

PIANO

COLUMBIAN

by Duke Ellington
arranged by John LaBarbera

BRIGHT SOUNDS

SOLO AD LIB.

Chord progression for the piano accompaniment:

1. $Bb7$ $G7$ $Cmi7$ $F7$ $Bb7$ $G7$ $Cmi7$ $F7$ $Bb7$ $Eb7$ $D7$
 2. $C7$ $F7$ $Bb7$ $G7$ $Cmi7$ $F7$ $Bb7$ $G7$ $Cmi7$ $F7$
 3. $Bb7$ $Eb7$ E° $Bb7$ $G7$ $Cmi7$ $F7$ $D7$
 4. $G7$ $C7$ $F7$
 5. $Bb7$ $G7$ $Cmi7$ $F7$ $Bb7$ $G7$ $Cmi7$ $F7$ $Bb7$ $Eb7$ E°
 6. $F7$ Bb $Gmi7$ $C7$ $F7$ Bb $Ab7(b5)$ $Cmi7$ $F+7$
 7. $Bb7(\#11)$ $Eb7$ $Bb7$ $D+7$ $G+7(b9)$ $C7$ $F+7$ $Dsus3$ $Ab7G7$ $C7F7$ $F7Bb7$ $A+7$ $D9$
 8. $D9$ $G7(\#11)$ $C7(\#11)$
 9. $F9$ $F7(\#9)$ $B+9(add F\#)$ $Bb7$ $Eb7$ E°
 10. $Bb7/F$ $Bb7/G$ $Cmi7$ $Fsus$ $Bb7(\#11)$ $Db7$ $C7$ $C7(add G)$
 11. $Bb7$ $Bb7$ $Cmi7$ $F7$ $Bb7$ $D7$ $C7$ $C7(add G)$
 12. $Bb7$ $Gmi7$

Rehearsal marks: 9, 17, 25, 33, 43, 51, 59, 67.

Dynamics: *f*, *mf*.

Performance notes: *comp.*, *opt. open*.