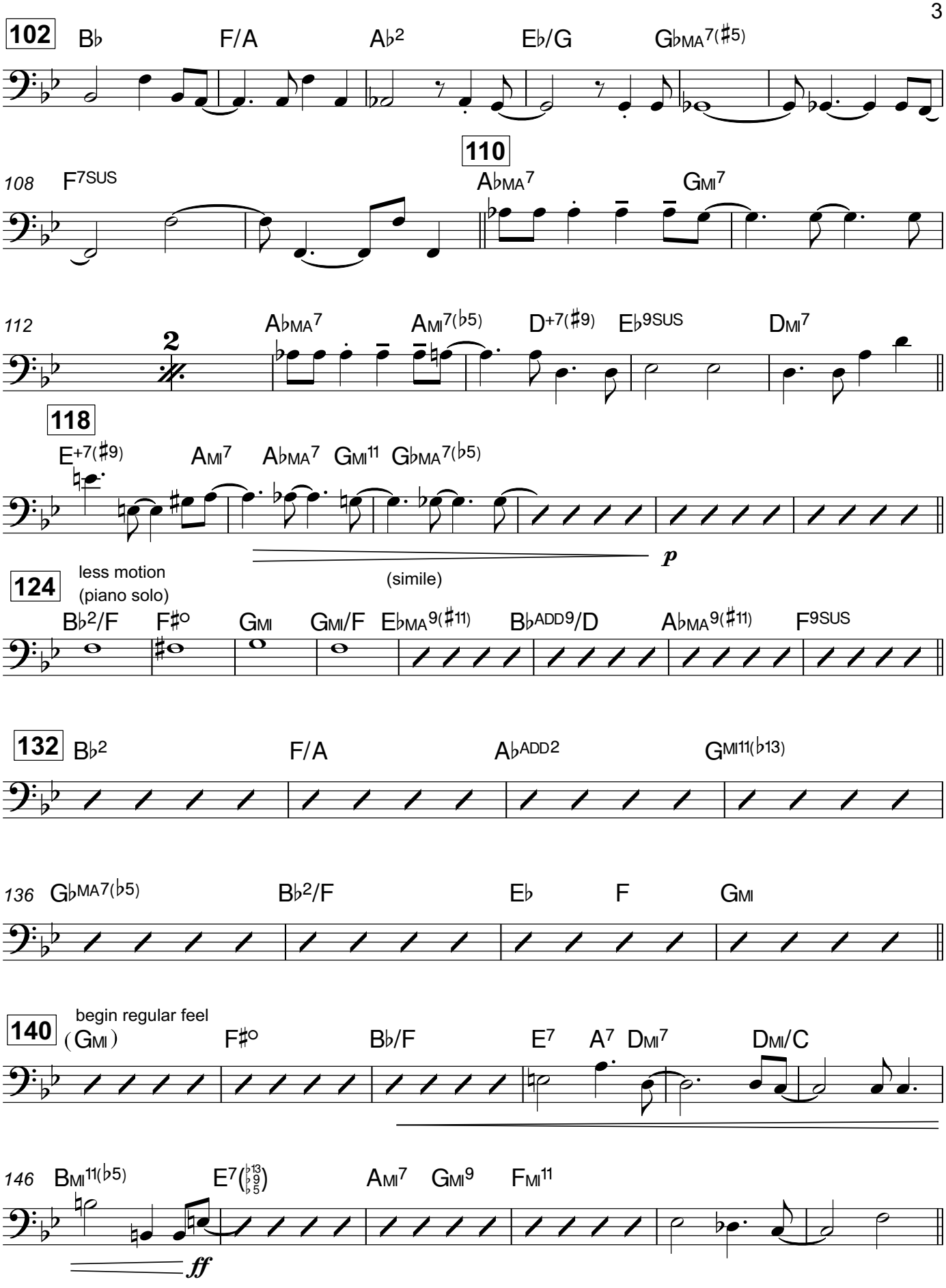
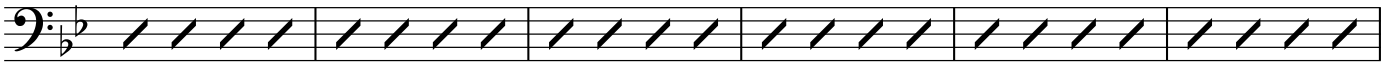

48
(with bari/b.trb.)
B♭2/F
F♯o(MA7)
GMI7
E♭MA9
E+7(♯9)
A+7(♭9)
DMI7
54
D♭9(♯11)
GMI7
F9SUS
60
open ECM-ish feel
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
65
B♭/F
1.
C/E
F7SUS
2.
E♭
F
GMI
70
GMI7
F♯o
GMI/F
EMI7(♭5)
A+7(♭9)
DMI7
DMI7/C
76
BMI7(♭5)
F13(♯11)
E13(♭9)
E+7(♯9)
78
AMI7
A♭MA7
GMI7
81
G♭MA7(♭5)
F9SUS
86
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
B♭/F
92
E♭
F
GMI9
94
F13SUS
97
G♭MA7(♭5)
GMI11
A♭6/9
F/A

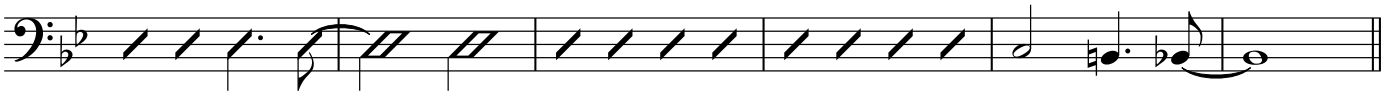

102
B♭
F/A
A♭2
E♭/G
G♭MA7(♯5)
108
F7SUS
110
A♭MA7
GMI7
112
2
A♭MA7
AMI7(♭5)
D+7(♯9)
E♭9SUS
DMI7
118
E+7(♯9)
AMI7
A♭MA7
GMI11
G♭MA7(♭5)
p
124
less motion
(piano solo)
(simile)
B♭2/F
F♯o
GMI
GMI/F
E♭MA9(♯11)
B♭ADD9/D
A♭MA9(♯11)
F9SUS
132
B♭2
F/A
A♭ADD2
GMI11(♭13)
136
G♭MA7(♭5)
B♭2/F
E♭
F
GMI
140
begin regular feel
(GMI)
F♯o
B♭/F
E7
A7
DMI7
DMI/C
146
BMI11(♭5)
E7(♭13 ♭9 ♭5)
AMI7
GMI9
FMI11
ff

152 piano solo

B♭ F/A A♭2 E♭/G G♭MA7(♯5) B♭/F

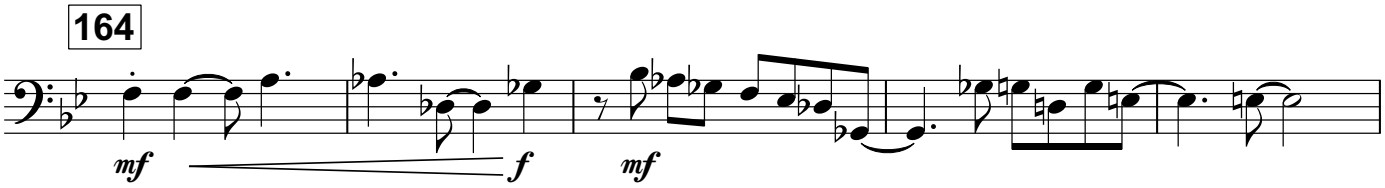


158 E♭ F GMI9 F E♭ D♭6/9

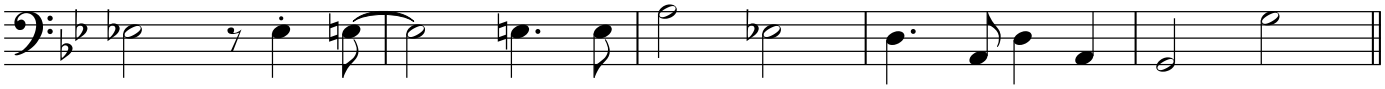


164

mf *f* *mf*

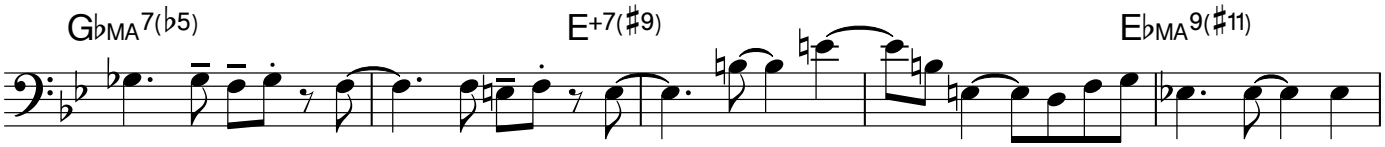


169 E♭MA9 EMI9(♭5) A+7(♯9) DMI11 G13(♯11 ♭9) G7



174

G♭MA7(♭5) E+7(♯9) E♭MA9(♯11)

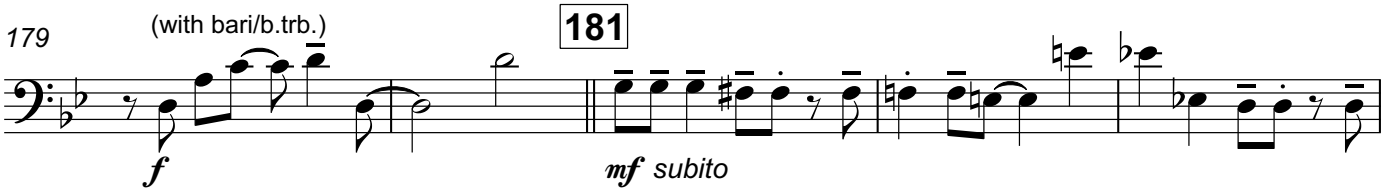


179 (with bari/b.trb.)

f

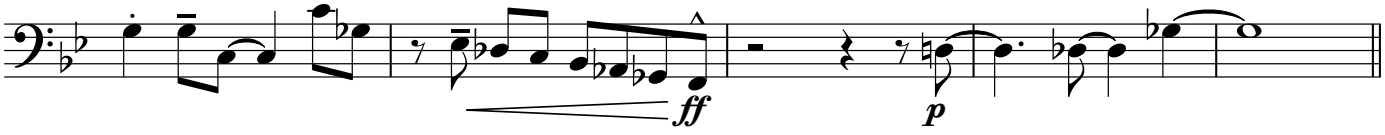
181

mf subito



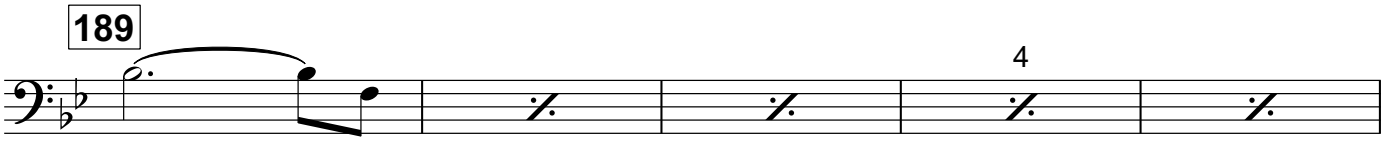
184

ff *p*

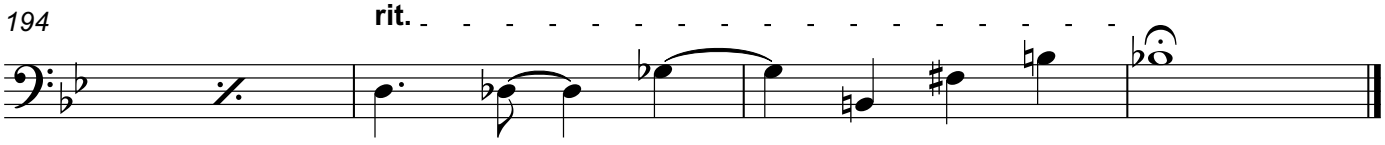


189

4



194 **rit.**



For Al Hood and the H2 Big Band

Lynda B

Drum Set

Composed/Arranged by Dave Hanson

Even eighths (♩=146)

light cymbals, with pno.

simile

(4)

p

7

mf

11

light cymbal fills

p

15

4

8

(rim)

23

4

(trbs.)

(rim)

28

(9)

32

light cymbals, with pno.

(4)

36

(4)

41

f

45

(12)

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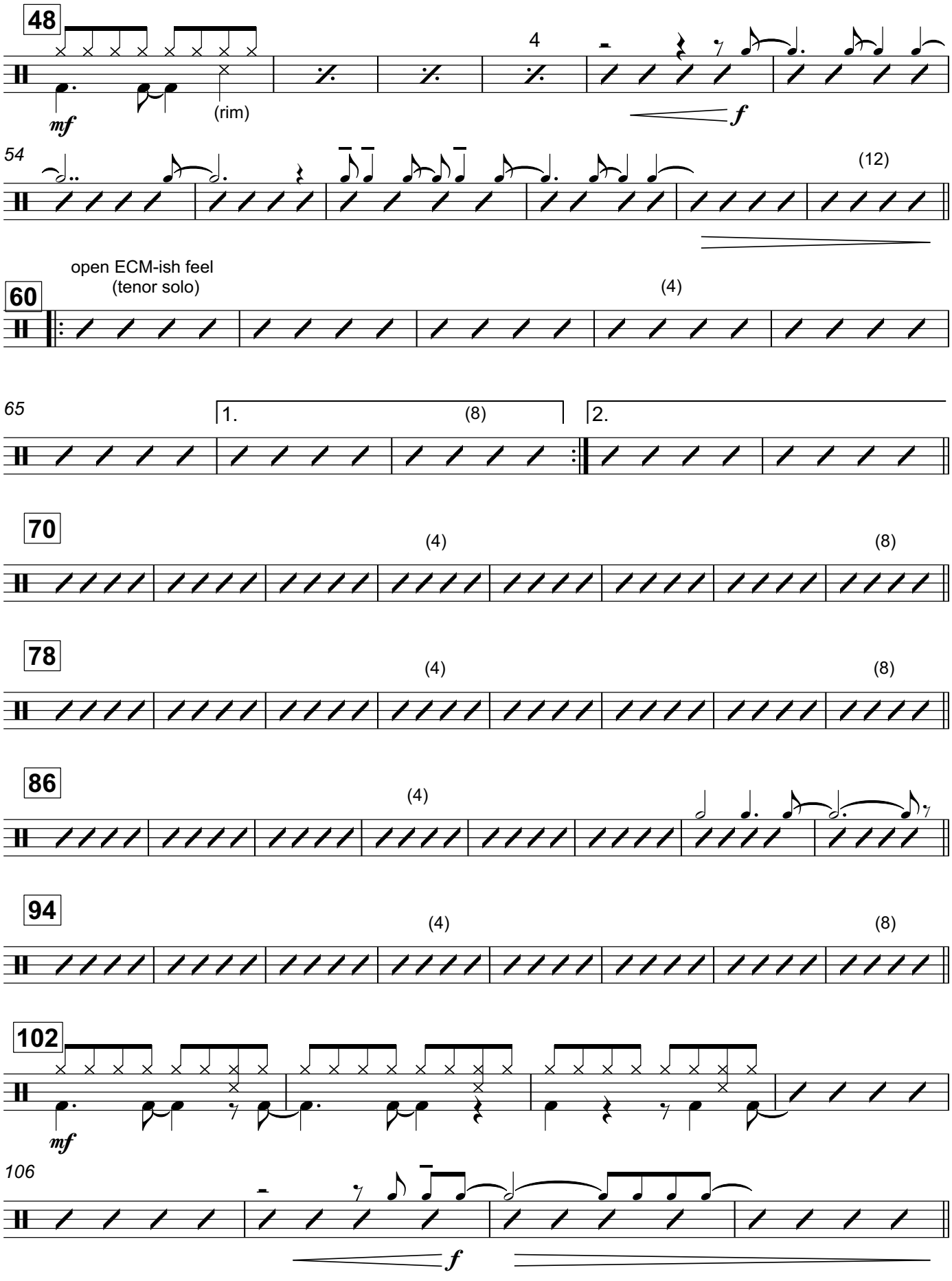
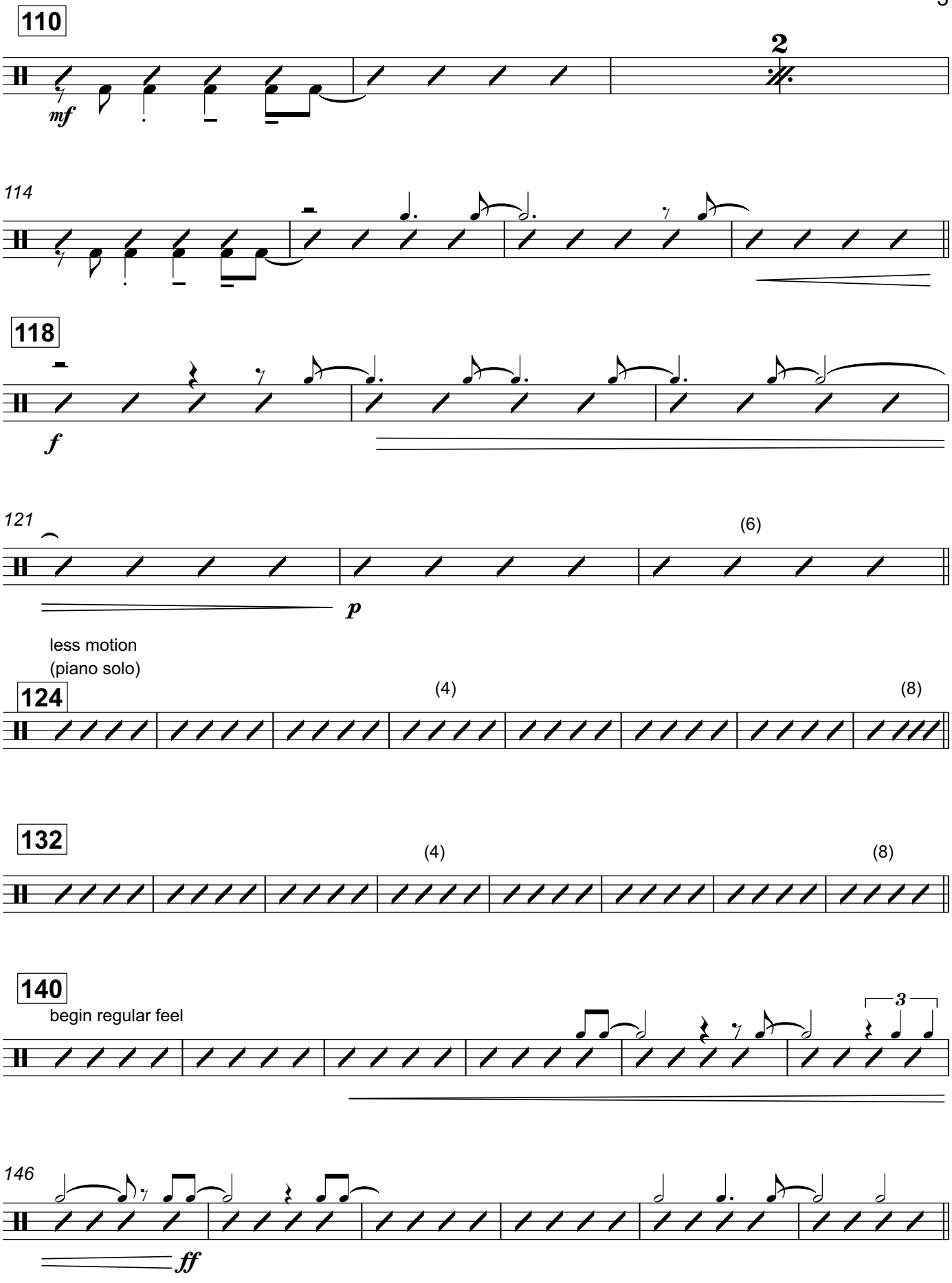
Drum Set


48
4
mf
(rim)
f
54
(12)
open ECM-ish feel
(tenor solo)
60
(4)
65
1.
(8)
2.
70
(4)
(8)
78
(4)
(8)
86
(4)
94
(4)
(8)
102
mf
106
f


110
2
mf
114
118
f
121
(6)
p
less motion
(piano solo)
124
(4)
(8)
132
(4)
(8)
140
begin regular feel
3
146
ff

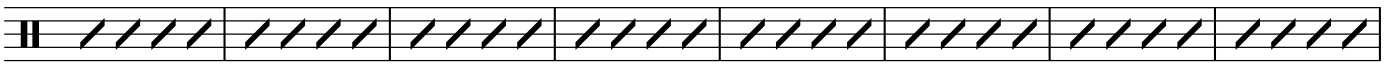
Drum Set

152

regular feel

(4)

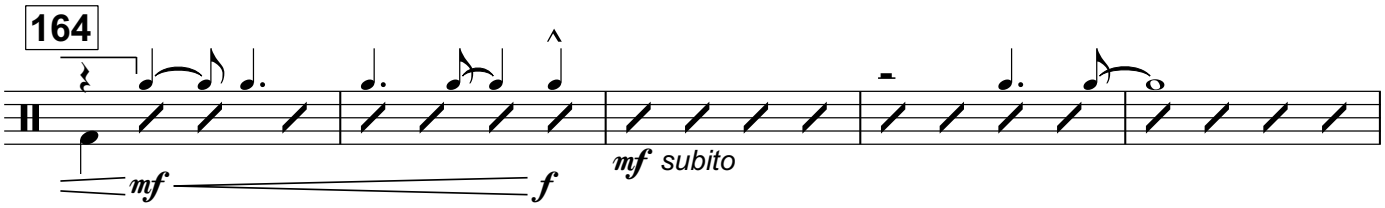
(8)



160

Fill

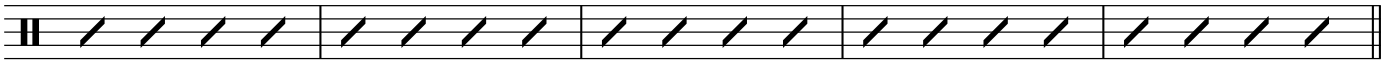
164



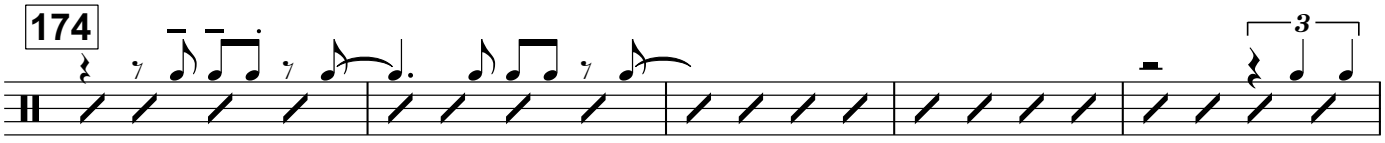
169

(8)

(10)

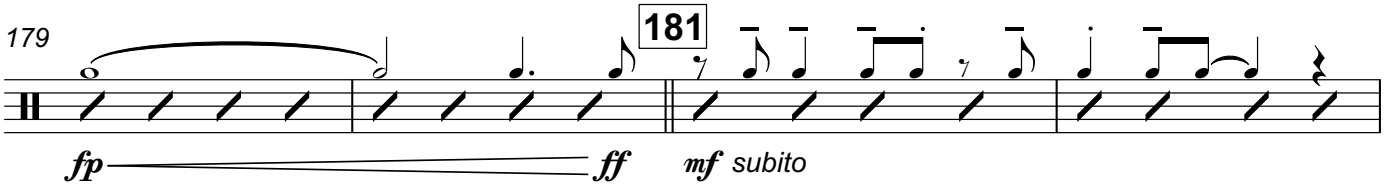


174



179

181



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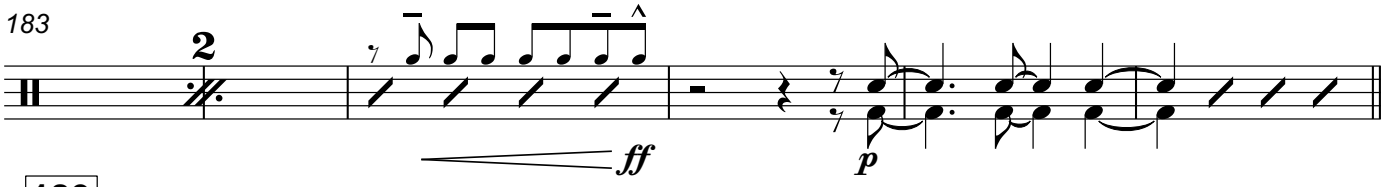
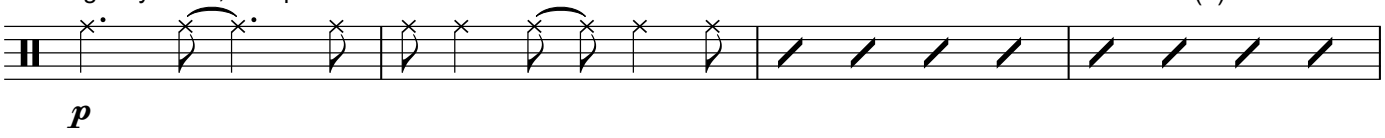


189

light cymbals, with pno.

(4)



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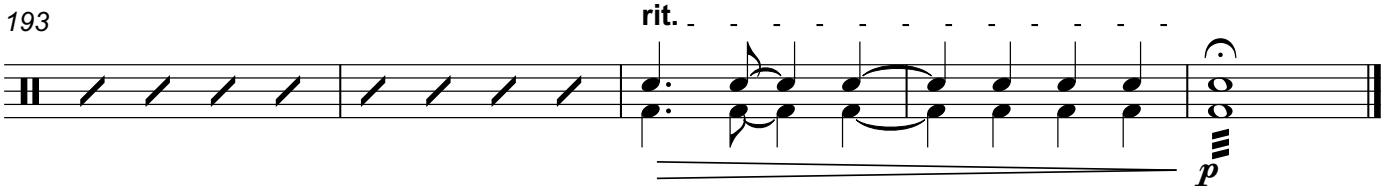
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