



A faculty member of Southwestern Oklahoma State University, **Micheal Barnes** is an in-demand performer and educator. He is a member of Three by Radio, the 513 Trio, and the Barnes Duo. He has previously performed at the National Conference on Percussion Pedagogy, Percussive Arts Society International Convention, National Flute Association Convention, and the International Clarinet Association ClarinetFest. Micheal is actively working to grow the repertoire available to percussionists, having premiered and commissioned over two dozen works to date by composers such as Robert Paterson, Stephen Cabell, Zack Browning, Jim Loughery, and Joseph Harkins, among others.

As an educator, Micheal has taught in a variety of settings, ranging from K-12 private lessons to conservatory music theory and aural skills courses, both in the United States and abroad. In 2015, Micheal was awarded a teaching fellowship to work with the National Youth Orchestra and Choir of Belize. After graduating from CCM, he co-founded the Cincinnati Percussion Festival to provide affordable

and excellent music education to percussion students in the Greater Cincinnati Area.

Micheal holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma. He is pursuing a DMA at Temple University. His primary percussion teachers include Jim Culley, Rusty Burge, Lance Drege, Andrew Richardson, and Stuart Langsam. He is a member of the Percussive Arts Society and Society for Music Theory. Micheal is a Vic Firth Educational Artist, Marimba One Educational Artist, and Zildjian Artist.

Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public-school bands around the globe. Kris is also the author of the popular bass method book, *BASS LINES IN MINUTES*, available at www.krisbergjazz.com. His charts are available through Alfred Music, Kendor Music, C.L. Barnhouse, Doug Beach Music, Excelcia Music, krisbergjazz.com and J.W. Pepper.

Mr. Berg has released three highly acclaimed CD's (Summit Records) as leader of his Metroplexity Big Band. "Time Management", winner of two Global Music Awards, and "This Time/Last Year" feature special guests such as Phil Woods, Wayne Bergeron, Delfeayo Marsalis, Chris Vadala, Clay Jenkins and others. His new release, "Perspectives," featuring Randy Brecker, Eric Marienthal and others was just released this fall and has garnered 5 Global Music awards.

Mr. Berg is the Artistic Director for Jazz for the Greater Dallas Youth Orchestra foundation and directs the GDYO Jazz Orchestra. Prior to this, he taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College.



An award-winning bassist, director and educator, and a clinician for the Yamaha Corporation, Mr. Berg regularly appears at jazz festivals and camps throughout the United States and is endorsed by Bag End Loudspeakers. He has been selected as director for the IAJE International Community College All-Star Jazz Band, and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas, and Wyoming. Kris loves nothing more than to work with young musicians. Invitations gladly accepted.

Please find Kris at www.krisbergjazz.com, "Kris Berg Jazz" on Facebook, or email at kris@krisbergjazz.com. All charts and CD's are available at the website.



Joel Boettger is an Assistant Professor and Chair of the Music Department at Bethel College in North Newton, KS. Joel received his BA in K-12 Music Education from Bethel College in 2014 and graduated from the Eastman School of Music in Rochester, NY, where he studied with Charles Pillow, Bill Dobbins Clay Jenkins and Dave Rivello. He received an MM in Jazz Saxophone and Contemporary Media in 2016. Joel performs frequently in the south-central Kansas area and is the staff saxophonist/arranger at Newspring Church in Wichita as an auxiliary

woodwind player with the Wichita Symphony Orchestra and as a freelance musician. He has been a guest clinician and soloist at multiple K-12 schools and colleges in various states. Joel has shared the stage with many highly regarded musicians, highlights include Johnny Mathis, Charles Pillow, Rich Perry, Conrad Herwing, Bob Mintzer, and Jim McNeely. Recently, Joel received a grant to study composition with Dave Rivello. His compositions and arrangements have been performed at the Eastman School of Music, Wichita State University, Shawnee Mission North High School and on nationally televised events.



Michael Boyle joined the faculty of OCCC in 2006. He holds degrees from the College-Conservatory of Music at University of Cincinnati (performance) and Southern Illinois University (orchestral conducting). He performs regularly in the Oklahoma City area in both the Classical and Jazz idioms. A contemporary music lover, he has premiered works by Sydney Hodkinson, Allen Sapp, Norman bassist, he has performed at Carnegie Hall, in Los Angeles, Seattle, Dinnerstein, Frank Proto, Phillip Meade, and Joshua Haas. As a Chicago, Cincinnati, St. Louis, Dallas, London, Paris, Salzburg, Venice, and Munich. In addition, Boyle spent 14 years working as an Executive Chef in fine dining nationwide.



Described as “playing a mean guitar” (Wichita Eagle), **William Flynn** is a Kansas-based jazz guitarist and educator currently serving as Area Coordinator of Jazz Studies at Wichita State University. William’s recent professional engagements include performances with Carmen Bradford, Pat Bianchi, and Vincent DiMartino, as well as appearances at the West Virginia Wine & Jazz Festival, the Overture to Overtown Jazz Festival (Miami, FL), and the Charlie Parker Celebration Festival (Kansas City). William’s music can be heard on Armored Records and the Artists Recording Collective, and his recent album *Seaside* was released on Origin Records in July 2022.

Widely respected as a leading educator in his field, William has presented and adjudicated at conferences and universities across the country. His educational writing has been published in *Just Jazz Guitar Magazine*, and he is the co-author of Mel Bay’s 2016 publication *Jazz Guitar Duets*. Additionally, William is the founder of @thejazzwoodshed, an educational Instagram account followed by thousands of users from around the world.

William holds a Bachelor of Music degree in Jazz Studies from Capital University (Columbus, Ohio), and a Master of Music degree from the University of North Texas, where he taught as a Graduate Teaching Fellow. From 2011-2012, William held the guitar chair in the world-renowned and Grammy-nominated University of North Texas One O’ Clock Lab Band, and can be heard on *Lab 2012*.

In his position at Wichita State University, William teaches applied guitar and jazz improvisation, directs the Guitar Ensemble, and coordinates the Jazz Combos. In 2019, he was awarded the University Faculty Excellence Award in Creative Activity.

From the first time **Floyd Haynes** played with a big band he was hooked. His saxophone teacher and mentor, Joe Davis from NSU in Tahlequah drove Floyd to the Shangri La resort on Grand Lake to play with Forrest Wasson and the Shangri La Orchestra in the Golden Eagle Ballroom. While playing through college, this is where he got to meet the great Woody Herman .

Upon graduation Floyd spent time working toward a Masters degree at UCO with the great jazz educator Dr. Kent Kidwell and played Dixieland music seven nights a week with the Civilized Tribe Dixieland at a barbecue joint. While performing with The Sammy Pagna Big Band in a battle of the big bands with Jack Morgan and the Russ Morgan Orchestra Floyd was asked by Jack Morgan to join The Russ Morgan Orchestra on tour. Floyd traveled with Jack Morgan and the Russ Morgan Orchestra and also Guy Lombardo’s Royal Canadians for a few years. Floyd received a country music education traveling with Jana Jae and played with Chet Atkins in Nashville where he met Boots Randolph. This is how he learned both kinds of music: "Country and Western."



Floyd was able to garner some Motown experience with The Temptations and The Fifth Dimension.

While playing with symphonies for acts like The Smothers Brothers, Floyd got to work with the very talented Mel Torme who was very complimentary. Floyd married the love of his life, Judy, and they owned and operated a successful musical instrument store for several years.

When the great local band leader Al Good passed away, Floyd was honored to be asked to lead that band. Now with the constant support and love of his late father Kelly Owen Haynes and encouragement from his mother, wife, and extended family, I present to you Floyd Haynes and his Orchestra.

Dr. Philip Martinson enjoys an exciting multifaceted musical career serving as Principal Trombone of the Oklahoma City Philharmonic, and Associate Professor of Music at Southwestern Oklahoma State University,



where he has taught since 2017. Martinson also serves as Principal Trombone of the Lawton Philharmonic Orchestra, and is active as a soloist, chamber and orchestral musician throughout the United States. He has performed at numerous International Trombone Festivals, the International Music by Women Festival, the University of Florida International Brass Festival & Conference, OK Mozart International Music Festival, and the American Trombone Workshop.

Prior to joining the OKC Philharmonic, Martinson held the position of second trombone with the Ocala Symphony Orchestra (FL) for three seasons. Additionally, he was co-principal trombone of the Taneycomo Festival Orchestra in Branson, Missouri, and has performed with professional ensembles in Ohio, Indiana, and Florida including the Canton Symphony Orchestra, the Columbus Indiana Philharmonic, and the Charlotte Symphony Orchestra (FL), among others. Martinson was selected as a member of the William Cramer memorial trombone choir at the 2021 International Trombone Festival, and as a presenting artist at the 2017 ITF he presented a lecture entitled, "Sound Development through Non-Traditional Techniques."

Recognition and advancement in the International Trombone Association Robert Marsteller, Gilberto Gagliardi/Weril, and Larry Wiehe solo competitions, as well as competing as a finalist in the

2016 American Trombone Workshop National Solo Competition, further speak to his proficiency as a trombonist. He holds degrees from Indiana University, the University of Oklahoma, and the University of Akron. His primary teachers include Dr. Irvin Wagner, Peter Ellefson, Stephen Fissel, Ed Zadrozny, and Dr. Jim Robertson. He is a native of Huntley, MT.

Saxophonist **Greg Rife** is an emerging concert saxophonist and educator who has established a diverse performing and teaching career. Prior to his appointment at Southwestern Oklahoma State University, Greg previously served on the faculty of Lewis University as a music theory instructor, was the saxophone instructor in the Lincoln-Way Community High School district, and was the Assistant Band Director at Monmouth College. Greg's students have earned national recognition including performances at the 2020 Music for All National Chamber Music Festival, 2021 Macy's Thanksgiving Day Parade, and 2019 Tournament of Roses Parade as well as consistent placement in ILMEA honor bands and superior ratings at solo and ensemble festivals.

Greg is an active performer both as a soloist and as the tenor saxophonist of the award winning Colere Quartet. Recent performances include appearances as a concerto soloist with the University of Illinois Wind Symphony

and Lockport Township High School Symphonic Band, world premier performances at various North American Saxophone Alliance National Conferences, and a series of performance and educational programs as part of the 2020 Fischhoff Gold Medal Tour.

Greg has had competitive success including winning the prestigious Gold Medal at the Fischhoff National Chamber Music Competition, First Prize at the Plowman Chamber Music Competition, semi-finalist appearances at NASA solo and quartet competitions, State Winner of the MTNA Young Artist Solo Competition, and as a finalist appearance in the University of Iowa Concerto Competition. Greg has also performed a number of recitals, concerts, and masterclasses for audiences of all ages.

Greg holds both a Bachelor of Music Education and Master of Music in saxophone performance degrees from the University of Illinois Urbana-Champaign. He was awarded the Division Achievement Award in Music Education and twice awarded the prestigious A.A Harding Award for outstanding performance, achievement, and service to the University of Illinois Bands. Greg is pursuing a Doctor of Musical Arts degree in saxophone performance at the University of Iowa. During the 2019-2020 school year he served as the teaching assistant to world-renowned saxophonist and pedagogue, Dr. Kenneth Tse. His primary teachers include Dr. Kenneth Tse, Debra Richtmeyer, and Dr. J. Michael Weiss-Holmes.



Dr. Nick Schroeder is the Program Director of Jazz at Friends University. In addition to his activities as a college professor, he has also been active as a commercial musician with numerous appearances as a guest artist and clinician at Kansas Wesleyan University, Wichita State University, Washburn University, Southwest Oklahoma State University, Friends University, and various high schools across the Midwest. Nick also maintains a busy trumpet career freelancing with professional groups in Central Kansas. Some of the acts that Dr. Schroeder has appeared with are The World Famous Glenn Miller Orchestra, The Temptations, The Four Tops, Frankie Avalon, Fred Wesley, Spoon, The Rat Pack, The Guy Lombardo Orchestra, The Les Elgart Orchestra, Champaign/Urbana Symphony Orchestra, Salina Symphony, The Box Tops, The Buckingham, Marvin Hamlisch, Monica Mancini, Pauli Carman, and aboard Carnival Cruise Lines. Dr. Schroeder can be found most

weekends playing trumpet with the salsa group Tumbao or with a variety of Wichita big bands or jazz groups. Nick is an avid cyclist, chef, gardener, husband, and father of two beautiful girls, Lucy and Lily.

Dr. James South is a retired music educator and administrator. His last position was serving for eight years as Provost and Vice President for Academic Affairs at SWOSU. Prior to that, he was Dean of the College of Arts and Sciences, Chair of the Department of Music, and Director of Bands, a position he held for seventeen years. He served as President of the Oklahoma Music Educators Association, and was on the OKMEA board for nine years. He was elected Southwestern Division President of the National Association for Music Education, and served on the NAFME board for six years. He has conducted numerous honor bands and adjudicated in Oklahoma, Texas, Kansas, New Mexico, and Colorado.



As a trumpeter, Dr. South has performed as Principal Trumpet with the Champaign-Urbana Symphony Orchestra and Co-Principal with the Sinfonia da Camera of Illinois. He was a member of the Dallas Opera, Lyric Opera of Dallas, and Dallas Ballet Orchestras, and was a founding member and soloist with the Dallas Winds. He has performed extensively as an extra and substitute trumpeter with the Dallas Symphony and Fort Worth Symphony. He has also been a jazz performer throughout his career.

Prior to his arrival at SWOSU in 1995, Dr. South was an Assistant Professor at Emporia State University in KS, where he directed the ESU Jazz Ensemble, and later conducted the ESU Bands and Orchestra. From 1988-1990, he was a Visiting Lecturer at the University of Illinois. He was an early adopter of music technology and founded music technology computer labs at ESU and SWOSU. In retirement, James is an avid photographer. He has exhibited and sold his works in Oklahoma and New Mexico. He and his wife Janis own a home in the mountains of northern New Mexico and enjoy their grandchildren, travel, and daily walks with their dog, Piper.